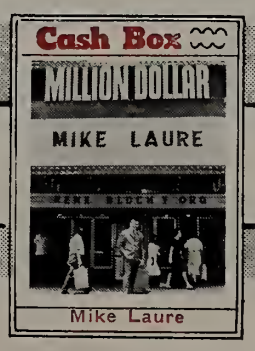
Cash Box

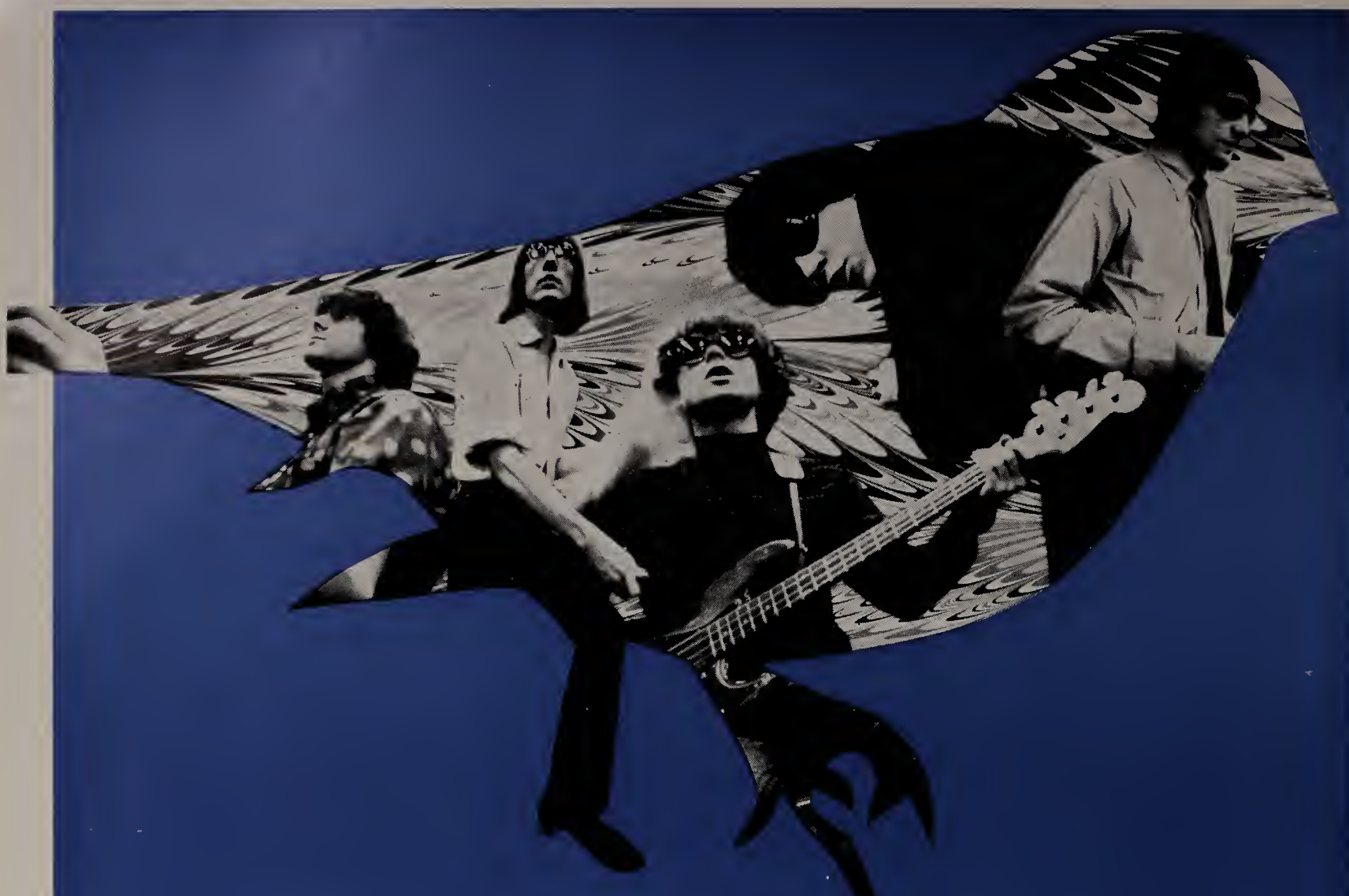
August 20, 1966

Serving as a gracious hostess for the introduction of two new Rock-Ola coin-operated phonographs is sparkling Nancy Wilson, Capitol Records' singing star. On Nancy's left is the GP/160 (model 432), a 160 selection compact phono, while on her right is the Coronado (model 431), which offers 100 selections in a compact location size. Both new entries by Rock-Ola Mfg. feature 33 and 45 rpm play and stereo-monaural intermix. Nancy's most current singles release is "Up Tight"; latest album is "Tender Loving Care."

INTERNATIONAL SECTION BEGINS PAGE 55



Mike Laure



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to Arthur . . .
and now soaring to
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Cash Box

Cash Box

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Vital Months Ahead

Looming ahead is one of the most crucial testing periods in the history of the record business. So many innovations of great consequence will be thrust on the music scene in the months ahead that their success or failure will vitally affect the conduct of the business for years to come.

The fall-winter period will be one of tremendous interest, if not anxiety for the new market of stereo tape cartridges, particularly the eight track versions. Virtually all labels have committed their top-selling catalogs to 8-track cartridges, anticipating the entrance of the General Motors and Chrysler auto companies as suppliers to their customers of factory-installed 8-track players on, of course, an optional basis. One industry source estimates that a great deal of the auto tape player picture will come into focus by the end of the year. It is imperative, the source indicates, that there be somewhere between 700,000 and 1,000,000 Lear-type players in cars before the New Year is ushered in (some 275,000 units are already in use). But, as we have stated here before, the stereo tape cartridge field cannot be the success some circles seem to guarantee if its scope is to be limited solely to auto entertainment. Therefore, intense interest will be directed toward the sales of home units that are compatible with the auto player. All factors close to the cartridge field now concede that in-home sales are an absolute necessity in order to secure a worthwhile future for this phase of the industry. To its credit, the music business has provided product—in terms of recorded material and relatively low-priced slave and self-sufficient player units for the home—and merchandising concepts that afford the tape cartridge every chance to make it.

Perhaps as important in the day-to-day sales of recorded material will be the vast new exposure vistas offered by the FCC directive—to officially take effect Jan. 1—that requires radio outlets in major markets with AM and FM transmissions to provide non-duplicated programming on a 50% basis. A number of stations are already underway in complying with this new format, with some, such as WOR-FM in New York, making a 100% change in format. A "talk" station on AM, WOR swings with the beat generation on FM broadcast. With the drastic reduction in prices of AM/FM radios, the nature of this dual programming could break the ice of tight programming of singles records that now exists. The upcoming fall-winter season will tell the story.

Industry eyes will also be cast upon a number of new distribution associations, such as Victor's deal with the new Colgems label operation of Columbia Pictures and that of ABC Records with the disk arm of 20th Century Fox Pictures. The fruits of both deals will soon hit the market.

The Victor-Colgems deal involves music from the new "Monkees" TV series, video's first situation series to involve a musical group. It could be a strong, trend-setting boon for disk sales.

Attention to the area of Broadway musicals will also be a special concern, for a lot of money was lost by labels that had a stake in the disastrous 1965-66 season.

It is said that the night has a thousand eyes. The music industry needs this all-encompassing view of the exciting panorama of events coming its way.

Cash Box TOP 100

AUGUST 20, 1966

		8/13	8/6
1	**SUMMER IN THE CITY** LOVIN' SPOONFUL-Kama Sutra-211	1	4
2	**LIL' RED RIDING HOOD** SAM THE SHAM & PHARAOHS-MGM-13506	3	1
● 3	**SUNNY** BOBBY HEBB-Philips-40365	7	16
4	**THEY'RE COMING TO TAKE ME AWAY** NAPOLEON XIV-Warner Bros.-5831	2	2
5	**PIED PIPER** CRISPIAN ST. PETERS-Jamie-1320	4	5
● 6	**MOTHER'S LITTLE HELPER** ROLLING STONES-London-902	17	44
7	**SUNSHINE SUPERMAN** DONOVAN-Epic-10045	6	6
8	**SEE YOU IN SEPTEMBER** HAPPENINGS-B.T.Puppy-520	9	14
● 9	**I COULDN'T LIVE WITHOUT YOUR LOVE** PETULA CLARK-Warner Bros.-5835	13	18
10	**THIS DOOR SWINGS BOTH WAYS** HERMAN'S HERMITS-MGM-13548	10	15
11	**SOMEWHERE MY LOVE** RAY CONIFF SINGERS-Columbia-43626	11	12
12	**OVER UNDER SIDEWAYS DOWN** YARDBIRDS-Epic-10035	14	16
13	**WILD THING** TROGGS-Atco-6415 TROGGS-Fontana-1548	5	3
14	**SWEET PEA** TOMMY ROE-ABC-10762	8	9
● 15	**BLOWIN' IN THE WIND** STEVIE WONDER-Tamla-54136	19	29
● 16	**MY HEART'S SYMPHONY** GARY LEWIS-Liberty-55898	22	34
17	**SWEET DREAMS** TOMMY McLAIN-MSL-197	18	24
● 18	**WOULDN'T IT BE NICE** BEACH BOYS-Capitol-5706	24	57
● 19	**YOU CAN'T HURRY LOVE** SUPREMES-Motown-1097	55	—
● 20	**BUS STOP** HOLLIES-Imperial-66186	28	42
● 21	**WARM & TENDER LOVE** PERCY SLEDGE-Atlantic-2342	36	50
● 22	**SUMMERTIME** BILLY STEWART-Chess-1966	34	49
23	**HANKY PANKY** TOMMY JAMES & SHONDELLS-Roulette-4686	12	8
● 24	**YELLOW SUBMARINE** BEATLES-Capitol-5715	—	—
● 25	**THE DANGLING CONVERSATION** SIMON & GARFUNKEL-Columbia-43728	38	61
● 26	**LAND OF 1,000 DANCES** WILSON PICKETT-Atlantic-2348	35	50
27	**SEARCHING FOR MY LOVE** BOBBY MOORE & RHYTHM ACES-Checker-1129	25	28
● 28	**WADE IN THE WATER** RAMSEY LEWIS-Cadet-14814	36	40
29	**I SAW HER AGAIN** MAMAS & PAPAS-Dunhill-4041	15	7
● 30	**RESPECTABLE** OUTSIDERS-Capitol-5701	41	78
● 31	**GUANTANAMERA** SANDPIPERS-A&M-806	46	79
32	**ALFIE** CHER-Imperial-66192	37	48
33	**OPEN THE DOOR TO YOUR HEART** DARRELL BANKS-Revilot-201	39	41
● 34	**SAY I AM** TOMMY JAMES & SHONDELLS-Roulette-4695	44	63
35	**THE JOKER WENT WILD** BRIAN HYLAND-Philips-40377	40	43
● 36	**BORN A WOMAN** SANDY POSEY-MGM-13501	48	70
37	**MISTY** RICHARD 'GROOVE' HOLMES-Prestige-401	32	35
38	**THE TIP OF MY FINGERS** EDDY ARNOLD-RCA Victor-8869	42	45
39	**ALMOST PERSUADED** DAVID HOUSTON-Epic-10025	43	47
40	**HUNGRY** PAUL REVERE & RAIDERS-Columbia-43678	16	11
● 41	**HOW SWEET IT IS** JR. WALKER-Soul-35024	50	65
● 42	**GO AHEAD AND CRY** RIGHTEOUS BROS.-Verve-10430	53	64
● 43	**WORKING IN THE COAL MINE** LEE DORSEY-Amy-958	65	80
44	**TRAINS & BOATS & PLANES** DIONNE WARWICK-Scepter-12152	31	31
45	**A MILLION AND ONE** DEAN MARTIN-Reprise-0500	47	52
46	**LADY JANE** ROLLING STONES-London-902	49	46
47	**MONEY WON'T CHANGE YOU** JAMES BROWN-King-6048	51	53
48	**DISTANT SHORES** CHAD & JEREMY-Columbia-43682	52	51
● 49	**TURN DOWN DAY** CYRKLE-Columbia-43729	66	—
50	**YOU DON'T HAVE TO SAY YOU LOVE ME** DUSTY SPRINGFIELD-Philips-40371	20	13
● 51	**GOD ONLY KNOWS** BEACH BOYS-Capitol-5706	67	74
52	**PHILLY FREEZE** ALVIN CASH-Mar-V-Lus-6012	58	62
53	**AIN'T TOO PROUD TO BEG** TEMPTATIONS-Gordy-7054	21	21
54	**PRETTY FLAMINGO** MANFRED MANN-United Artists-50040	30	27
55	**I BELIEVE I'M GONNA MAKE IT** JOE TEX-Dial-4033	56	59
56	**BILLY & SUE** B. J. THOMAS-Hickory-1395	33	38
57	**YOU YOU YOU** MEL CARTER-Imperial-66183	60	66
● 58	**ELEANOR RIGBY** BEATLES-Capitol-5715	—	—
● 59	**SUNNY AFTERNOON** KINKS-Reprise-0497	79	—
60	**RED RUBBER BALL** THE CYRKLE-Columbia-43589	54	20
● 61	**7 & 7 IS** LOVE-Elektra-45605	81	—
62	**THE WORK SONG** HERB ALPERT & TIJUANA BRASS-A&M-805	61	22
63	**MAKE ME BELONG TO YOU** BARBARA LEWIS-Atlantic-2346	70	81
● 64	**THERE WILL NEVER BE ANOTHER YOU** CHRIS MONTEZ-A&M-810	86	—
65	**TOO SOON TO KNOW** ROY ORBISON-MGM-13549	69	75
66	**WORLD OF FANTASY** FIVE STAIRSTEPS-Windy C-602	68	73
67	**WITH A GIRL LIKE YOU** TROGGS-Fontana-1552 TROGGS-Atco-6415	75	82
68	**YOU MAKE ME FEEL SO GOOD** McCOYS-Bang-527	71	85
69	**SUGAR & SPICE** CRYAN SHAMES-Destination-624	76	88
● 70	**SUSPICION** SIDEKICKS-RCA Victor-8864	80	87
71	**THAT'S ENOUGH** ROSCOE ROBINSON-Wand-1125	74	76
● 72	**SATISFIED WITH YOU** DAVE CLARK FIVE-Epic-10053	83	—
● 73	**WHAT BECOMES OF THE BROKEN-HEARTED** JIMMY RUFFIN-Soul-35022	—	—
● 74	**MR. DIEINGLY SAD** CRITTERS-Kapp-769	85	100
75	**WHO DUN IT** MONK HIGGINS-St. Lawrence-1013	78	77
76	**PETTICOAT WHITE** BOBBY VINTON-Epic-10048	77	84
77	**LET'S CALL IT A DAY, GIRL** RAZOR'S EDGE-Pow-101	82	89
78	**LIVIN' ABOVE YOUR HEAD** JAY & AMERICANS-United Artists-50046	84	90
● 79	**LITTLE DARLIN'** MARVIN GAYE-Tamla-54138	—	—
● 80	**WIPE OUT** SURFARIS-Dot-144	93	95
81	**OUT OF THIS WORLD** CHIFFONS-Laurie-3350	88	—
82	**TAR & CEMENT** VERDELLE SMITH-Capitol-5632	89	92
83	**LONELY SUMMER** SHADES OF BLUE-Impact-1014	87	99
● 84	**BEAUTY IS ONLY SKIN DEEP** TEMPTATIONS-Gordy-7055	—	—
85	**THE KIDS ARE ALRIGHT** THE WHO-Decca-31988	92	—
● 86	**SOMETIMES GOOD GUYS DON'T WEAR WHITE** STANDELLS-Tower-257	—	—
87	**CAST YOUR FATE TO THE WIND** SHELBY FLINT-Valiant-743	94	—
● 88	**CHERRY, CHERRY** NEIL DIAMOND-Bang-528	—	—
● 89	**BLACK IS BLACK** LOS BRAVOS-London-60002	100	—
● 90	**ASHES TO ASHES** MINDBENDERS-Fontana-1555	100	—
91	**JUST YESTERDAY** AL MARTINO-Capitol-5702	—	—
92	**DEAR MRS. APPLEBEE** FLIP CARTRIDGE-Parrot-306	98	100
93	**COME SHARE THE GOOD TIMES WITH ME** JULIE MONDAY-Rainbow-500	99	—
94	**I WANT TO BE WITH YOU** DEE DEE WARWICK-Mercury-72584	96	94
95	**YOUR GOOD THING (IS ABOUT TO END)** MABLE JOHN-Stax-192	—	68
96	**B-A-B-Y** CARLA THOMAS-Stax-195	—	—
97	**(WE'LL BE) UNITED** INTRUDERS-Gamble-201	—	—
98	**GEORGIA ROSE** TONY BENNETT-Columbia-43715	97	97
99	**LOVE ATTACK** JAMES CARR-Goldwax-309	—	100
100	**KEEP LOOKING** SOLOMON BURKE-Atlantic-2349	—	—
100	**LET ME TELL YOU** NAT KING COLE-Capitol-5683	—	—
100	**FIFE PIPER** DYNATONES-HBR-117	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million And One (Silver Star BMI) 45
Ain't Too Proud To Beg (Jobete BMI) 53
Alfie (Famous ASCAP) 32
Almost Persuaded (Al Gallico BMI) 39
Ashes To Ashes (Screen Gems, Columbia BMI) .. 90
B-A-B-Y (East-BMI) 96
Beauty Is Only Skin Deep (Jobete BMI) 84
Billy And Sue (Hornet BMI) 56
Black Is Black (Elmwin BMI) 89
Blowin' In The Wind (M. Witmark ASCAP) 15
Born A Woman (Painted Desert BMI) 36
Bus Stop 20
Cast Your Fate To The Wind (Friendship 8MI) .. 87
Cherry, Cherry (Tallyrand BMI) 88
Come Share The Good Times With Me (Joey Brooks ASCAP) 93
Dangling Conversation (Charingcross BMI) 25
Dear Mrs. Applebee (H&L BMI) 92
Distant Shores (Woma BMI) 48
Eleanor Rigby (Maclen BMI) 58
Fife Piper (Jules BMI) 100
Georgia Rose (Leo Feist ASCAP) 98
Go Ahead And Cry (Righteous Bros. BMI) 42
God Only Knows (Sea Of Tunes BMI) 51
Guantanamera (Fall River BMI) 31
Hanky Panky (TM BMI) 23
How Sweet It Is (Jobete BMI) 41
Hungry (Screen Gems-Col. 8MI) 40
I Believe I'm Gonna Make It (Tree BMI) 55
I Couldn't Live Without Your Love (Duchess 8MI) 9
I Saw Her Again (Trousdale BMI) 29
I Want You (Dwarf ASCAP) 94
The Joker Went Wild (Rising Sons 8MI) 35
Just Yesterday (Damian BMI) 91
Keep Looking (Pronto, Defaith BMI) 100
Kids Are Alright (Devon BMI) 85
Lady Jane (Gideon BMI) 46
Land Of 1,000 Dances (Kel-Anatole BMI) 26
Let Me Tell You (Comet ASCAP) 100
Let's Call It A Day, Girl (Sea Lark BMI) 77
L'il Red Riding Hood (Fred Rose BMI) 2
Little Darlin' (Jobete BMI) 79
Livin' Above Your Head (Wippity BMI) 78
Lonely Summer (Gamble BMI) 83
Love Attack (Rise, Aim BMI) 99
Misty (Vernon ASCAP) 37
Money Won't Change You (Faynatone 8MI) 47
Mother's Little Helper (Gideon BMI) 5
Mr. Dieingly Said (Tender Tunes, Elmwin BMI) .. 74
My Heart's Symphony (Gringo BMI) 16
Open The Door To Your Heart (TM-Parmaliea BMI) 33
Out Of This World (Roznique Elmwin BMI) 81
Over Under Sideways Down (Leo Feist ASCAP) .. 12
Petticoat White (Noma-Feather-Hi Coat BMI) ... 76
Philly Freeze (Jones-Hayes BMI) S2
Pied Piper (Chardon BMI) 7
Pretty Flamingo (Ponderosa BMI) S4
Red Rubber Ball (Electric BMI) 60
Respectable (Wemar BMI) 30
Satisfied With You (Branston BMI) 72
Say I Am (Dum Dee BMI) 34
Searching For My Love (Arc 8MI) 27
See You In September (Vibar 8MI) 8
7 & 7 Is (Grass Root's BMI) 61
Sometimes Good Guys Don't Wear White (Equinine BMI) 86
Somewhere My Love (Robbins ASCAP) 11
Sugar & Spice (Duchess BMI) 69
Summer In The City (Faithful-Virtue BMI) 1
Summertime (Gershwin ASCAP) 22
Sunny (Portable BMI) 3
Sunny Afternoon (Noma 8MI) 59
Sunshine Superman (Southern ASCAP) 7
Suspicion (Music & R&S) 70
Sweet Dreams (Acuff-Rose BMI) 17
Sweet Pea (Low-Twi BMI) 14
Tar And Cement (Leo Feist ASCAP) 82
That's Enough (Kapa BMI) 71
There Will Never Be Another You (E. H. Morris ASCAP) 64
They're Coming To Take Me Away, Ha Haaa! (XIV SESAC) 4
This Door Swings Both Ways (Blackwood BMI) .. 10
The Tip Of My Fingers (Tree-Champion 8MI) .. 38
Too Soon To Know (Acuff-Rose BMI) 65
Trains & Boats & Planes (U.S. Songs BMI) 44
Turn Down Day (Northern ASCAP) 49
(We'll Be) United (Sharpe BMI) 97
Wade In The Water (Ramsel BMI) 28
Warm & Tender Love (Pronto-Bob-Dan-Quivy BMI) 21
What Becomes Of The Broken-Hearted (Jobete BMI) 73
Who Dun It (Cragvee, Special Agent 8MI) 75
Wild Thing (Blackwood BMI) 13
Wipe Out (Miraleste, Robinhood BMI) 80
With A Girl Like You (Dick James, Blackwood BMI) 67
Working In The Coal Mine (Marsaint BMI) 43
Work Song (Upan BMI) 62
World Of Fantasy (Camad BMI) 66
Wouldn't It Be Nice (Sea Of Tunes BMI) 18
Yellow Submarine (Maclen BMI) 24
You Can't Hurry Love (Jabete BMI) 19
You Don't Have To Say You Love Me (Robbins ASCAP) 50
You Make Me Feel Good (Grand Canyon 8MI) .. 68
You You You (Mellin BMI) 51
Your Good Thing (Is About To End) (East 8MI) . 95

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Inspirational messages sung with heart and feeling. Connie's fans will love her versions of "Satisfied," "In the Garden," "Wings of a Dove," "Just a Closer Walk with Thee" and eight other outstanding sacred songs. LPM/LSP-3589

THE GOSPEL IN SONG BY THE SINGING SPEER FAMILY
Great gospel favorites that will appeal to a wide group of record buyers. Included are "Heaven Came Down and Glory Filled My Soul," "Jesus, Hold My Hand," "Remind Me, Dear Lord" and "Just Another Mile." LPM/LSP-3592

THE STATESMAN QUARTET WITH HOVIE LISTER SINGS THE GOSPEL GEMS
12 all-time gospel favorites by a group that has led the field for nearly two decades. "You've Got to Walk That Lonesome Road," "River of Grace," "God Knows How" and "Count Your Blessings" are included. LPM/LSP-3624

RCA VICTOR
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Gortikov Named Senior VP, New Post, At Capitol

HOLLYWOOD — The newly-created post of senior vp of operations at Capitol Records is being filled by Stan Gortikov, who will continue as president of Capitol Records Distributing Corp.; the label's sales organization.

In addition to assuming certain administrative and operational responsibilities, mainly in the areas of manufacturing, personnel, industrial relations and subsid label operations, Gortikov will have reporting to him the following execs who previously were responsible directly to Alan Livingston, president of the label: George Jones, vp of manufacturing and engineering; Robert Franz, administrator of industrial relations; and Gordan Fraser, president of Tower Records, a subsid label.

STANLEY GORTIKOV

Best Fiscal Year

Livingston, in announcing the Gortikov appointment, noted that Capitol had completed its most successful year in history, both in sales volume and profits. "It is our aim to escalate this growth trend even more rapidly in the immediate future through an aggressive program of expansion and product diversification," Livingston said. "I am most anxious to devote more of my own time and effort to the day-to-day involvment in a number of present activities."

Although a part of disk scene for only six years, Gortikov has achieved a reputation as one of the industry's most prominent and outspoken figures. He joined Capitol in Feb., 1960, as director of corporate development. In July of that year, he was elected CRDC vp of merchandising. Later, he was named vp and general manager, and in June of 1964, he was promoted to president of CRDC.

A planned career in journalism was interrupted by Army service in World War II. Drafted as a Private, Gortikov rose to the rank of Lieutenant at the age of 25, youngest officer of that rank to serve with an Infantry Division General Staff.

After the war, Gortikov entered the advertising and marketing fields in Los Angeles, serving for eleven years in a variety of executive posts with one of the West Coast's largest apparel-manufacturing firms.

Turoff Is UA's Promo Dir., Seeker Of Master Deals

NEW YORK—Mel Turoff has been named to the newly-created post of national promo director of United Artists Records, it was announced last week by Mike Stewart, president of the label. Besides handling UA's promo staff and that of its distribs across the country, Turoff will spearhead an "all-out" UA drive for new masters, embarking soon on a nationwide visit to indie producers in this regard. A 20 year music business veteran, Turoff comes to UA after serving as west coast and, more recently, east coast promo director of London Records. His other associations included stints with Roulette Records, Alpha Distributors in New York and Music Publishers Holding Corp. He'll headquarter at UA's headquarters at 799 Seventh Ave., this city.

MEL TUROFF

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Lennon, Quote Author Explain 'Popularity' Remark As Beatles Arrive In The States

NEW YORK—As the Beatles arrived last week (11) to start their latest American tour, attempts were made to pave a smoother road for their journey, partially obstructed by a now famous John Lennon remark.

British columnist Maureen Cleave, author of the bombshell quote of Lennon's wherein the Beatleite stated that his group was "more popular than Jesus," has gone on record as declaring that her article, which appeared in a British fan magazine, Datebook, had "been completely misinterpreted and that Americans have the story in entirely wrong." The remark had a number of deejays, especially in the south, up-in-arms, leading to a banning of Beatles' disks on a number of stations and attempts to create bonfires out of the group's disks and various mementos.

Lennon Statement

At a press conference last Thursday (11) in Chicago, Lennon declared he was "sorry" about his remark, but stood pat on his belief that the group was more popular than Jesus. But, he explained, his intention in making this remark was to deplore the decline in religious enthusiasm. "I'm not anti-God, anti-Christ or anti-religion. I was not saying we are greater or better." Fellow Beatleite George Harrison added: "I know him. He believes in Christianity. But I do agree with him that Christianity is on the wane. The group was set to start their latest American tour last Friday (12) at Chicago's International Amphitheater.

According to the original interview, Lennon was quoted as following: "Christianity will go. It will vanish and shrink. We're more popular than Jesus now; I don't know which will go first—rock 'n roll or Christianity."

In a transatlantic interview with disk jockey Clark Race of Westinghouse radio station KDKA (Pittsburgh, Pa.), Miss Cleave said that Lennon's remarks were "taken out of context and did not accurately reflect the article or the subject as it was discussed."

Miss Cleave said that what actually transpired was a lengthy conversation between her and Lennon in which the subject of Christianity was discussed during the course of the interview. Lennon, according to Miss Cleave, observed that the "power of

(Continued on page 48)

The Monkees: Swingin' To The Rhythm Of The Day For Records & Television

NEW YORK—The Monkees are about to leap on the musical as well as the television screen. The newly formed Colgems label, together with RCA Victor have prepared the release of the group's first single. "Last Train to Clarksville" b/w "Take A Giant Step," for this week. The selections were written by Tommy Boyce-Bobby Hart and Carole King-Gerry Goffin, respectively. Both teams are exclusive writers for the Screen Gems-Columbia Music Publishing Company.

The announcement of the Monkees' first release was made jointly by Don Kirshner, head Colgems label and Norman Racusin, division vice president and operations manager of the Victor label. Kirshner, who is also president of the Columbia Pictures-Screen Gems TV Music Division, will supervise the Monkees' musical activities and is also musical consultant for their TV series which debuts on NBC-TV, Sept. 12, 7:30-8:00 p.m. EDT, the prime time slot formerly occupied by "Hullabalo," the teen variety show.

The weekly, half-hour series, produced by Robert Rafelson and Bert Schneider of Raybert Productions, concerns the "adventures" of an unknown, young, long-haired, Mod-garbed singing group, and will introduce two new songs on each segment. On screen, and off, the boys are English-born Davy Jones (who has appeared on Broadway in "Oliver!" and "Pickwick"), Micky Dolenz (who has appeared in the TV series "Circus Boy" for three years), Peter Tork (ex-folk singer from Greenwich Village), and Michael "Wool Hat" (he's rarely without it) Nesmith, who has been singing his own songs and traditional folk music in California cafes.

Supporting the release of the Monkees' first single, in anticipation of the TV series debut, is an extensive promotion and merchandising campaign.

The Victor Monkees' campaign,

(Continued on page 46)

The Monkees, shown above during a musical workout, include (left to right) Davy Jones, Peter Tork, Mickey Dolenz and Michael "Wool Hat" Nesmith.

Stanley Mills To E. B. Marks As Gen. Prof. Manager

NEW YORK—Stanley Mills has been named the new general professional manager at E B. Marks Music, according to an announcement by the firm's president, Herbert E. Marks. The son of veteran music man Jack Mills, he is the last of the Mills family to leave his father's firm following its acquisition by Utilities & Industries, Inc. At Marks, he will succeed Arnold Shaw.

Stanley Mills had been the general professional manager of Mills and previously held the same title at its affiliate B. F. Wood Music.

By coincidence he was a classmate ('53) of Herbert Marks' son-in-law at Swarthmore. After college, he served in the Army as a disk jockey for the Far East Radio Network in Japan, and upon his release immediately joined his family firm.

STANLEY MILLS

Deejay Attempts New Motion To Dismiss Husky's Suit

LOS ANGELES—Walter Hurst, defense attorney for San Diego deejay Chuck Daugherty, is scheduled to go before the Superior Court in Los Angeles (Dept. 66) on Aug. 17 in another attempt to have the two year old allegation of payola case dismissed. Recent motion to have the case dismissed for lack of prosecution was denied by Judge James Whyte. The new motion, filed by Hurst, is a technical one, requesting summary judgement and contending that no evidence has yet been released which ties Daugherty to the allegations.

TOP 100 CORRECTIONS

Please note corrections on this week's Top 100 chart: number 5 should read "Mother's Little Helper"; number 6, with a red bullet, should be "Sunshine Superman," jumping from that position from number 17; should be "Pied Piper."

Due to a printer's error these titles were transposed.

PLATTER SPINNER PATTER

In reference to a minor controversy developing over statements allegedly made by **John Lennon** of the Beatles concerning the popularity of the Beatles as compared to Christianity, **Arnold C. Kaufman**, vice president and general manager of WFUN-Miami and **Dick Starr**, program director of the same outlet, had the following joint comment: "WFUN radio will continue to play records recorded by the popular music group, the Beatles, and this decision is based solely on this group's proven musical talent. Radio station WFUN-Miami is interested in providing its listeners with the most popular music, and if this music is provided by the Beatles or any other musical talent, it will be played by WFUN-Miami, providing it is in good taste and in our opinion worthy of airplay. **The personal and private views of recording artists have no bearing on the potency of their individual talents.** This is applicable to all entertainers in every phase of show business." The outlet will highlight daily news coverage of the Beatles' current American tour. As the British rock group travels throughout our country, **Bess Coleman** will accompany their official press party and report to the station.

Frank Milton Smith, chairman of the board and chief executive officer of Capitol Cities Broadcasting Corp., died Saturday (6) of a heart attack in Baltimore. The 56-year-old exec was returning from Durham, N.C., where he had attended the funeral of **Harmon Duncan**, a vice president of the corporation. **Smith** was an innovator in the entertainment and broadcasting fields, having helped to bring three-dimensional photography to the "Silver Screen" as well as having been an organizer of the Cinerama Corp. Before starting the Capitol Cities Broadcasting Corp., he managed WCDA-Albany, N.Y., a UHF TV outlet. Early in his radio career, **Smith** had been general manager of WLW-Cincinnati. He was business manager for **Lowell Thomas**, a position that he held until his death. **Smith** is survived by his wife, Lisa Smith; his son, Randall; his daughter, Helen Vieser; and three grandchildren.

On the heels of local "dope" raids and expressions of alarm about the use of LSD by young people of the area, KDKA-Pittsburgh is running a three-day series of broadcasts designed to shed light on addiction. The program, entitled "Just For Kicks," will cover the subject via capsule features throughout the series plus a wrap-up documentary. The wrap-up will be followed by a "Contact" program that features a former addict answering calls from listeners. Many persons will be heard in interviews with **George Barbour**, newsman for the outlet, who has been preparing the series for a year. **John Michaels** will introduce the features. **Hal Cessna**, the outlet's news director, is producer of the feature. Perhaps this feature and others like it will help to end the needless suffering now rampant . . . due, in many cases, to a lack of proper and factual education concerning depressants, stimulants, and hallucigenics.

WLIB-FM-New York, an all jazz outlet, has extended its broadcasting hours to a noon to 1:00 am schedule, adding five-hours to its log. With the new schedule, **Ed Williams** opens up, **Billy Taylor** follows from 4:00 to 7:30 pm, and **Del Shields** picks up an extra hour to go until midnight.

WXYZ-Detroit has been singled out for credit as being a major factor in Michigan's efforts to eradicate common measles. Michigan, in Jul., became the second state in the Union to require measles inoculation for beginning school children. The outlet has been praised for its strong editorial backing of the bill. Michigan State

FALLING?: Date recording artists, London and the Bridges, are not falling down. They are building up a rather substantial reputation. The group is shown here in the company of deejay Jerry G. The photo was taken during a lull in the taping of WKYC-Cleveland TV'er. London and the Bridges were in Cleveland as part of a promo tour on behalf of their current Date release, "Tell It To The Preacher." Perhaps the old nursery rhyme will be re-written now that it is obvious that this "bridge" isn't falling down, despite the adage to the contrary.

Representative **Joseph M. Sndyer** made note that on four occasions the bill appeared close to dying on the House floor but each time editorials from the outlet renewed interest in its passage. The legislation follows a new awareness among medical and public health authorities that measles is not merely an innocent childhood ailment. Research in recent years has suggested that measles (Rubeola) may be a major factor in mental retardation, hearing and sight loss, as well as other permanent impairments. Despite the fact that "effective measles vaccine was developed more than three years ago, it is estimated that less than half of the nation's children are now immune to the disease."

WDAF-Kansas City, Mo. recently held its Second Annual Golden Circle Sports Car Rally in which 79 cars participated. The two-day rally consisted of four different events: a Skelley Economy Run, an all-day Gimmick Rally, old-fashioned fun Gymkhana, and a Concours D'Elegance. The annual event is conducted in cooperation with the Kansas City Region of the Sports Car Club of America.

SPUTTERS: **Craig Denny**, who spins 'em for KACY-Oxnard, Cal., says that the outlet is now on the air 24 hrs. daily. . . . **Skitch Henderson** is co-hosting the "Mike Douglas Show" and is commuting via helicopter to the "Tonight Show." . . . **Richard Fryklund** is in Viet Nam to broadcast reports to KING-Seattle. . . . **Jay Manning** has been named news director and **Gary Alexander** has been named public relations director of WFAS-AM/FM-White Plains, N.Y.

VITAL STATISTICS: WKYC-Cleveland has added **Fred Briggs**, **Walter Sanders**, and **Edward Karow** to its news staff. **Briggs** comes from WSB-TV-Atlanta, Ga.; **Sanders** comes from WDAS-Philadelphia; and **Karow** is from KSTP-Minneapolis/St. Paul. . . . **Rex Miller** has left WUBE-Cincinnati for WNOX-Knoxville. . . . **Richard Learman**, formerly of ABC, has joined Dick Clark Production as associate producer of "Where The Action Is."

LENNY BRUCE IS DEAD.
HE DIED FROM AN OVERDOSE OF POLICE.
HOWEVER, HIS ART AND WHAT HE SAID IS STILL ALIVE.
NO ONE NEED ANY LONGER BE SUBJECTED TO
UNFAIR INTIMIDATION FOR SELLING LENNY BRUCE
ALBUMS——LENNY CAN NO LONGER POINT THE
FINGER OF TRUTH AT ANYONE. IN HIS OWN WORDS,
"WERE POVERTY, PREJUDICE, DISHONESTY, DISEASE,
AND TWISTED PSYCHOLOGY ALL ERASED, I WOULD HAVE
NOTHING TO ATTACK, NOTHING TO SURPRISE YOU WITH,
NO FUNCTION." , , ,

HIS LAST ALBUM "LENNY BRUCE IS OUT AGAIN"
WAS TO BE THE FIRST OF MANY WE HAD PLANNED.
IT WILL, WITHOUT QUESTION, TELL YOU EXACTLY
WHERE LENNY WAS AT BEFORE HIS UNTIMELY DEATH.
AFTER LISTENING, YOU TOO WILL REALIZE THAT
AMERICA'S FOREMOST, AND CERTAINLY MOST
TRUTHFUL PHILOSOPHER IS GONE.

AS IT IS SO VERY APPARENT IN HIS LAST
ALBUM, LENNY'S GENIUS AND ARTISTRY WILL LIVE
ON FOREVER. NO, IT IS NOT NECESSARY TO
PURCHASE THE ALBUM——FOR THAT IS NOT MY OBJECTIVE.
BUT FROM ONE WHO UNDERSTOOD, LOVED, AND WILL
MISS LENNY BRUCE, I IMPLORE YOU TO LISTEN TO IT.

THANK YOU,

Phil Spector

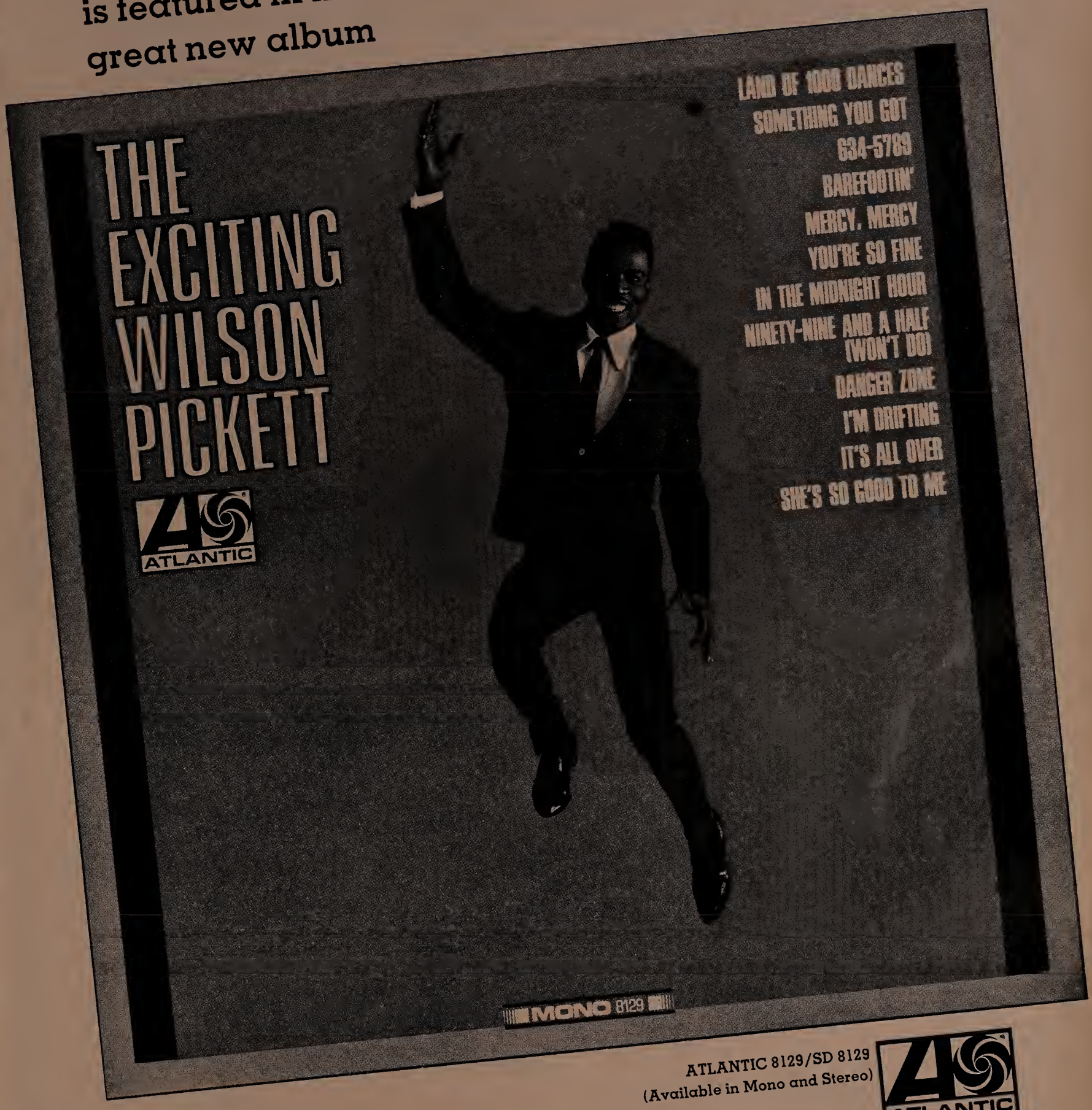
Wilson Pickett's

smash single

LAND OF 1000 DANCES #2348

is featured in his

great new album



ATLANTIC 8129/SD 8129
(Available in Mono and Stereo)

ATLANTIC

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 **RUMORS**
(Duane—BMI)
Syndicote Of Sound (Bell 646)

2 **AIN'T NOBODY HOME**
(Writtenhause—BMI)
Howard Tate (Verve 10420)

3 **TO SHOW I LOVE YOU**
(Leeds—ASCAP)
Peter & Gordon (Coptol 5684)

4 **EL PITO**
(Cardan—BMI)
Joe Cuba (Tico 470)

5 **DIRTY WORK GOING ON**
Little Joe Blue (Checker 1141)

6 **I'M YOUR HOOCHIE COOCHE MAN**
(Arc—BMI)
Jimmy Smith (Verve 10426)

7 **I PUT A SPELL ON YOU**
(Travis—BMI)
Alan Price Set (Parrot 30001)

8 **YOU'RE GONNA MISS ME**
(Acquire-Kassen—BMI)
Thirteenth Floor Elevotor (Internotionol Artists IA 107)

9 **WITHOUT A SONG**
(Mathis & Miller—ASCAP)
James Clevelond (Savoy 4269)

10 **CAN'T SATISFY**
(Chi-Sound—BMI)
Impressions (ABC-Paramount 10831)

11 **HE'LL BE BACK**
(Stanc—BMI)
Players (Minute 32001)

12 **WHEN YOU WAKE UP**
(Cragvee, Special Agency—BMI)
Cash McCall (Thomas 8830)

13 **WHO DO YOU THINK YOU ARE**
(Criterian—ASCAP)
Shindogs (Vivo 102)

14 **WE CAN WORK IT OUT**
(Maclen—BMI)
Moxine Brawn (Wond 1128)

15 **I WORSHIP THE GROUND YOU WALK ON**
(Fame—BMI)
Jimmy Hughes (Fame 1006)

16 **SUMMER KISSES**
(Presta—BMI)
Flaud & Jerry & Counterpoints (Presto 1006)

17 **DEVRI**
(Vee Vee—BMI)
Platters (Musicor 1195)

18 **MIND EXCURSION**
(Tender Tunes—BMI)
The Trode Winds (Komo Sutro 212)

19 **THIS IS MY HOUSE**
(Essex—ASCAP)
Moody Blues (London 1005)

20 **IN THE BASEMENT**
(Chevis—BMI)
Etto James and Sugorpie Desonto (Codet 5539)

21 **YOU BETTER TAKE IT EASY, BABY**
(Sauth Mauntain—BMI)
Anthony & Imperiols (Veep 1223)

22 **NO GREATER LOVE**
(Myta—BMI)
Holidays (Golden World 47)

23 **BORN FREE**
(Screen Gems, Columbia—BMI)
Roger Willioms (Kapp 767)

24 **MAN LOVE TWO**
(Febe—BMI)
Little Milton (Checker 1149)

25 **SOCK IT TO EM, J.B.**
(Trantavirvunn—BMI)
Rex Gorvin (Like 301)

26 **WE CAN'T GO ON THIS WAY**
(Metric—BMI)
Teddy & Ponders (Musicor 1190)

27 **BIG CITY**
(Lantam, Heleriqui—BMI)
Doniels (Lontom Oil)

28 **LOVE, OH HOW SWEET IT IS**
(Overlane—BMI)
Jerry Butler (Mercury 72592)

29 **I WANT A GIRL**
(East—BMI)
Mad Lods (Volt-137)

30 **LOOK AT ME GIRL**
(Epps—BMI)
Bobby Vee (Liberty 55877)

31 **CHAINS OF LOVE**
(Harnet—BMI)
Chuck Jackson (Wond 1129)

32 **PUT YOURSELF IN MY PLACE**
(Screen Gems, Columbia—BMI)
Buddy Groce (Reprise 0495)

33 **A CHANGE ON THE WAY**
(Camea/Parkway, Ann Arbar—BMI)
Terri Knight & The Pock (Lucky Eleven 229)

34 **ANGELICA**
(Screen Gem-Columbia—BMI)
Borry Mann (Capitol 5695)

35 **SHE AIN'T LOVIN' YOU**
(Saturday—BMI)
Distant Cousins (Date 1514)

36 **OPEN UP YOUR DOOR**
(Saturday—BMI)
Richard Young Lions (Philips 40381)

37 **LOVE IS A HURTIN' THING**
(Rawlau—BMI)
Lou Rawls (Copital 5709)

38 **LOVERS OF THE WORLD UNITE**
(Mills—ASCAP)
Dovid & Jonothon (Capitol 5700)

39 **BEST OF LUCK TO YOU**
(Cal, Maureen—BMI)
Earl Goines (H.B.R. 481)

40 **FIDDLE AROUND**
(Screen Gems-Columbia—BMI)
Jon & Deon (Liberty 55905)

41 **TWO IN THE MORNING**
(Arc—BMI)
Spooner's Crowd (Codet 5533)

42 **I WAS BORN A LOSER**
(Rambling, Sagittairius—BMI)
Bobby Lee (Sue144)

43 **JUG BAND MUSIC**
(Nama—BMI)
Mugwomps (Sidewolk 900)

44 **SHE DRIVES ME OUT OF MY MIND**
(Lawery—BMI)
Swingin' Medallions (Smosh 2050)

45 **96 TEARS**
(Ed Arguello—BMI)
? (Question Mork) & The Mysterians (Comeo 428)

46 **KISSEN' MY LIFE AWAY**
(Screen Gems-Columbia—BMI)
Hondells (Mercury 72065)

47 **UNDER MY THUMB**
(Gidean—BMI)
Del Shannon (Liberty 55904)

48 **YOU GOT YOUR HEAD ON BACKWARDS**
(Burdette—BMI)
Sonics (Jerden 809)

49 **BABY TOYS**
(My, Sangs, Saturday—BMI)
Toys (Dyna Voice 222)

50 **COME ON SUNSHINE**
(Rack, Vaa Daa—BMI)
Gil & Johnny (World Pacific 77833)

action and more action!

TERRY KNIGHT
and
THE PACK
A CHANGE IS ON THE WAY
Lucky Eleven 229

TOP 20 Detroit
WKNR #14
WXYZ #15

TOP 10 Cleveland
WIXY #7
WKYC #10
WHK #15

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Cash Box TOP 50 IN R&B LOCATIONS

1	**OPEN THE DOOR TO YOUR HEART** *Darrell Banks (Revilott 204)*	1	
2	**WADE IN THE WATER** *Ramsey Lewis (Cadet 14814)*	2	
3	**BLOWIN' IN THE WIND** *Stevie Wonder (Tamla 54136)*	7	
4	**WARM AND TENDER LOVE** *Percy Sledge (Atlantic 2342)*	5	
5	**MISTY** *Richard 'Groove' Holmes (Prestige 401)*	3	
6	**LAND OF 1,000 DANCES** *Wilson Pickett (Atlantic 2348)*	11	
7	**TRAINS AND BOATS AND PLANES** *Dionne Warwick (Scepter 12153)*	8	
8	**PHILLY FREEZE** *Alvin Cash (Mar-Vel-Ous 6012)*	10	
9	**MONEY WON'T CHANGE YOU** *James Brown (King 6048)*	13	
10	**WHEN YOU WAKE UP** *Cash MC Call (Thomas)*	9	
11	**THAT'S ENOUGH** *Roscoe Rabinson (Wand 1125)*	16	
12	**HANKY PANKY** *Tommy James & Shandells (Roulette 4686)*	6	
13	**YOU CAN'T HURRY LOVE** *Supremes (Matawn 1097)*	25	
14	**SUMMERTIME** *Billy Stewart (Chess 1966)*	17	
15	**WORLD OF FANTASY** *Five Stairsteps (Windy City 602)*	19	
16	**SUNNY** *Bobby Hebb (Phillips 40365)*	26	
17	**LET ME BE GOOD TO YOU** *Carla Thomas (Stax 188)*	4	
18	**UNITED** *The Indrudes (Gamble 201)*	21	
19	**HOW SWEET IT IS** *Jr. Walker & All Stars (Soul 35024)*	27	
20	**WORKING IN THE COAL MINE** *Lee Dorsey (Amy 958)*	22	
21	**YOU'RE A GOOD THING** *Mable John (Stax 192)*	28	
22	**GO AHEAD AND CRY** *Righteous Bros. (Verve 10430)*	29	
23	**LOVE ATTACK** *James Carr (Goldwax 309)*	23	
24	**WHO DONE IT** *Monk Higgins (St. Lawrence 1013)*	31	
25	**HAVANA MOON** *Chuck Berry (Chess 1963)*	12	
26	**DIRTY WORK GOING ON** *Little Joe Blue (Checker 1141)*	30	
27	**THE RIGHT TRACK** *Billy Butler (Okeh 7245)*	36	
28	**LET'S GO GET STONED** *Ray Charles (ABC Paramount 10808)*	14	
29	**AIN'T NOBODY HOME** *Howard Tate (Verve 10420)*	37	
30	**TAKE THIS HEART OF MINE** *Marvin Gaye (Tamla 54132)*	15	
31	**WHAT BECAME OF A BROKEN HEART** *Jimmy Ruffin (Soul 35022)*	40	
32	**IN THE BASEMENT** *Etta James & Sugarpie De Santo (Cadet 5539)*	39	
33	**BABY I LOVE YOU** *Jimmy Holiday (Minit 32002)*	—	
34	**LITTLE DARLING** *Marvin Gaye (Tamla 54138)*	43	
35	**BEAUTY IS ONLY SKIN DEEP** *Temptations (Gordy 7055)*	—	
36	**WITHOUT A SONG** *James Cleveland (Savoy 4269)*	20	
37	**I WAS A BORN LOSER** *Bobby Lee (Sue 144)*	41	
38	**NO GREATER LOVE** *Holidays (Golden World 47)*	44	
39	**MAKE ME BELONG TO YOU** *Barbara Lewis (Atlantic 2346)*	38	
40	**CAN'T SATISFY** *Impressions (ABC Paramount 10831)*	45	
41	**GOOD TIME CHARLIE** *Bobby Bland (Duke 402)*	24	
42	**I WANT TO BE WITH YOU** *Dee Dee Warwick (Mercury 72584)*	48	
43	**YOU BETTER TAKE IT EASY BABY** *Anthony & Imperials (Veep 1223)*	46	
44	**POOR DOG** *Little Richard (Okeh 7251)*	47	
45	**AIN'T TOO PROUD TO BEG** *Temptations (Gordy 7054)*	33	
46	**MAN LOVES TOO** *Little Milton (Checker 1149)*	49	
47	**HE'LL BE BACK** *Players (Minit 32001)*	—	
48	**DEVRI** *Platters (Musicor 1195)*	50	
49	**KEEP LOOKING** *Salomon Burke (Atlantic 2349)*	—	
50	**I LOVE YOU 1000 TIMES** *Platters (Musicar 1166)*	18	

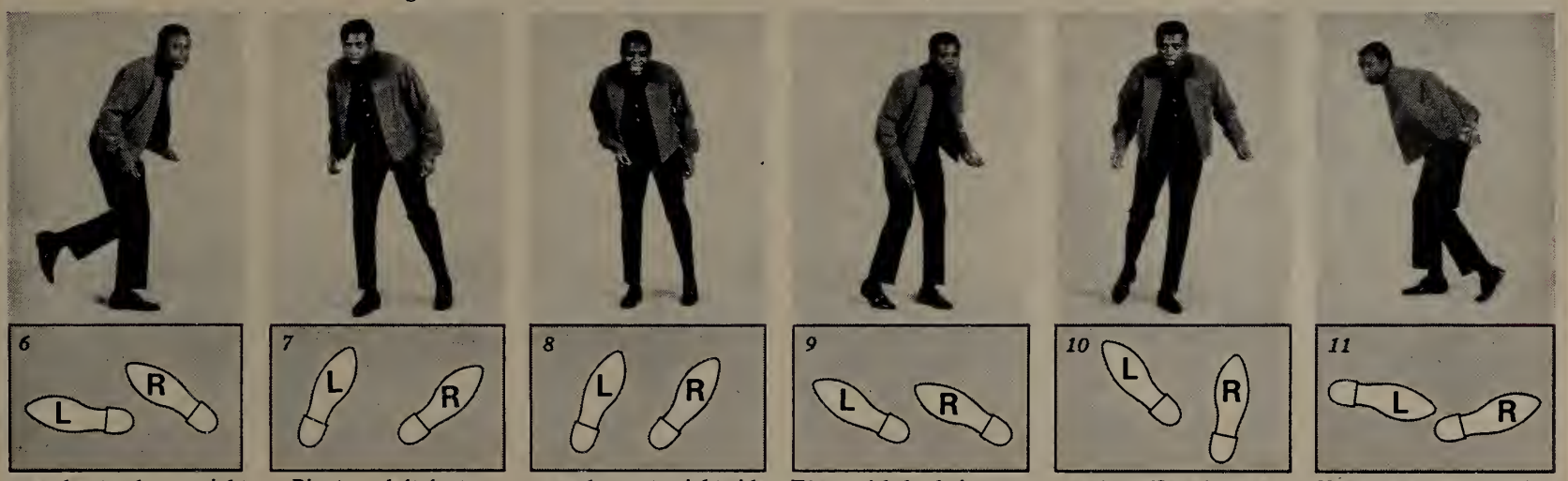
Remember The Twist? The Monkey? The Bugaloo?

Forget 'em. Here's the newest and the biggest,

The Skate by The Invitations

MGM Records K13574—Produced and arranged by Alan Lorber

Start with both feet together. *Place your weight on the left foot and step to the right.* *Extend your left foot in the air.* *Pivot on your right foot to the exact opposite position.* *Step with your left foot.*



...and extend your right foot in the air. *Pivot on left foot...* *...and turn to right side.* *Then with both feet on the ground and your weight on the balls of your feet, shuffle right once...* *and shuffle left once.* *Then start by putting feet together and doing the whole dance through again. For a wee bit o' style, clasp your hands behind your back...and Skate!*

You can do this all the way to the bank!

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

BEHIND THE RECORDS

IT IS high time that we gave thanks to the nation's deejays who are performing an invaluable service for music publishers and recording companies by bringing to their attention talent from their area—talent which otherwise might never have had the opportunity to be heard by publishers and recording companies.

A case in point is **Dave Prince** of WXYZ, Detroit. About two years ago, **Mr. Prince** wrote us about **Billy Lee & The Rivieras**, a group appearing at Record Hops around Detroit. He was so impressed with their ability that he felt it his duty to help them. He waxed so enthusiastic about the boys that we agreed to hear them. We liked what we heard and signed them. The rest is musical history, the group now known as **Mitch Ryder and The Detroit Wheels** has soared to stardom. As for **Dave Prince**, he derives much satisfaction in the realization that he discovered a stellar group, and knowing that that is truly a great judge of talent.

There are other cases where deejays have discovered writers, musicians, and singers, and have done much to help them. This speaks well for the radio personalities of the USA who feel a sense of responsibility toward their listeners. So, we say thank you one and all, you dedicated people in radio wherever you are.

Dan Crewe
Vice-President,
Saturday Music, Inc.

THE WALKER BROTHERS

★ ★ ★ ★

ALBUM TITLES . . . More and more record companies are finding Saturday Music songs ideally suited at titles for albums. Latest to utilize Saturday songs for this purpose are RCA-Camden's Living Jazz LP titled **"A Lover's Concerto,"** and The Walker Bros. album on Smash **"The Sun Ain't Gonna Shine."** These are two excellent records!

SATURDAY MUSIC. INC.
1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
RUSS MILLER—PROF. MGR.

TALENT ON STAGE

SIMON & GARFUNKEL MAMAS & PAPAS

NEW YORK—Folk fans, rock addicts, teens, young adults and old adults swarmed into the Forest Hills Tennis Stadium eagerly anticipating the Aug. 6 episode of the Forest Hills Music Festival, headlining Simon & Garfunkel and the Mamas & Papas. As a result of a handful of badly behaved members of the audience, thousands of viewers left the show somewhat disappointed.

Emceed by WMCA rock jockey "Dandy Dan" Daniels, the show was kicked off by the folk-oriented Columbia duo, who displayed a surprising amount of polish and aplomb. Soundwise and material-wise, Simon and Garfunkel were in top form, and there is no doubt that the audience was completely taken by the performance. Their repertoire, mostly penned by Paul Simon, ranged from the social comment (e.g. "Sounds of Silence" and "Dangling Conversation") through rock ("Red Rubber Ball") to comedy satire (("They Call Me A Teenage Moron" and "Wee Wee").

The second half of the show featured the Mamas and Papas, whose musical impact is at least equalled by their colorful visual impact. The foursome, complete with new Mama, Jill Gibson, offered a contagious rock session which was completely made up of their previously recorded material, including their two Dunhill million sellers, "Monday, Monday" and "California Dreamin'." Unfortunately, the performance was marred by a knot of hecklers, who constantly interrupted the act, much to the annoyance of several thousand others in the audience. The show came to an unscheduled conclusion when a dozen or more youngsters raced onto the field toward the group on stage, only to be circumvented by an alert police force. The Mamas & Papas displayed fine showmanship at that time, continuing with the number which they were doing when the incident erupted, and quietly leaving the stage rather than becoming an unwitting catalyst for further incidents.

KETTY LESTER

LOS ANGELES—This former San Francisco State College music major is one of many scuffling talents in our industry currently touring the Playboy circuit. Waiting in the wings for that elusive chart title that could cultivate more lucrative if not fashionable surroundings.

Until the real thing comes along Miss Lester makes the most of her downstairs Living Room lounge date at this strip address with a repertoire that includes "a medley of my hit" ("Love Letters") along with a batch of ballad standards ("I'm A Fool To Want You", "Shadow of Your Smile") which get the full warmth of her occasionally over stylized saccharized sound. "Shadow of Your Smile" becomes "Sha-DOW of Your Smile" and the last note of each lyric line is inevitably held almost vise-like and almost always too long. For Lester demonstrates, particularly with her more rhythmical offerings, that she has few peers when she forgets the frills and concentrates on a less affected approach. Stripped of her marshmallow frosting she's a superior songbird.

Add an almost evil laugh, a self confident air and some salutary backing from Joe Parnello and his trio and you've got a stimulating thirty-five minute stand-up stint.

Miss Lester's current album is "When A Woman Loves A Man" and it's on the Tower label. With the right vehicle and less mannered direction she could be a towering artist.

HENRY MANCINI ANDY WILLIAMS

NEW YORK—With the opening bars of his exciting "Peter Gunn" theme, Henry Mancini set the stage for a highly charming package of good music at the Forest Hills Music Festival, as he and Andy Williams teamed up to give several thousand ticket-holders their full dollar's worth.

The RCA Victor orchestra, which certainly ranks as one of the top middle-of-the-road ensembles in the business, and which is led by unquestionably one of the most gifted arranger-conductors on the contemporary scene, gave out with the delightful strains of one Mancini-penned goodie after another, including most of his TV and film themes. His sumptuous bill of fare was highlighted by such well-knowns as "Mr. Lucky," "Baby Elephant Walk," "The Sweetheart Tree" and "Pink Panther," as well as one of his most recent compositions, "Swing March," taken from his film score, "What Did You Do In The War, Daddy," and a medley of his Academy Award winners.

By the time Andy Williams opened his portion of the show with his theme song, "Moon River," the crowd was completely warmed up and in a highly responsive mood. From the romantic setting of "More" to the farcical country humor of "In The Summertime," the Columbia songster displayed that same insight and control which has kept him and his weekly video variety show such a favorite among TV audiences. Other choice items on the Williams menu came from his solid catalog of hits which includes "Hawaiian Wedding Song" and "Dear Heart."

LANA CANTRELL

HOLLYWOOD—There is an insolent promise in both Lana Cantrell and her opening number at the Cocoanut Grove. This 22 year old, angular-framed piquant-faced Miss out of Sidney, Australia sings "Nothing Can Stop Me Now," a song you may recall which contains the invasive phrase "I'm going to stand the world on its ear." It is offered with such compelling authority and electric intensity that it is difficult to disagree with its premise.

Although far from beautiful, she achieves a transposition to both beauty and grace which is not immediate but it is no less definite. It is achieved without mirrors by an almost disdainful but inventive approach to her repertoire. "Let Yourself Go," a former rhythm tune from an old Astaire-Rogers film, is offered as a torch ballad, a treatment which we are sure would surprise Irving Berlin, its creator. "I'm All Smiles" opens and closes to a lonely base figure and again is quite the opposite intent of its author. A haunting Revel approach. Her initial RCA Victor single song, Charles Aznavour's "Stay" is whispered at first then belted to the upper reaches of the room as a shattering reminder that Cantrell can exhibit range, depth and maturity. "You Better Love Me" is offered at a break neck pace and is as aggressive a version of this song as you will ever hear.

Chances are that Cantrell will be compared to a Streisand or a Judy Garland by a number of well meaning reviewers. She can be. But only because, like them she has a communicable disease called showmanship.

It is doubtful if Cantrell can be stopped—or topped—by any of the newer talents of the nightclub tour today.

BIOS FOR DEEJAYS

Donovan

Donovan Leitch is the real name. He was born in Glasgow, Scotland on Feb. 10, 1946. At the age of 3, Donovan was caught up in a Polio epidemic but pulled through "in the hands of a white-haired professor." He left college to roam and wander. Roam and wander he did, often in the company of kazoo player Gypsy Dave. Together they travelled throughout the British Isles . . . even up to the Yorkshire Coast of the North Sea to sing and write on the beaches of St. Ives for a while. Donovan sometimes indulged in the ancient (and, in England, honorable) tradition of "busking," which is the custom of playing on a street-corner and passing the hat. He appeared on the British "Ready Steady Go" TV'er before he had a recording contract.

Donovan's first American appearance was on the "Shindig" TV'er in the summer of 1965. He is currently riding the Top 100 with "Sunshine Superman" on the Epic logo, which is number 6 this week.

Barry Mann

Born in Brooklyn, Barry acquired an appreciation of music from his mother's side of the family. He had classical piano lessons as a youngster but soon discovered that he could play by ear. At the age of 12, he began composing his own music. He wanted to be an architect and music remained only a hobby until he quit college after 1-year at the Pratt Institute. Barry is now 26 and married to Cynthia Weil who is 24. They have collaborated on many compositions, including the Righteous Brothers' "You've Lost That Lovin' Feeling" and the Ronettes' "Walking In The Rain." Other titles to their credit are: Jody Miller's "Home Of The Brave," Jay and the Americans' "Only In America," and the Animals' "We Gotta Get Out Of This Place." Barry said, "It's important to believe what you're writing, we don't start out just to write a 'message' song."

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c/w "Do You Think I'm in Love"

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The Vontastics

DAY TRIPPER

ST. LAWRENCE 1014

CHESS

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 10, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
57%	Yellow Submarine—Beatles—Capitol	97%
50%	Little Darlin'—Marvin Gaye—Tamla	50%
44%	Eleanor Rigby—Beatles—Capitol	44%
40%	What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul	40%
36%	Turn Down Day—The Cyrkle—Columbia	91%
34%	You Can't Hurry Love—Supremes—Motown	94%
30%	Beauty Is Only Skin Deep—Temptations—Gordy	30%
29%	Satisfied With You—Dave Clark Five—Epic	64%
28%	Wipe Out—Surfaris—Dot	28%
27%	Come On Sunshine—Gil & Johnny—Liberty	34%
26%	Some Times Good Guys Don't Wear White—Standells—Tower	26%
25%	There Will Never Be Another You—Chris Montez—A&M	72%
24%	Cherry, Cherry—Neil Diamond—Bang	61%
23%	Say I Am—Tommy James & Shondells—Roulette	97%
22%	Just Yesterday—Al Martino—Capitol	22%
21%	Black Is Black—Los Bravos—London	69%
20%	B-A-B-Y—Carla Thomas—Stax	20%
19%	Sunny Afternoon—Kinks—Reprise	47%
18%	With A Girl Like You—Troggs—Fontana/Atco	59%
18%	Dear Mrs. Applebee—Flip Cartridge—London	44%
18%	(We'll Be) United—The Intruders—Gamble	35%
17%	Go Ahead & Cry—Righteous Bros.—Verve	97%
16%	How Sweet It Is—Jr. Walker & All Stars—Soul	72%
15%	Respectable—Outsiders—Capitol	98%
15%	Bus Stop—Hollies—Imperial	91%
14%	Ashes To Ashes—Mindbenders—Fontana	29%
13%	Guantanamera—Sandpipers—A & M	95%
13%	Who Dun It—Monk Higgins—St. Lawrence	41%
12%	Working In A Coal Mine—Lee Dorsey—Amy	94%
11%	You Make Me Feel So Good—McCoys—Bang	81%
10%	Born A Woman—Sandy Posey—MGM	93%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
7 & 7 Is Love (Elektra)	54%	Come Share The Good Times With Me Julie Monday (Rainbow)	29%	Fife Piper Dynatones (HBR)	7%
Mr. Dieingly Sad Critters (Kapp)	65%	World Of Fantasy Five Stairsteps (Windy C)	36%	Keep Looking Solomon Burke (Atlantic)	6%
		Cast Your Fate To The Wind Shelby Flint (Valiant)	18%		
The Kids Are Alright The Who (Decca)	28%	Georgia Rose Tony Bennett (Columbia)	23%	Let Me Tell You Nat Cole (Capitol)	6%

Green Hornet Theme.

Red hot single.

"The Green Hornet" is a Greenway Production in association with 20th Century Fox TV & Green Hornet, Inc.

DOLTON
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Published by Hastings Music Corp.

Meeting The Roster

Liberty Records president, Al Bennett, and vice-president Bob Skaff, spent a week in New York as a follow-up to their recent sales convention in Chicago. Among their activities were to be introduced to contract artists of their recently acquired jazz label, Blue Note, by its founder Al Lion. Among the artists they met of the Blue Note roster were Horace Silver, Stanley Turrentine, Joe Henderson and John Patton. Standing (left to right) in the above pic are Skaff, Al Lion, Horace Silver and Bob Skaff.

Gorgoni Appointed To Writing Staff At April/Blackwood

NEW YORK—Al Gorgoni has joined the staff of writers exclusively inked to Blackwood Music, which is part of the April/Blackwood Pubbery. April/Blackwood's Gerry Teifer (director) and David Rosner (professional manager) noted, in announcing Gorgoni's appointment, that "Al Gorgoni is recognized as a leading member of today's young and talented songwriters."

Gorgoni is a member of the Just Us duo that recently had success with "You Can't Grow Peaches On A Cherry Tree" on the Kapp logo.

Dusty Springfield Tour In Planning Stage

CHICAGO—Dusty Springfield, whose Aug. tour of the U.S. was cancelled because of the airlines strike, is making arrangements for another U.S. tour, tentatively set for Sept. This tour by the Philips' lark would follow the release of her upcoming single "All I See Is You," a deck made specifically for the American market and not released in the United Kingdom. The songstress is vacationing on Gibralter at present.

The Monkees are what's happening, baby!

TOP 100 LABELS

ABC Paramount	14
A & M	31, 62, 64
Amy	43
Atlantic	21, 26, 63, 100
Atco	13, 67
B. T. Puppy	8
Bang	68, 88
Cadet	28
Capitol	18, 24, 30, 51, 58, 82, 91, 100
Checker	27
Chess	22
Columbia	11, 25, 40, 48, 49, 60, 98
Decca	85
Destination	69
Dial	55
Dot	80
Dunhill	29
Elektra	61
Epic	6, 12, 39, 72, 76
Fontana	13, 67, 90
Gamble	97
Gold Wax	99
Gordy	53, 84
HBK	100
Hickory	56
Impact	83
Imperial	20, 31, 57
Jamie	7
Kama Sutra	1
Kapp	74
King	47
Laurie	81
Liberty	16
London	5, 46, 89
Mar-Vel-Ous	52
Mercury	94
MGM	2, 10, 36, 65
Motown	19
MSL	17
Parrot	92
Philips	3, 35, 50
Pow	77
Prestige	37
RCA Victor	38, 70
Rainbow	93
Reprise	45, 59
Revilot	33
Roulette	23, 34
St. Lawrence	75
Scepter	44, 71
Stax	95, 96
Soul	41, 73
Tamla	15, 79
Tower	86
United Artists	54, 78
Valiant	87
Verve	42
Warner Bros.	4, 9
Windy City	66

CRDC Appoints Faulkner

NEW YORK—Jay Faulkner has been appointed to the newly-created post of assistant national credit manager of Capitol's distributing arm, it was announced by Russell E. Vail, CRDC's national credit manager. In his new capacity, Faulkner will assist Vail in the administration of the nation-wide credit system and, additionally, will continue in his present responsibilities as manager of the western regional credit office.

Faulkner joined CRDC in the summer of 1963, as Los Angeles regional credit manager.

Tammy Lynn Inks Linda Carol

NEW YORK—Linda Carol has signed a recording contract with Tammy Lynn Records, it was announced last week by Jerry Tobias, president of the diskery. The label is a subsidiary of Tammy Lynn Publishing. Tobias, who also owns the music firm, is part of a family known for such tunes as "Don't Sit Under The Apple Tree" and "The Old Lamplighter." The lark, who is currently appearing at the Doric Mission Inn in Los Angeles, will have her first deck released in Aug. The waxing will be produced by Jerry Tobias.

Carillon Productions Bows

NEW YORK—Jack Jones has formed Carillon Productions to package presentations in the variety field under his own banner. The singer has also set up Caber Corp. to produce shows especially for TV. His recent engagement at the Flamingo Hotel in Las Vegas was set under the Carillon banner.

Jones is also in the process of forming a personal management firm to handle performers in the variety field. The companies have been set up under the aegis of Jones' business manager, Walter Prince, who will serve as vice president. Nick Sevano, the artist's personal manager, will be president of both corporations while George Wasson, attorney, serves as legal advisor.

It's The Bruthers

A story concerning a new RCA Victor disk group, the Bruthers, appearing in last week's issue incorrectly spelled their name. In addition, the date of their first release, "Bad Love" and "A Bad Way To Go," should have been reported as taking place this week. The foursome opened a two-week engagement at New York's Cheetah last Thursday (11).

Correction

Maribus Music is cleared through BMI, not ASCAP, as reported in last week's Best Bet review of David & Jonathan's Capitol disking of "Oh, My Word."

MGM Inks Buster Crabbe For 'Flash Gordon' LP

NEW YORK—MGM's Leo The Lion Records has signed Buster Crabbe to appear on one of their forthcoming releases titled "The Official Adventures of Flash Gordon."

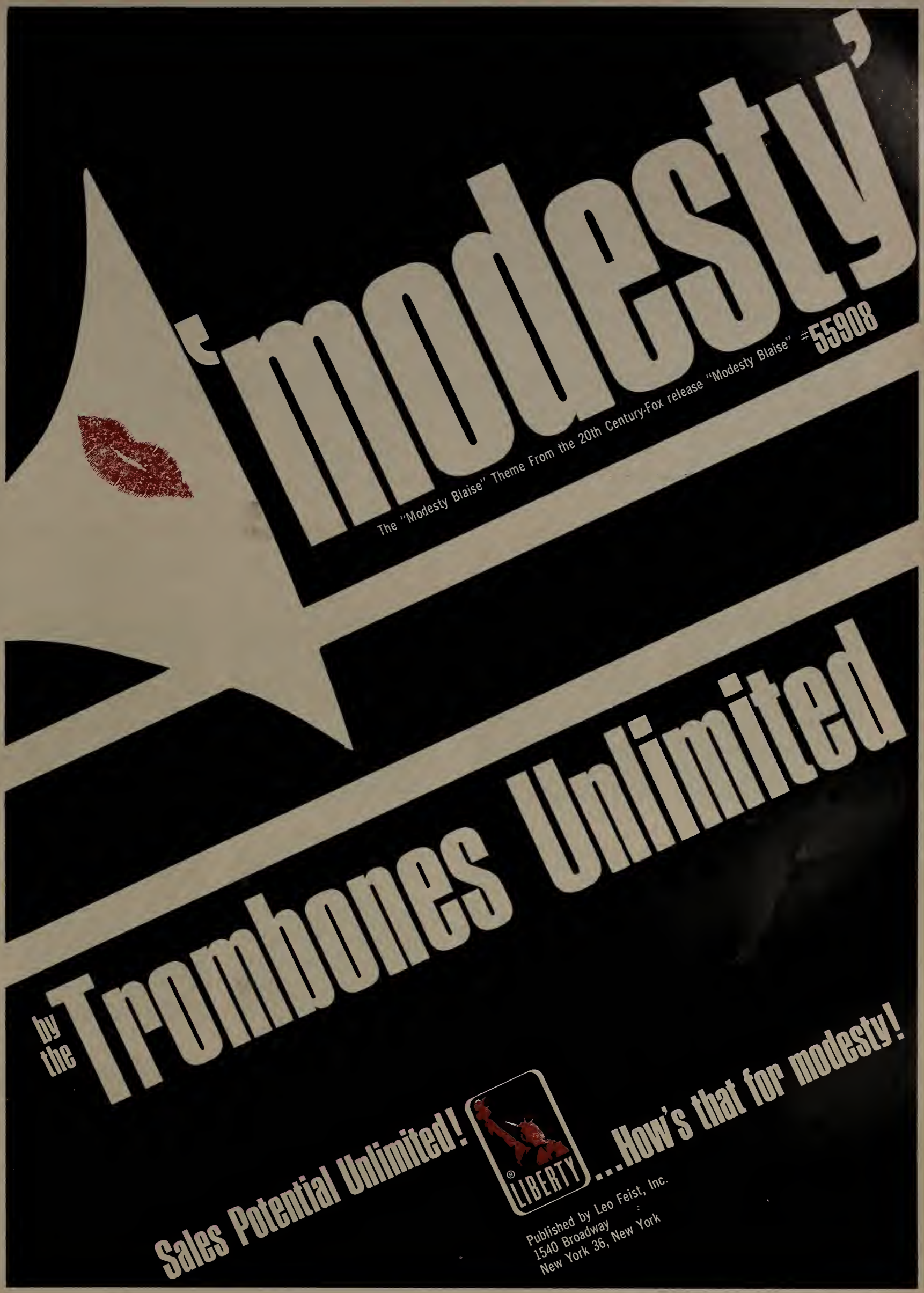
Crabbe portrayed the role of Flash Gordon in a number of movie serials in the early forties. The serials are still being shown on television and have gained a new following with the advent of Batman on TV.

The album which is planned for release in Sept. will be part of the Leo The Lion "live-action" series devoted to the super-heroes.

Rock Group Contest Being Held On Coast

LOS ANGELES — "Good" response has been reported for "the official Rock and Roll Band Championship, western region," to be held from Aug. 1 to Sept. 2 at Pacific Ocean Park, Santa Monica. Some 250 different bands, made up of over a thousand young musicians, are expected to take part in the huge competition, which is jointly sponsored by P.O.P, the Tea Council of the U.S.A., and Vox Guitars & Amplifiers.

Winners of the west coast competition will receive $5,000 worth of Vox equipment and will be flown to the Music Circus in Lambertville, N. J., to compete with regional winners from all parts of the country for the national championship on Sept. 4.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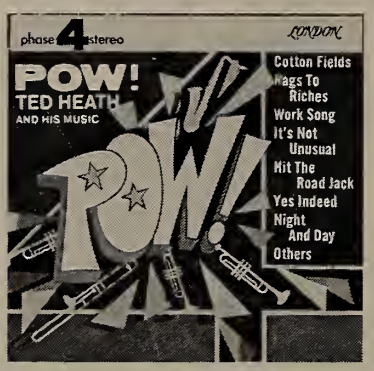
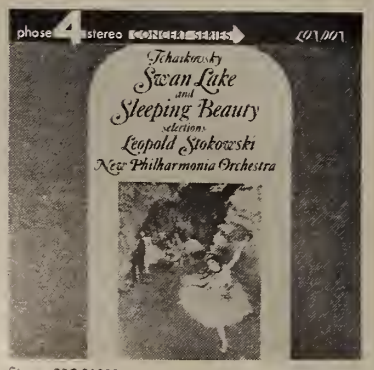


Stereo Only SP 44079



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Stereo Only SPC 21012

OPERA / CLASSICS

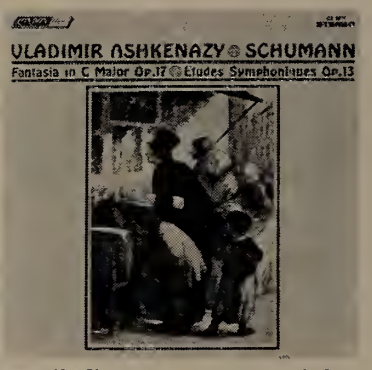
Stereo OSA 1382 (3 LP's) Mono A 4382

Stereo OSA 1157 Mono A 4157

Stereo OSA 1158 Mono A 4158

Stereo CSA 2215 (2 LP's) Mono CMA 7215

Stereo CS 6443 Mono CM 9443



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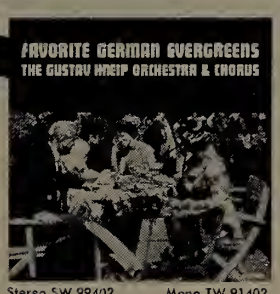
GERMAN



Stereo SW 99402 Mono TW 91402

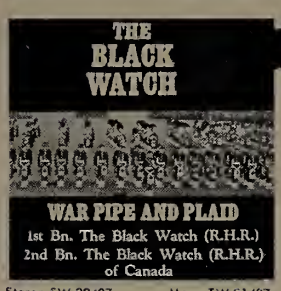
GREEK

Mono TW 91404

ISRAELI

Stereo SW 99405 Mono TW 91405

SCOTTISH



Stereo SW 99407 Mono TW 91407

POLISH

Stereo SW 99409 Mono TW 91409

JAPANESE

Stereo SW 99411 Mono TW 91411

SCOTTISH

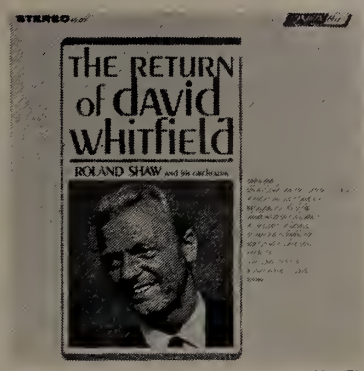
Stereo SW 99413 Mono TW 91413

IRISH

Stereo SW 99414 Mono TW 91414

POP LP's

Stereo PS 482 Mono LL 3482



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Stereo PS 473 Mono LL 3473

Stereo PS 454/5 (2 LP's) Mono LL 3454/5

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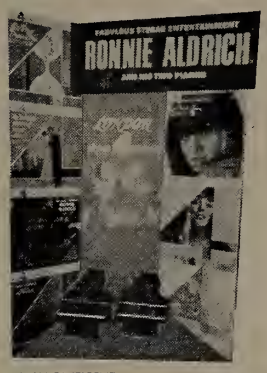

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Kapp Execs Back In N.Y.; Label Bows Three LP's

NEW YORK—Kapp Records' flying sales team returned to their New York home base last week, following Fall product presentations to every Kapp distrib. The visits took place over a period of more than two weeks, and resulted in what sales vice president, Sid Schaffer, described as "the highest initial sales orders for any album release in the firm's history."

Noting that more than half the firm's distributors have already placed second and third reorders, Schaffer also announced a supplemental release of three additional albums to commence shipping on the 15th and to be added to the basic Fall release of 15 albums.

The three sets include one by Gunter Kallmann's Chorus with Orchestra and French maestro, Raymond Lefevre, has, "You Don't Have To Say You Love Me," and lastly, in the supplemental release is organist, John Gart's newest LP, "Back Home In Indiana."

But the excitement for the Kapp sales team was not limited to product reaction. The close-out visit of the presentation tour in Detroit last week was capped by a last-minute bomb scare aboard an aircraft about to take off for New York. Debarked from the plane along with the other passengers were Schaffer, A&R chief, Hy Grill; National Sales Manager, Joe Berger.

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Mercury RECORDS

Musicor To Handle Dixon's Cheetah Label

NEW YORK—Musicor Records completed negotiations last week for the national distribution of Cheetah Records, owned by indie producer, Luther Dixon. Dixon, well-known for his string of producing successes for the Scepter label, produced the recent smash revival for the Platters, "I Love You 1,000 Times," as well as their new release, "Dervi," issued last week.

Cheetah will be released under the Musicor label with a separate Cheetah logo. First release will be by the well-known duo, Inez and Charlie Fox. A new group, the Pigeons, will also have a single out on Cheetah.

Dixon, who has just completed recording the Platters' follow-up single, "Dervi," for Musicor, will produce most of the upcoming recordings in Detroit, where he now lives.

Another project in which Dixon is busily engaged, is planning the sessions for Musicor by Eartha Kitt, who recently signed with the label.

Rendezvous Ballroom Burns

BALBOA, CAL. — The Rendezvous Ballroom, once a mecca of the big bands that had in more recent years catered to rock bands, was destroyed by fire on Sunday, Aug. 7. Ironically the last group to play the Rendezvous was a rock band known as the Cindermen.

Roland Kirk Released From Mercury Contract

CHICAGO—Roland Kirk has been released from his affiliation with the Mercury Record Corp. as of Aug. 1. The artist, who plans to free-lance for the present, is scheduled for an extended European concert tour which will begin in England. His European itinerary has not been definitely set as yet.

Rodgers & Parker In Dot Production Pact

HOLLYWOOD—Singer Jimmie Rodgers, who also holds an A&R position with Dot Records, and Dick Parker, bass player with the Shenandoah Trio, have entered a partnership to produce for the Dot logo. The first joint venture of the production pact is a rock single from Parker's pen entitled "What's Your Game." The deck, which was recorded by Craig Carr, is scheduled for immediate release.

Henry Tobias Music Forms

NEW YORK—Henry Tobias is consolidating his music pubberies into a single parent firm to be known as Henry Tobias Music Co. The ASCAP firm will control the publishing interests of Patore Music, Charlen Music, and PAT Records. Tobias plans a coast to coast jaunt from Oct. through Dec. to promote his book "The Borscht Belt" and his four current releases on major record labels.

THE SIGNIN' OF THE GREEN—Eddie Albert is shown here signing his exclusive Columbia recording pact during a break in the Hollywood filming of the CBS "Green Acres" TV'er. Producer Bob Johnston (center) and A&R administrator Bernie Silverman represent the label at the pacting. The artist's first single for the diskery, "Turn Around" and "Green Acres," has just been released.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY
1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE
Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA
Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

IMPERIAL-MINIT
Terms available on entire catalog thru distributors. Effective thru Sept. 16, 1966.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Terms on the entire Liberty Premier Series and Dolton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
Special discounts available through distribs. Expiration date not announced.

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15% discount in free merchandise. Expiration date indefinite.

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3 free with every 10 purchased on entire catalog. No expiration date.

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Buy-7-get-one-free. No expiration date has been set.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

FIDDLE AROUND (2:25) [Bourne ASCAP—Kusik, Ballard]

A SURFER'S DREAM (2:27)
[Screen Gems-Columbia BMI—Gibson, Altfeld]

JAN & DEAN (Liberty 55905)

Hot-on-the-heels of their recent "Popsicle" triumph, Jan and Dean come up with another sure-fire blockbuster. The "A" side here is called "Fiddle Around" and it's an infectious, easy-going, rhythmic thumper about a gal with a somewhat fickle temperament. "A Surfer's Dream" is a plaintive, slow-moving hauntingly lyrical romancer.

BAD LITTLE WOMAN (2:33)
[Bernice BMI—Tinsley, Catling, Demick, Armstrong, Rosbotham]

GOSPEL ZONE (3:15) [Yuggoth BMI—Schiffour]

SHADOWS OF KNIGHT (Dunwich 128)

The Shadows Of Knight seem destined to make it three-in-a-row (they've already hit with "Oh, Yeah" and "Gloria") with this splendid new Dunwich release, "Bad Little Woman." Side is a slow starting but dramatically-building hard-pounding blueser about an unfortunate fella who can't keep track of his gal. "Gospel Zone" is an infectious, rhythmic happy-go-lucky danceable item.

IT HURTS ME (2:26) [Unart BMI—Goldsboro]

PITY THE FOOL (2:15) [Unart BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 50056)

Bobby Goldsboro is an obvious cinch to add another strong link to his long hit-chain with this new UA release called "It Hurts Me." This one's a tender, chorus-backed effectively-building ode about a love-sick guy who can't bear to watch his ex-gal with another gal. The coupler, "Pity The Fool," is a slow-moving, funky blues-soaked tearjerker.

CHERISH (3:00) [Beechwood BMI—Kirkman]

DON'T BLAME THE RAIN (2:26) [Sherman-DeVorzon BMI—Addrisi]

ASSOCIATION (Valiant 747)

With "Along Comes Mary" neatly tucked under their belts, the Association have come up with another sure-fire money-maker. This one's called "Cherish" and it's an easy-going laconic soft 'n' sweet item about a lucky guy who has finally found the girl of his dreams. "Don't Blame The Rain" is a medium-paced, moody, shufflin' lament.

I SWEAR BY STARS ABOVE (2:42) [Pronto BMI—Bailey, Northern]

GET IN A HURRY (2:58) [Pronto BMI—Simon]

BEN E. KING (Atco 6431)

The veteran pop-r&b money-maker should strike sales paydirt 1-2-3 with this latest Atco success candidate, "I Swear By Stars Above." The tune's a plaintive, slow-shufflin' soulful ode about a guy who'll pull out all the stops for the right girl. "Get In A Hurry" is a catchy, medium-paced tale of rejection.

I GOT TO HANDLE IT (2:17) [McLaughlin & Gomba BMI—Browner]

ZIG-ZAGGING (2:23) [McLaughlin BMI—Storball]

CAPITOLS (Karen 1525)

The Capitols should certainly duplicate their recent pop-r&b smasheroo of "Cool Jerk" with this blue-ribbon follow-up called "I Got To Handle It." The side's a rollicking, pulsating raunchy thumper about a lad who has some serious romantic problems. "Zig-Zagging" is an infectious handclapper which intros a new teen dance.

I CAN MAKE IT WITH YOU (2:30) [Blackwood, BMI—Taylor]

TO BE MYSELF (2:29) [Metric, BMI—deShannon]

JACKIE deSHANNON (Liberty 66202)

Jackie deShannon seems sure of gracing the charts lickety-split with this blue-ribbon new Liberty stand called "I Can Make It With You." The tune is a throbbingly bittersweet effectively building dramatic ode about a love-sick gal whose entire life revolves around one special fella. "To Be Myself" is an inventive folkish affair with an infectious, pounding undercurrent.

Pick of the Week

WE GOT LOVE (2:44) [Rittenhouse BMI—Bell, Ellison, Ragovoy]

I'VE LOST ALL COMMUNICATIONS (2:57)
[Rittenhouse BMI—Ellison, Bell]

ENCHANTERS (Loma 2054)

The Enchanters can speedily get back in their winning ways with this Loma bow tagged "We Got Love." The tune is a slow-shufflin' pop-r&b soulful, funky ode about a lucky twosome who seem aptly suited to each other. "I've Lost All Communications" is a tradition-oriented blues weeper.

LOVE ME LOVE (LOVE SENZA TRAMONTA) (2:51)
[United Artists, ASCAP—DiMinno, Cardini]

LUSINGAME (4:20) [Italian Book, BMI—Tranto, Festa]

JIMMY ROSELLI (United Artists 50059)

Jimmy Roselli can firmly establish himself as a single salesman with this excellent original piece of material co-cleffed by Danny DiMinno dubbed "Love Me Love (Love Senza Aramonto)." The tune is a dramatic, sweeping legitish romantic ballad sung in both Italian and English. The undercut, "Lusingame" is a tender, slow-moving pledge of devotion.

Newcomer Pick

HEY, MAMA, YOU'VE BEEN ON MY MIND (2:19)
[Unart, BMI—Murdoch]

A MILLION THINGS (2:22) [Unart, BMI—Reeves]

RESTLESS FEELIN'S (United Artists 50053)

The Restless Feelin's could well move up the charts lickety-split with this mighty impressive UA bow dubbed "Hey, Mama, You've Been On My Mind." Cut is an easy-going, rhythmic folk-ish affair about a lad who can't seem to get his ex-gal out of his thoughts. "A Million Things" is a bluesy, hard-pounding romancer essayed with loads of poise by the crew.

THE HURT DOESN'T GO AWAY (2:29)
[Jefmark, BMI—Pedrick, Gately]

YOUR HEART IS TOO BIG FOR YOUR HEAD (2:44)
[Jefmark, BMI—Pedrick, Gately]

INFERNO (Date 1524)

The Inferno stand an excellent chance of jumping into the national limelight with this top-notch Date bow labeled "The Hurt Doesn't Go Away." The tune is a rhythmic, pulsating tale of romantic rejection with an infectious, repeating riff. "Your Heart Is Too Big For Your Head" is a lively, rollicking handclapper with a nostalgic years-back flavor.

Best Bets

AL HIRT (RCA Victor 8925)

● GREEN HORNET THEME (2:17) [Hastings, BMI—May] Hirt is the trumpet virtuoso in this unrelenting take-off on the theme of the upcoming TV'er. Exciting showcase for the star.

(B) STRAWBERRY JAM (2:19) [Five Sisters, BMI—Cowell] Nice tune, easy-go format.

THE SWEET THREE (Decca 32005)

● BIG LOVERS COME IN SMALL PACKAGES (2:05) (When a Girl's in Love) (2:58) [Double Diamond & Champion, Huff] He's shorter than his flame, but he's big in her eyes, relates the gals in this bouncy bluese. Cute & catchy and has a Top 100 chance.

(B+) THAT'S THE WAY IT IS (2:58) (When a Girl's in Love) [Double Diamond & Champion, BMI—Huff] Colorful lovey-dovey.

BOBBE NORRIS (Columbia 43767)

● THE WORLD IS A WHEEL (2:13) [George Pincus ASCAP—Carr, Schuman] The ups-and-downs of life is the theme of this happy outing by the fine songstress. Immediate attention-getting joy here. Might catch-on.

(B+) BUT NOT TODAY (3:08) [Roosevelt & Champion, BMI—Radcliffe, Scott, Kaempfert] Fervent ballad with rich ork setting.

THEM (Parrot 3006)

● DON'T START CRYING NOW (2:05) [Bernice & January, BMI — Morrison] Rapid-fire blues-styled work from the English rocksters, with some real swingin' organ playing. A no-let-up possibility for chart standing.

(B+) I CAN ONLY GIVE YOU EVERYTHING (2:40) [Bernice, BMI—Scott, Coulter] Lots-happening cut from the "Them Again" LP.

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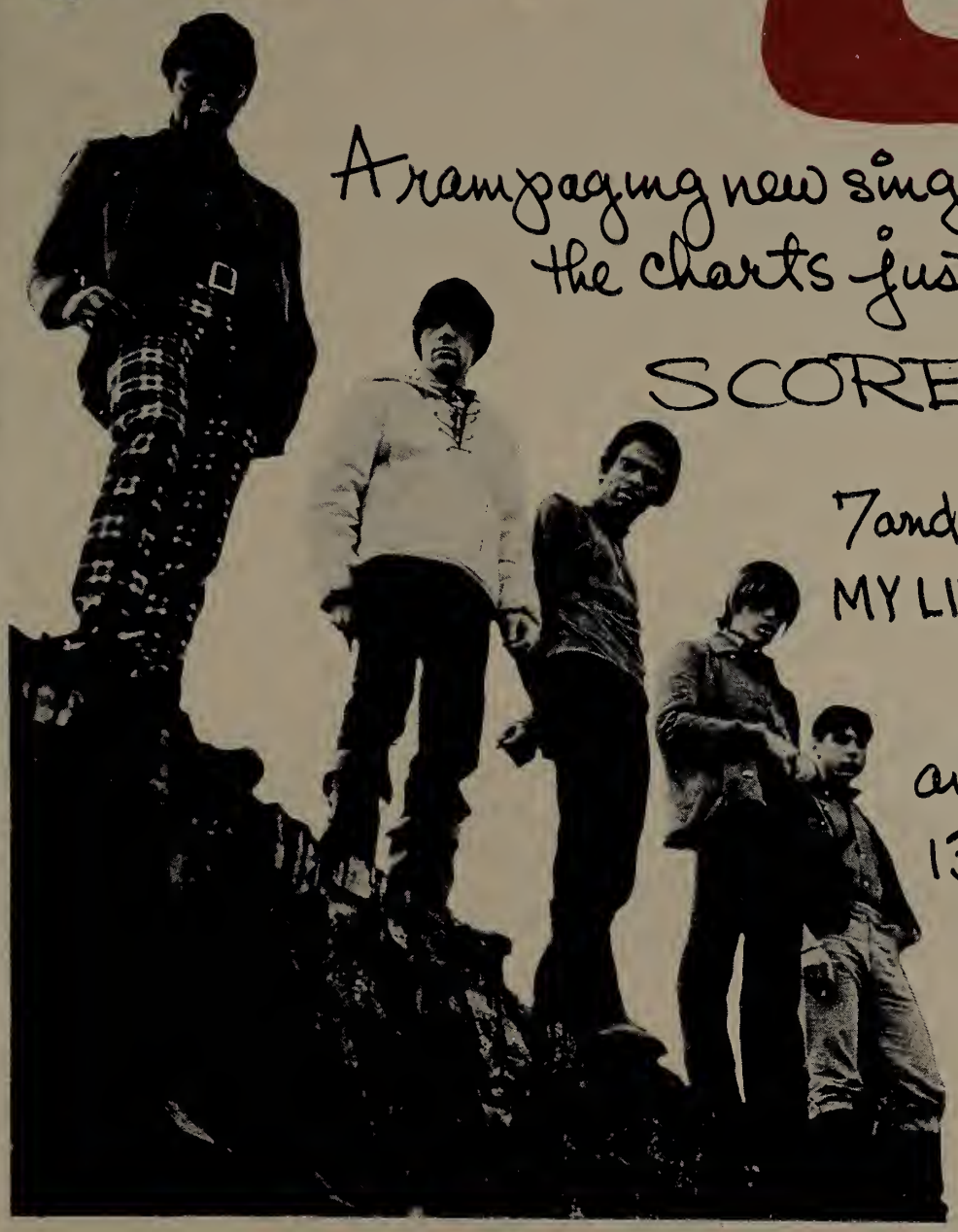

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GANTS (Liberty 55903)

● I WANT YOUR LOVIN' (1:46) [Chappell, ASCAP—Bobling] The Gants could have another "Roadrunner" on their hands with this one. A swinging, rhythmic teen item, the deck is laced generously with the "Liverpool" sound.

(B+) SPOONFUL OF SUGAR (2:26) [Beaik, BMI—Herring] Charming soft-rock stand.

JON JON LEWIS
(World Pacific 77836)

● SHAME ON YOU (1:55) [Daljo, Metric, BMI—Smith, Luihn] Look out for Jon Jon Lewis to bring home lots of coin with this first rate stand. Slick vocal effort and a strong "Memphis" beat could make this highly attractive to teens.

(B+) SURE LOOKIN' GOOD (1:55) [Daljo, Metric, BMI—Smith, Luihn] Happy-go-lucky, banjo-plunkin' item with a way back sound.

SPARROW (Columbia 43755)

● TOMORROW'S SHIP (2:56) [Camalus, BMI — Edmonton] This pleasant offering by the Sparrow could well launch the group into the national spotlight. Boys serve up a mid-tempo, highly danceable soft-rocker that's perfect for the teen market.

(B+) ISN'T IT STRANGE (2:30) [Camalus, BMI — Edmonton] Wild sound on this plaintive ballad.

ALEXANDER & HAMILTONS
(Warner Bros. 5844)

● I DON'T NEED YOU (2:30) [Beechwood, BMI — Keske, Jannsen] Alexander and the Hamiltons may well do Top 100 business as a result of this goodie. Lid features a soft, danceable beat, right in line with current dance fads. Buyers and spinners should dig it.

(B+) OVER THE RAINBOW (2:20) [Leo Feist, ASCAP—Arlen, Harburg] Standard gets a lush, appealing revamping.

JUDY CLAY (Scepter 12157)

● YOU BUSTED MY MIND (2:08) [Flomar, BMI—Kaye] Keep a sharp eye on this offering by Judy Clay. Lark offers a potent, pounding workout which is a sure-shot for big r&b action. Could spill into the pop markets as well.

(B+) HE'S THE KIND OF GUY (3:04) [Flomar, BMI—Kaye] Soul-filled wailer here.

DANNY WARNER (Reprise 0505)

● IT HURTS (2:38) [B.N.P., ASCAP — Blair, Kay] Danny Warner uncorks a strong item that opens quietly and builds into a powerful throbber. The item stands an excellent chance to score big in the sales department. Watch it.

(B+) NOT THE LOVIN' KIND (2:56) [Criterion, ASCAP—Hazlewood] Attractive bossa nova sound on the flip.

JEANIE FORTUNE
(RCA Victor 8914)

● ANGRY EYES (2:30) [Fame, BMI—Oldham, Penn] Jeanie Fortune does a top notch job on this warm, tender teen-slanted romancer. The side has the appeal to make it spun often via Top 40 outlets.

(B+) KEEP ME (2:50) [Jobete BMI—Gordy] Pretty sounding backer.

J. B. TROY (Musicor 1188)

● EVERY MAN NEEDS A WOMAN (2:02) [Catalogue BMI—Bailey, Northern] J. B. Troy should get both R&B and pop reaction to this moving, emotion filled tale of strong love. Watch this potent outing closely.

(B+) AIN'T IT THE TRUTH [Catalogue, BMI—Baily, Northern] Potent shouter back here.

BETTY YOUNG (Monument 962)

● HOT DOG (2:47) [Rising Sons, BMI — Russel, Cason] Betty Young could do lots of summertime action with this sweet, lyrical tale of a boy and a girl and the beach. The sweet voiced lark could make a name for herself with this outing.

(B+) TOO BAD FOR US (2:42) [Rising Sons, BMI—Russell, Cason] Teen-slanted chant.

TOM GLAZER
(United Artists 50045)

● NAMU, THE KILLER WHALE (3:04) [United Artists, ASCAP — Glazer] Tom Glazer and the Schoolbus Singers can pick up a lot of action with this ditty from the film by the same name. Tune is a charming balled based on the headline-grabbing capture last year.

(B+) THE FROGGIE SONG (2:18) [Songs, ASCAP — Glazer] Fun-filled adaptation of the children's folk ditty.

PEACHES & HERB (Date 1523)

● WE'RE IN THIS THING TOGETHER (2:20) [Blackwood, BMI—McCoy] Here's an easy-swinging item, nicely served up by Peaches and Herb. The duo should score big in r&b areas, and could make big noise on the pop scene. A goodie.

(B+) LET'S FALL IN LOVE (2:29) [Bourne, ASCAP — Koehler, Arlen] Appealing, feelingful updating of the sturdy.

MARVIN SMITH (Brunswick 55299)

● TIME STOPPED (2:19) [Jalynne BRC, BMI — Smith, Davis] Newcomer Marvin can well create some sales and airplay activity in both the pop and r&b fields with this pulsating, funky lament about a fella who's been singin' the blues 'cause his gal gave him the gate. Watch it closely.

(B+) HAVE MORE TIME (2:10) [Jalynne & BRC, BMI — Strong] Tradition-styled blues handclapper.

Best Bets

THE GENTRYS (MGM 13561)

● A WOMAN OF THE WORLD (2:35) [Tree, BMI — Hurley, Wilkins] Fellas crashed the Top 100 several releases ago, and could have a return engagement with this exciting essay on how-to-handle-a-woman-of-the-world. Vocalizing is complimented by colorful full ork rockin'.

(B) THERE ARE TWO SIDES TO EVERY STORY (2:00) [Pess, BMI—Raspberry] Things are more casual here.

CHANCE EDEN (Roulette 4698)

● I COULD HAVE LOVED YOU SO WELL (2:31) [Screen Gems-Columbia, BMI—Goffin, Mann] This is a persuasive plea, done with the dramatic intensity associated with a Roy Orbison outing. Strong cut that could step out.

(B+) BAREFOOT THROUGH THE GRASS (2:26) [Fingerlake, BMI—Kalina] Further emotionalizing for teeners.

JERRY YESTER (Dunhill 4042)

● THE SOUND OF SUMMER SHOWERS (2:25) [Great Honesty, BMI — Jacobsen] There's an effective ambling rain-drop touch to this pleasing wistful from the songster and his instrumental backdrop. Can happen.

(B) ASHES HAVE TURNED (3:07) [Barmpatomph, BMI—Henske, Yester] Artist teamed with folkster Judy Henske on this haunting item.

DEL-VETS (Dunwich 125)

● LAST TIME AROUND (2:39) [Yuggoth, BMI — Dahlquist] Here's an explosive item that could make a big name for the Del-Vets. Teens and spinners should dig the harsh, funk-filled sound on this frantic danceable.

(B+) EVERY TIME (1:55) [Yuggoth, BMI—Dahlquist] More of the same on the flip.

PETE FOUNTAIN (Coral 62596)

● SLEEPY SERENADE (2:30) [Leeds, ASCAP — Greene, Singer] Appealing summer-afternoon sound from the clarinetist and his soft-spoken chorus-ork backdrop. Enough exposure could give it a chart berth.

● MOOD INDIGO (3:07) [Mills, ASCAP—Ellington, Mills, Bigard] String-loaded reading of the classic.

CLARENCE "FROGMAN" HENRY
(Parrot 309)

● CAJUN HONEY (1:55) [Crazy Cajun, BMI—Meaux] Former hitmaker Clarence "Frogman" Henry could easily re-establish himself via this outing. Lots of consumers should dig this easy-going, infectious stomper. Expect good response.

(B+) THINK IT OVER (2:18) [Crazy Cajun, Treetop, BMI—Meaux] Slow-moving, tear-filled blueser.

SHACKLEFORDS (Capitol 5713)

● EVERYTHING I TOUCH TURNS TO TEARS (2:40) [Don Robertson, ASCAP—Robertson] Watch for the Shacklefords to stir up lots of noise with this top-flight performance. Lid is a soft, haunting ballad, excellently handled by the group. Deserves a listen.

(B+) MUDDY MUDDY RIVER (2:25) [Criterion, ASCAP—Hazlewood] Lively, folk-tinged thumper.

JIMMY DURANTE
(Warner Bros. 5843)

● MARGIE (2:40) [Mills, Fred Fisher, ASCAP—Davis, Conrad, Robinson] Vet performer should pull in a good amount of good music airplay with this updating of the oldie. The lid is loaded with Durante personality and backed with a big ork treatment.

(B+) BILL BAILEY (2:30) [Jaybar/Durante, ASCAP—Adap: Barnett] Durante teams with Eddie Jackson on this remaking of his old smash.

SWEET THINGS (Date 1522)

● I'M IN A WORLD OF TROUBLE (2:35) [Blackwood, BMI — McCoy] The Sweet Things can look forward to excellent response to this groovy session. There's a strong, steady beat and lots of "Detroit" sound throughout. Teens and r&b fans could take a fancy to it.

(B+) BABY'S BLUE (2:21) [Blackwood, BMI — McCoy] Bittersweet heartbreaker.

THE BRUTHERS (RCA Victor 8920)

● BAD WAY TO GO (2:50) [The Bruthers, BMI—Delia] New Victor starts off with a wild-one, on both vocal and instrumental counts. Could run rampant on the charts.

(B+) BAD LOVE (2:14) [The Bruthers, BMI—Delia] Slightly less hectic stint.

B+ REVIEWS

BRONNER BROTHERS (Jewel 105)

(B+) JESUS STOPPED TO SEE ME (3:07) [Su-Ma, BMI—Bronner, Lewis] Slow-paced Gospel outing.

(B) REBUILD YOUR FAITH (2:20) [Su-Ma, BMI—Bronner, Lewis] Rhythmic, chanting, medium-paced Gospel workout.

JENNIE RAE (MGM 13566)

(B+) GEORGIA ON MY MIND (3:40) [Peer Int'l., BMI—Carmichael, Gorrell] Blues-toned, moaning, shuffling ballad.

(B) TO LOVE (2:30) [American, BMI—Page] Up-beat, wailing romp.

BANG!

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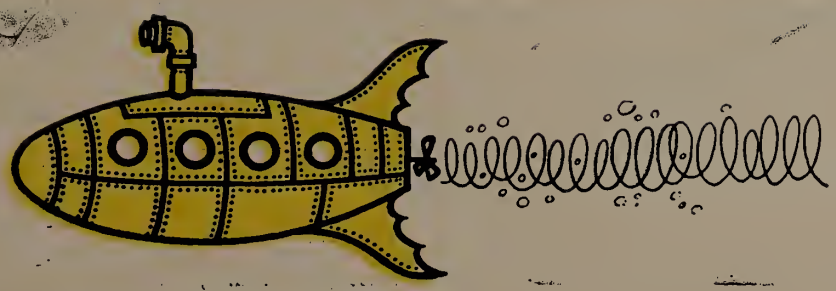
including  and Eleanor Rigby

Cash Box RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

DEANA MARTIN (Reprise 0506)

(B+) BABY I SEE YOU (2:40) [Atlantic, BMI—Robert Corso] Slow, easy going, heavily orchestrated ballad-like chant.

(B) THE BOTTOM OF MY MIND (3:02) [Atlantic, BMI—Robert Corso] Slightly up-tempo chantlike ballad with a country flavor.

REPARATA AND THE DELRONS (RCA Victor 8921)

(B+) MAMA'S LITTLE GIRL (2:04) [Blackwood, BMI — Chip Taylor] Medium paced ballad with Hash Brown and his orchestra.

(B) HE DON'T WANT YOU (2:01) [Twin Tone, BMI—B. Jerome, M. Aiese] Up tempo, wailing also with Hash Brown and his orchestra.

COMPARSA UNIVERSITARIA DE LA LAGUNA (RCA Victor 8922)

(B+) THE WILD HORSE POLKA (2:39) [A. Caballo] Brassy, up-beat latin romp.

(B) WOODEN LEG (El Pata de Palo (2:08) [Jaime Treviso] Same here.

OCAPELLO'S (Checker 1144)

(B+) THE STARS (2:20) [Arc, BMI — Bobby Kline] Heavy, pulsating, blues--like R&B session.

(B) ANYTIME (2:10) [Hill & Range, BMI—Hank Lawson] Up-beat R&B romp.

ROBERT GOULET (Columbia 43760)

(B+) I HEAR A DIFFERENT DRUMMER (2:30) [Callee, ASCAP—E. Drake] Chant-like ballad

(B) ONCE I HAD A HEART (2:28) [Leeds, ASCAP — S. Tepper, R. C. Bennett] Up-beat ballad.

RAY ANTHONY (Capitol 5714)

(B+) DANKE SCHOEN (2:11) [Roosevelt & G.E.M.A., BMI—Kaempfert, Gabler, Schwabach] Light, bouncing, up-tempo instrumental.

(B) HUAPANGO — MEXICANO (2:10) [Edward B. Marks, BMI—Thore Skagman] Fast, Latin-flavored, instrumental ditty.

BOBBY & LAURIE (LTD 411)

(B+) HITCH HIKER (2:33) [Tree, BMI — Roger Miller] Lonesome, rambling reading.

(B) YOU'LL COME 'ROUND (2:02) [J. Albert & Sons — Alan Brite] Frenetic rock outing.

DON ROBERTSON (Monument 964)

(B+) PIANJO (1:52) [Don Robertson, ASCAP—Don Robertson] Very much folk-flavored instrumental ditty.

(B) I DREAMED I LOST YOU (2:30) [Don Robertson, ASCAP —Don Robertson] Shuffling, blues-tinged romp.

NEW COLONY SIX (Sentar 1203)

(B+) CADILLAC (2:25) [Arc, BMI — E. McDaniel] Up-tempo, blues-toned rock romp.

(B) SUNSHINE (2:25) [World Int'l. & New Colony, BMI—Kollenburg, McBride, Graffia] Medium-paced rock ballad.

PHIL ORSI & LITTLE KINGS (U.S.A. 847)

(B+) SORRY (I Ran All The Way Home) (2:19) [Figure, BMI—Zwirn, Giosasi] Up-tempo rock outing.

(B) WHOEVER HE MAY BE (2:09) [World Int., BMI—Phil Orsi] Medium-paced, rhythmic rock outing.

BOB KEENE (Mustang 3019)

(B+) HIDEAWAY (2:29) [Maravilla, BMI—Jack Stern] Easy going instrumental ballad.

(B) PEAS AND CORN (2:26) [Maravilla, BMI—Jack Stern] Medium-paced instrumental.

KURTIS SCOTT (Sure-Shot 5020)

(B+) NO, NO BABY (1:54) [Don, BMI—Northern, Bailey, Montell] Up-beat rock workout.

(B) NO PLACE LIKE HOME (3:00) [Don, BMI—Northern, Bailey, Montell] Shuffling ballad.

ART REYNOLDS SINGERS (Capitol 5656)

(B+) I WON'T BE BACK (1:25) [Savoy, BMI — James Herndon] Wailing, rocking, pulsating, rhythmic, gospel outing.

(B) GLORY, GLORY, HALLELUJAH (2:42) [Captivation, ASCAP—A. Reynolds, E. Kendricks] Medium-paced, pulsating Gospel romp.

CANNIBAL & HEADHUNTERS (Date 1525)

(B+) LAND OF A THOUSAND DANCES (2:30) [Anatone, Tune-Kel, BMI—C. Kenner, A. Domino] Re-issue on Date of the tune that Wilson Pickett is currently scoring with.

(B) LOVE BIRD (2:39) [Doraflo, BMI — Gotteher, Stein] Thumping, folk-like rock tune.

NARVEL FELTS (Hi 2110)

(B+) I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday) (2:04) [Hill & Range, BMI—Jenny Lou Carson] Country styled ballad full of tears and reminiscences.

(B) THE GREATEST GIFT (2:17) [Jec, BMI — Donald Bryant] Tear stained ballad.

JESSE LANKFORD (Tribe 8320)

(B+) MY SPECIAL ANGEL (2:34) [Blue Grass, BMI — J. O. Duncan] Easy going re-working of this oldie ballad.

(B) I'LL PLAY DUMB (2:58) [Crazy Cajun, BMI—J. O. Duncan] Blues drenched ballad.

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THE BITTER END—The Bitter End singers are all smiles on the occasion of their signing with ATCO Records. The group is managed by Fred Weintraub, owner of the Greenwich Village nitery from which the group take its name. Pictured from left to right are: Jerry Wexler, ATCO vice president; Bruce Farwell; Tina Bohlman; Lefty Baker; Vilma Vaccaro; Kenny Hodges; Ahmet Ertegun, president of ATCO and Billy Fields, arranger.

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THE KINKS ..... REPRISE
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(AND ALL THE KING'S MEN)
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CONNIE FRANCIS ..... MGM
Anne-Rachel Music Corporation
LOOK OUT GIRLS (HERE WE COME)
DINO, DESI & BILLY ..... REPRISE
Noma Music, Inc.
SHE'S SO FAR OUT, SHE'S IN
DINO, DESI & BILLY ..... REPRISE
Noma Music, Inc.
SO GOOD
THE McCOYS ..... BANG
Rumbolero Music, Inc./Grand Canyon Music, Inc.
DISTANT SHORES
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.
LAST NIGHT
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.
AUSTIN PRISON
JOHNNY CASH ..... COLUMBIA
Southwind Music, Inc.
IT'S BEEN SUCH A LONG WAY HOME
GARNET MIMMS ..... UNITED ARTISTS
Rumbalero Music, Inc./Rittenhouse Music, Inc.
SOMETHING FOR NOTHING
FRANKIE RANDALL ..... RCA VICTOR
Alamo Music, Inc./Massey Music Co.
DON'T DRINK THE WATER
NELSON RIDDLE ..... REPRISE
Anne-Rachel Music Corporation
IT KINDA REMINDS ME OF ME
MARTY ROBBINS ..... COLUMBIA
Mojave Music, Inc./ Noma Music, Inc./
Elvis Presley Music, Inc.
PRIVATE WILSON WHITE
MARTY ROBBINS ..... COLUMBIA
Noma Music, Inc./Mojave Music, Inc.
SOMEONE TO CARE
THE FORTUNES ..... PRESS
Noma Music, Inc./Fortitode Music, Inc.

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Merger Of UA And Food Co. Is Called Off

NEW YORK — The merger of the United Artists Corp. into Consolidated Foods in a $153-million deal was called off last week just three weeks after it was first proposed publicly.

In a statement issued by UA, the company noted that termination of the agreement "was considered advisable in view of technical problems, market conditions and concern expressed by stockholders in each company." The statement quoted Robert S. Benjamin, chairman and Arthur B. Krim, president, as saying UA "will continue to explore acquisitions or mergers."

Joe Of Joe & Eddie Dead

LOS ANGELES—Joe Gilbert (of the blues/folk duo Joe & Eddie) was killed early Sat. (6) when his car overturned and burned on the Santa Ana Freeway. The 24-year-old artist was returning from an appearance at the Cosmos Folk Club in Seal Beach. Gilbert is survived by his wife, Judy; two sons, two brothers, and five sisters.

Gilbert's partner Eddie Brown was in another car and was not involved in the accident.

Donovan's Epic Bow A 'Super' Top 10'er

NEW YORK—Donovan has debuted on Epic in Top 10 fashion. English songster's first date for the label, "Sunshine Superman" moves into the number 6 spot on this week's Top 100, after a swift move up the listing. Epic vp Len Levy claims that the five week sales total for the effort is at a half-a-million. The single was backed by a comprehensive merchandising & promo campaign. Donovan, who writes most of his material, is the author of "Sunshine Superman," and the date was produced by Mickey Most.

Barry White Named A&R Dir. Of Stereo-Fi

HOLLYWOOD—Bob Keene, president of Stereo-Fi, announced last week the signing of Barry White as A&R director on an exclusive basis for the Mustang and Bronco labels.

White, who is an arranger, singer and writer, as well as a producer, has worked with such artists as the Olympics, Bob and Earl, Jackie Lee, Jessie Belvin, Johnny Wyatt, Bobby Day, the Chantays, Little Caesar and the Romans and others.

Alan White Named To Paramount Artists Post

WASHINGTON, D.C. — Alan White has been appointed head of the college division and one nighter department of Paramount Artists, according to an announcement made by Mitch Corday, vice president of the firm. White, a former deejay and promoter, is planning a large expansion program and has indicated that many new signings will be announced in the near future.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LET ME TELL YOU BABE
Nat Cole (Capitol 5683)

LOVE IS A HURTIN' THING
Lou Rawls (Capitol 5709)

ALFIE
Cilla Black (Capitol 5647)

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

IN THE ARMS OF LOVE
Andy Williams (Columbia 43737)

WHO'S AFRAID
Frank D'Rone (Columbia 43733)

MOTHERS & DAUGHTERS
Doc Severinsen & His Sextet (Command 4084)

PASS ME BY
Glenn Miller (Epic 10028)

HEY, GOOD LOOKING
Bill Black's Combo (Hi 2106)

JUST LET ME CRY
Jimmy McCracklin (Imperial 66180)

WE CAN MAKE IT
Ruby & The Romantics (Kapp 759)

AFFINIDAD
Earroll Garner (MGM 13547)

NON . . . C'EST RIEN
Barbra Streisand (Columbia 43739)

PROMISES
Ray Charles Singers (Command 4085)

MORNING MEANS TOMORROW
Jimmy Rodgers (Dot 16916)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

DARK SHADOWS AND EMPTY HALLWAYS
Chad Mitchell Trio (Mercury 72591)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MAYBE BABY
Serendipity Singers (Philips 40385)

BREAK HER HEART
Brook Benton (RCA Victor 8879)

BORN FREE
Peter Nero (RCA Victor 8892)

PUT YOURSELF IN MY PLACE
Buddy Greco (Reprise 0495)

THE WONDER OF YOU
Keely Smith (Reprise 0482)

IT'S BEEN SUCH A LONG WAY HOME
Garnet Mimms (Veep 1232)

I'M YOUR HOOCHIE COOCHE MAN
Jimmy Smith (Verve 10426)

I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor (Stax 193)

MOST OF ALL
Connie Stevens (Warner Bros. 5834)

SPANISH FLEA
Frankie Randall (RCA 8905)

WACO
Lorne Greene (RCA 8901)

NEW ADDITIONS to TOP 100

YELLOW SUBMARINE
Beatles (Capitol 5715)

ELEANOR RIGBY
Beatles (Capitol 5715)

WHAT BECOMES OF THE BROKEN-HEARTED
Jimmy Ruffin (Soul 35022)

LITTLE DARLIN'
Marvin Gaye (Tamla 54138)

BEAUTY IS ONLY SKIN DEEP
Temptations (Gordy 7055)

SOMETIMES GOOD GUYS DON'T WEAR WHITE
Standells (Tower 257)

CHERRY, CHERRY
Neil Diamond (Bong 528)

JUST YESTERDAY
Al Martino (Capitol 5702)

YOUR GOOD THING (IS ABOUT TO END)
Mable John (Stax 192)

B-A-B-Y
Carla Thomas (Stax 195)

(WE'LL BE) UNITED
Intruders (Gamble 201)

LOVE ATTACK
James Carr (Goldwax 309)

KEEP LOOKING
Solomon Burke (Atlantic 2349)

LET ME TELL YOU
Nat King Cole (Capitol 5683)

FIFE PIPER
Dynatones (HBR 117)

DOWN THE JOLLY ROGER—New York State Attorney General Louis J. Lefkowitz (second from right) presents a copy of a new law making record conterfeiting and piracy illegal to David Kapp, president of the Record Industry Association of America (RIAA). Flanking them are Henry Brief (left), RIAA executive secretary and Ernest S. Meyers, the Association's general counsel. New York becomes one of the first states in the nation to enact legislation supplementing a federal anti-counterfeiting law enacted in 1962.

MOVING FAST

GLENN YARBROUGH "THE LONELY THINGS"

The album is moving fast on the charts and in the stores. Includes both sides of his recent single, "The Lonely Things" and "Channing Way, 2." Better get your order in now! LPM/LSP-3539

RCA VICTOR

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Use Of Ramsey Lewis Trio Name Is OK'd By Judge

CHICAGO—Two former Ramsey Lewis Trio sidemen have lost a courtroom attempt to prevent the jazz pianist from performing and recording under the name "Ramsey Lewis Trio." Judge Donald J. O'Brien of the Circuit Court of Cook County, Illinois, has ruled that the original partnership agreement between Lewis and Eldee Young and Isaac "Red" Holt has been superseded by a contract of employment made by the parties in Jan., 1966. That contract is an agreement between Young and Holt to become employed by a new company owned by Ramsey Lewis and perform under his sole direction and under such name as Lewis might approve.

Judge O'Brien ruled that under the law he could not restrain or prevent Lewis from freely using the professional name, Ramsey Lewis Trio. Lewis let the pair go, charging a breach of contract, last May, replacing them with bassist Cleveland Eaton and drummer Maurice White.

Sherrill Upped To Exec Producer At Epic/Okeh

NEW YORK—Billy Sherrill has been promoted to executive producer at Epic/Okeh Records, according to Len Levy, vice president of the operation.

Sherrill, whose headquarters are in Nashville, will continue to be responsible to Bob Morgan, Epic's director of A&R, for producing all of Epic's country-and-western albums and singles, as well as a great portion of the rhythm-and-blues product released on the Okeh Label.

Since joining Epic/Okeh in 1963, Sherrill has produced a number of hits by such artists as David Houston, Jim and Jesse, Charlie Walker, Billy Crammer, Stan Hitchcock, Major Lance and The Poppies. Sherrill also serves as co-producer, along with Manny Kellem, executive producer, of all single records by famed vocalist Nancy Ames.

THE STARS—The L'Etoile (meaning "star" in French) was the recent site in New York for a party honoring the Mamas & Papas, stars, of course, in their own right. The top photo shows ABC Records president Larry Newton with the group, who record for ABC's Dunhill label. The bottom pic has one of the Mamas posing with (left) ABC's Dave Berger and WMCA deejay Jack Spector.

Stogel Assoc. Celebrates Golden First Anniversary

NEW YORK—As far as Lenny and Myrna Stogel are concerned, the recent chart smash, "It Was A Very Good Year," might well have been written for his infant personal management firm, Leonard Stogel Assoc. The company just celebrated its first anniversary on Aug. 9 and its artists have already tucked away two gold records and more than ten million record sales throughout the world.

The firm began last year with one act, a new group called Sam The Sham and the Pharaohs, whose first record was an item called "Wooly Bully." In a very short space of time, "Wooly Bully" was resting comfortably on top of the charts, and was subsequently certified as a gold record.

As a result of the succes with Sam the Sham, the company almost immediately drew in another first-rate act, the Royalettes, whose first release with Stogel zoomed well up into the national charts. Next to hitch their wagon to the Stogel star were the Swingin' Medallions, whose "Double Shot" was another chart smash for the company.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

YELLOW SUBMARINE
BEATLES ..... Copitol 5715

ELEANOR RIGBY
BEATLES ..... Copitol 5715

WHAT BECOMES OF THE BROKEN-HEARTED
JIMMY RUFFIN ..... Soul 35022

LITTLE DARLIN'
MARVIN GAYE ..... Tomlo 54138

WIPE OUT
SURFARIS ..... Dot 144

BEAUTY IS ONLY SKIN DEEP
TEMPTATIONS ..... Gordy 7055

SOMETIMES GOOD GUYS DON'T WEAR WHITE
STANDELLS ..... Tower 257

CHERRY, CHERRY
NEIL DIAMOND ..... Bang 528

BLACK IS BLACK
LOS BRAVOS ..... London 60002

ASHES TO ASHES
MINDBENDERS ..... Fontana 1555

Harris, Kiley For MGM's 'Leo' Logo

NEW YORK—Julie Harris and Richard Kiley have been signed by Leo The Lion Records to do a children's album about the fundamentals of acting. Both artists will sing and do dramatic highlights from literature on an album entitled, "Curtain Going Up," written by Ruth Roberts. The album is scheduled for Sept. release.

MYRNA & LENNY STOGEL

In the following months Leonard Stogel & Associates expanded rapidly, adding such acts as the Gants on Liberty, James Carr on Gold Wax, the Jones Boys on Atco, Van Dyke Parks on MGM, Rege Mull and the Spike Drivers to the roster.

A few weeks ago the firm added another brand new act, Napoleon XIV, whose debut Warner Bros. single, "They're Coming To Take Me Away, Ha Ha," was possibly the fastest-breaking record of the year. At the same time, Sam the Sham was climbing the charts with what became another chart-topper, "Lil' Red Riding Hood." The deck turned out to be another gold nugget for the group. The same week, James Carr came on the Cash Box charts at 100 with "Love Attack," giving the Stogel office the distinction of having the chart locked up at both ends.

In addition to its management interests, the firm is steadily building up its publishing outlets, which are being handled by Stogel's wife, Myrna.

"We're planning to open a California office by the first of the year," said Stogel, "and, although we'll always stay in the pop music field, we will enter all aspects of show business."

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SINGLE (K-769) FROM THEIR HIT ALBUM "YOUNGER GIRL" (KL-1485, KS-3485)

KAPP RECORDS

Cash Box ALBUM REVIEWS

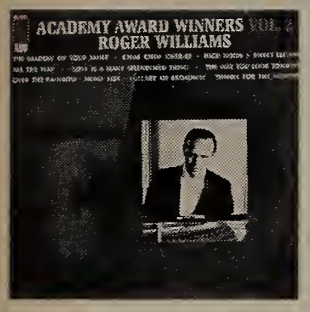
POP PICKS

I COULDN'T LIVE WITHOUT YOUR LOVE—Petula Clark—Warner Bros. W/WS 1645

Pet is on to some of the big hits of the day, enlisting them for her exciting brand of teen-oriented warbling. Add to the new musical formats for such items as "Strangers In The Night," "A Groovy Kind Of Love," "Bang Bang" and "Monday, Monday" the ever-colorful arrangements of Tony Hatch and Johnny Harris. This is electric music for the beat generation.

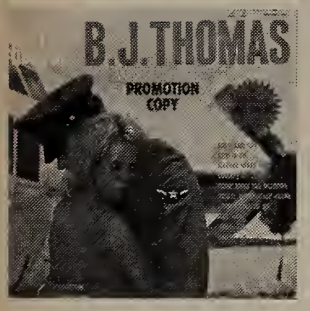
THE HIT SOUND OF DEAN MARTIN—Reprise R/RS 6213

Since making a strong comeback on the pop singles and albums charts two years ago, Dean Martin has been selling better than ever, and can expect to keep on in that red-hot vein with this album. Highlighted by his current hit, "A Million And One," the set is a tasty sampling of country-slanted grooves done up in the warm, appealing Martin style. Among the top tracks here are "I'm Living In Two Different Worlds" and "Terrible, Tangled Web," in addition to "Any Time."



ACADEMY AWARD WINNERS, VOL. 2—Roger Williams—Kapp KL 1483/KS 3483

A powerful catalog seller for the Kapp label, Roger has come up with an enchanting followup to his while-back chart collection, "Academy Award Winners." Featuring the latest Oscar winner, "The Shadow Of Your Smile," the session is lush, yet intimate performance of a whole range of Award items, including such winners as the years-back "High Noon" and the more recent "Chim Chim Cher-ee." Sturdy sales predicted.



THE VERY BEST OF B. J. THOMAS—Hickory LPM 133

Besides his hit side for Hickory, "Billy & Sue," B. J. Thomas offers a strong collection of teen themes, mostly carrying a strong rock beat, a few displaying a feelingful ballad style (e.g. "You'll Never Walk Alone" and "Comedy Of Love"). Whatever the expression, the artist is in complete command of his material. Cut by cut, a dynamic vocal presentation.

FANTASTIC FELICIANO — Jose Feliciano — RCA Victor LPM/LSP 3581

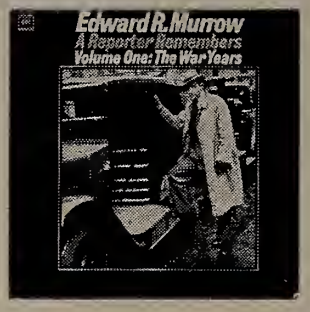
This album features the voice and guitar of Jose Feliciano as accompanied by a full orchestra. Neither folk nor jazz, Feliciano's latest LP is a romp through the pop field that features such tunes as: "Bye Bye Blackbird," "For Sentimental Reasons" (the artist's current single), "I Wish You Love," and "Goody Goody." Sure to receive a wide-range pop acceptance.

LBJ ROAST—Atco 33-192/SD 33-192

Kermit Schafer, famed for his overwhelming success with his radio-TV "Blooper" albums, has teamed up with Eddie Schaffer (no relation), president of the Miami Beach Footlighters Club for a wild comedy spoof. Poking fun at a host of famed political figures, the uproarious set takes the form of a mock luncheon for nation topper Lyndon Johnson, and features the actual voices of the president and his wife. An excellent item for comedy buffs.

THE INTIMATE VALENTE—Caterina Valente —London LL 3473/PS 473

One of the most versatile good music performers on the current scene, veteran Caterina Valente is always a sure-shot to attract a solid amount of buyers. The multi-talented songstress sings and strums a dozen fine tracks, mixing up both English and Portuguese melodies in a delightful musical potpourri. Middle-of-the-road spinners should pounce on the set, which features such tracks as "Moon River" and "Estrada Do Sol."



A REPORTER REMEMBERS—VOL. 1: THE WAR YEARS — Edward R. Murrow — Columbia O2L-332

A boxed, 2-record set containing live, taped broadcasts by Edward R. Murrow on the battle-fields of war-torn Europe during the early 1940's. Tracks include Murrow's coverage of: "Dunkirk," "Trafalgar Square Air Raid," "Arnhem Drop," "Berlin Raid," "D-Day," and "Piccadilly-VE Day." This package is a must for those interested in history or the gallant fight made by the British people to preserve their country.

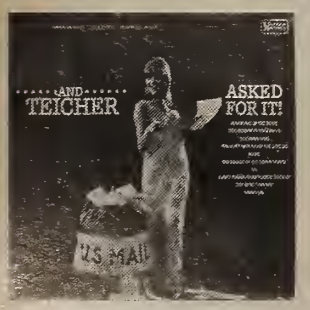
AMOR MEXICO/S.A.—Tony Mottola—Command RS-900SD

This is the follow-up to Tony Mottola's previous Command album, "Love Songs Mexico/S.A.," and it contains more of the fiery brilliance, and seductive rhythm so indigenous to Latin music. "Cuando Calienta El Sol (Love Me With All Your Heart)," "Recado Bossa Nova," "Vaya Con Dios," and "Peligro Bossa Nova" are among the more outstanding tracks. The set is likely to gain much favor with Latin music buffs as well as the artist's many fans.

THE HAPPENING—Fire & Ice, Ltd.—Capitol T/ST 2577

The first offering by Capitol's newly pacted Fire & Ice, Ltd., features 5-tunes entitled: "I Just Thought Of The Moon," "The House Of Saturn," "Star In Flight," "Summertime," "The Happening." The entire package is an excursion into the avant-garde with, what the group describes as "mind-manifesting music." As an extension of rock and folk/rock, this one should do well in the pop field.

POP BEST BETS



YOU ASKED FOR IT—Ferrante & Teicher—United Artists UAL 3526/UAS 6526

Ferrante & Teicher have won over a goodly portion of record buyers with their charming twin piano performances and promise to please most of those buyers with this set. Hollywood and Broadway, as well as recent chart items, highlight the bill of fare, with the dual keyboard virtuosos plunking out such winners as "The Ballad Of The Green Berets" and "Strangers In The Night," as well as "He." The package should be a healthy catalog piece.

PATTI PAGE'S GREATEST HITS—Columbia CL 2536/CS 9326

A vet pop favorite who has scored tremendous success with her good music outings, Patti Page offers a heap of her biggest smashes on this gilt-edged set. Digging way back into the past, the lark serves up one of her first hits, "With My Eyes Wide Open I'm Dreaming," as well as all of her certified million sellers, including "Tennessee Waltz" and "(How Much Is That) Doggie In The Window." An excellent offering, bound for big action among her many fans.

GODFREY CAMBRIDGE TOYS WITH THE WORLD—Epic FLM 13108/FLS 15108

Godfrey Cambridge has had such tremendous success in the night club and TV areas that he's a natural to build up a solid following in the world of wax. There's fun a-plenty in this package, as the laugh-maker spouts out a side-splitting routine aimed at such a variety of subjects as the KKK, discotheques and topless bathing suits. The comic takes nothing seriously, a fact which should delight many an album buyer.

LATIN PULSE—Nancy Ames—Epic LN 24189/BN 26189

Nancy Ames, constantly gathering a larger and larger following, swings into a Latin mood for what sounds like a healthy sales piece. Although most of the tunes in the set were hits in their original English language versions, the lark presents them in a strictly-south-of-the-border setting, with warm, Spanish-language lyrics and sultry, spice-filled ork arrangements. Included in the grooves are "Un Gusto A Miel (A Taste Of Honey), and "Ayer (Yesterday)."

LOU RAWLS
"...greatest soul singer of the '60's"
Lou Rawls is an artist whose deep-stirring performances move an audience with him no matter what he sings. From the low-sizzling sad blues to the finger-snapping ballads, Lou Rawls is one of the few who have made the transition from "fine singer" to "star." He has arrived. This new single is Lou Rawls in a perfect setting once again. It's his soul-sounds interpretation of Love Is A Hurtin' Thing.
LOVE IS A HURTIN' THING
b/w Memory Lane
5709
Capitol
RECORDS

Cash Box ALBUM REVIEWS

POP BEST BETS

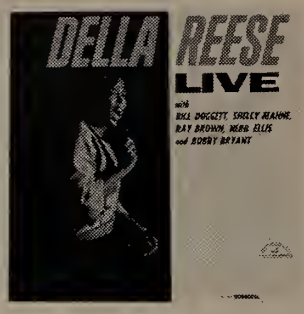
LSD—Capitol TAO 2574
The highly controversial world of psychedelic experiences is surveyed in this documentary LP from Capitol. The disk includes statements by such noted people as Dr. Timothy Leary, Allen Ginsberg and Dr. Sidney Cohen as well as recordings of people who are, or have been under the influence of various drugs. This set should find a ready market in all segments of the population.

MAN OH MAN!—The Womenfolk—RCA Victor LPM/LSP-3527
The Womenfolk are five young ladies who sing and play music, be it folk, or in the case of this set a combination of folk and pop, that should delight the group's fans and add new admirers to their following. Among the finely done tracks are "The Last Thing On My Mind," "Sunrise, Sunset" "Meditation" while the balance are also prime spinning items.

SOUL—Lena Horn—United Artists UAS-6496
Living up to its title, this latest offering by Lena Horn is full of "Soul." The lark gives her own special touch to such chestnuts as "Unchained Melody," and "The Old Mill Stream." Other blue ribbon tracks are "A Taste Of Honey," "Let The Little People Talk," and "Wonder What I'm Gonna Do." Both jazz and pop fans should go for this one.

THIS IS THE LIFE — Matt Monro — Capitol T/ST 2540
Matt Monro's debut album session for Capitol promises to be the basis of sturdy consumer reaction. With lush ork arrangements sweeping through the package, Monro offers a delightful and provocative selection, highlighted by the bright and sparkling "On A Wonderful Day Like Today," as well as the tender "Strangers In The Night" and the effervescent title track. There's loads of appeal here for middle-of-the-roaders.

SERGIO MENDES & BRASIL '66—A&M 116
Sergio Mendes, a highly popular exponent of Latin melodies, has teamed up with Brazil '66 for a highly engaging album offering. The jazz-Brazil-pop ensemble gives out with a sparkling assortment of goodies, generously flavored with rhythm, ranging from a torrid, turbulent "Daytripper" to an effervescent "One Note Samba/ Spanish Flea" and a pulsing "Going Out Of My Head." A wide range of consumers should dig this set.



DELLA REESE LIVE—ABC-Paramount ABC/ ABCS 569
Here's a wild session by Della Reese that should make a heap of spinners and buyers, in both the pop and jazz idioms, perk up their ears. The swinging Della Reese style is enhanced and augmented by intoxicating blues-jazz stylings of Bill Doggett, Gerald Wiggins, Ray Brown, Herb Ellis and Shelly Manne, with sophistication the high point of the LP. Fascinating tracks here include "Gotta Travel On" and "There Will Never Be Another You." An exciting album.

JAZZ PICKS

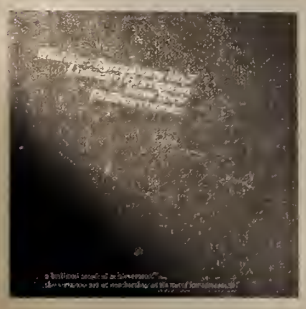
OUR MANN FLUTE—Herbie Mann—Atlantic SD 7464
The great Afro-Cuban jazz flutist goes to bat for Atlantic once more with a program of varied tunes that somehow are made to fit Mann's jazz thoughts to a "T." For example, there's "Fiddler On The Roof," "Skip To My Lou," "Frere Jacques" and several views from the Top 40 charts (e.g. "Monday Monday" and "Good Lovin"). Strings in the background are used in ventively. This is Mann with a light, happy touch.

MEDITATIONS—John Coltrane—Impulse A/AS 9110
This provocative extension to Johnny Coltrane's "A Love Supreme," composed by himself, is possibly one of the finest jazz packages ever recorded by the saxman. In addition to his usual sidemen, McCoy Tyner, Elvin Jones and Jimmy Garrison, Coltrane also features an extra drummer, Rashied Ali, and tenor sax, Pharoah Sanders, who team up for a shimmering and authoritative workout. Jazz buffs and Coltrane fans will go for this one.

SATCHMO AT SYMPHONY HALL — Louis Armstrong & All Stars—Decca
Decca Records has dug back into its voluminous vaults and come up with a delightful 2-record set by Louis Armstrong and the All-Stars, recorded "live" at Boston's Symphony Hall in 1947. A high-flying jazz performance, the LP features such names as Jack Teagarden, Barney Bigard, Dick Cary, Sidney Catlett, Arnell Shaw and vocalist Velma Middleton. Sales should equal the original SRO performance. Excellent cuts in "Muskrat Ramble" and " 'C' Jam Blues."

SEARCH FOR THE NEW LAND — LEE MORGAN—Blue Note 4169
The trumpeter, set against a backdrop of five other musicians, works his own material here, five pieces that give him the springboard for introspection and straightforward "in" swinging. On both counts, the blowing is sure. Backing him are Wayne Shorter (tenor sax), Grant Green (guitar), Herbie Hancock (piano), Reginald Workman (bass) and Billy Higgins (drums). Cut in Feb. of 1964, the recorded sound is excellent. More worthy stylings by a familiar face on the jazz scene.

CLASSICAL PICKS



MAHLER: SYMPHONY NO. 7—New York Philharmonic/Leonard Bernstein Columbia M2L-339/ M2S-739
A boxed, 2-record set enhanced by Maestro Bernstein's interpretation of the score and his control of the New York Philharmonic in bringing out the subtleties and power of the score. The "Scherzo" is a blue ribbon track. A must for those who follow the orchestra or those appreciating classical music in general.

BRAHMS: SYMPHONY NO. 4 — Vladimir Golschmann/Vienna State Orchestra—Vanguard Everyman Classics SRV-1881-SD
A masterful treatment of the last Brahms symphony by the Vienna State Orchestra under the baton of Vladimir Golschmann. The "Allegro Giocoso" and the "Ollegro Energico E Passionato" are outstanding tracks. This package is sure to be much sought after by enthusiasts of classical music.

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Cash Box

TOP 100 Albums

AUGUST 20, 1966

Pos.	Last Week		
1	2	YESTERDAY & TODAY *Beatles (Capitol T/ST 2553)*	
2	1	AFTERMATH *Rolling Stones (London LL 3476/PS 476)*	
3	4	STRANGERS IN THE NIGHT *Frank Sinatra (Reprise F/FS 1017)*	
4	3	WHAT NOW MY LOVE *Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)*	
5	5	DR. ZHIVAGO *Soundtrack (MGM E/SE 6 ST)*	
6	6	SOMEWHERE MY LOVE *Ray Conniff Singers (Col. CL 2519/CS 9319)*	
7	9	GOING PLACES *Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)*	
8	7	IF YOU CAN BELIEVE YOUR EYES AND EARS *Mama's & Papa's (Dunhill D/DS 50006)*	
9	8	WHIPPED CREAM AND OTHER DELIGHTS *Herb Alpert & Tijuana Brass (A & M LP/SP 110)*	
10	12	SOUND OF MUSIC *Soundtrack (RCA Victor LOCD/LSOD 2005)*	
11	13	BLONDE ON BLONDE *Bob Dylan (Columbia C2S 841)*	
12	14	LOU RAWLS LIVE *(Capitol T/ST 2459)*	
13	17	BEST OF THE BEACH BOYS, VOL. 1 *(Capitol D/DT 2545)*	
14	10	WONDERFULNESS *Bill Cosby (Warner Bros. W/WS 1634)*	
15	15	BIG HITS (HIGH TIDE AND GREEN GRASS) *Rolling Stones (London NP-1)*	
16	11	MIDNIGHT RIDE *Paul Revere & The Raiders (Columbia CL 2508/CS 9308)*	
17	19	GETTIN' READY *Temptations (Gordy GM/GS 918)*	
18	16	MAME *Original Cast (Columbia KOL 6600/KOS 3000)*	
19	18	PET SOUNDS *Beach Boys (Capitol T/DT 2458)*	
20	22	THE BEST OF THE ANIMALS *(MGM E/SE 4324)*	
21	23	SHADOW OF YOUR SMILE *Andy Williams (Columbia CL 2499/CS 9299)*	
22	30	PARADISE HAWAIIAN STYLE *Elvis Presley (RCA Victor LPM/LSP 3643)*	
23	24	A TOUCH OF TODAY *Nancy Wilson (Capitol T/ST 2495)*	
24	25	SOUTH OF THE BORDER *Herb Alpert & Tijuana Brass (A & M LP/SP 108)*	
25	20	THE MORE I SEE YOU/ CALL ME *Chris Montez (A & M LP 115/SP 4115)*	
26	28	I'LL REMEMBER YOU *Roger Williams (Kapp KL 1347/KS 3470)*	
27	21	COLOR ME BARBRA *Barbra Streisand (Columbia CL 2478/CS 9278)*	
28	26	THE YOUNG RASCALS *(Atlantic 8123/SD 8123)*	
29	35	SOUL AND INSPIRATION *Righteous Brothers (Verve V/V-6 5001)*	
30	40	THE IMPOSSIBLE DREAM *Jack Jones (Kapp KL 1486/KS 3486)*	
31	31	SHADOW OF YOUR SMILE *Johnny Mathis (Mercury MG 21073/SR 61073)*	
32	33	DON'T GO TO STRANGERS *Eydie Gorme (Columbia CL 2476/CS 9276)*	
33	34	DISTANT DRUMS *Jim Reeves (RCA Victor LPM/LSP 3452)*	
34	29	GO WITH THE VENTURES *(Dolton BLP 2045/BST 8045)*	
35	42	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! *(Warner Bros. W/WS 1518)*	
36	27	LONELY BULL *Herb Alpert & Tijuana Brass (A & M LP/SP 101)*	
37	32	STRANGERS IN THE NIGHT *Bert Kaempfert (Decca DL 4795/DL 74795)*	
38	45	WHY IS THERE AIR? *Bill Cosby (Warner Bros. W/WS 1606)*	
39	41	THE DAVE CLARK FIVE'S GREATEST HITS *(Epic LN 24185/BN 26185)*	
40	51	HANKY PANKY *Tommy James & Shondells (Roulette R/SR 25336)*	
41	44	DAYDREAM *Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)*	
42	36	FIDDLER ON THE ROOF *Original Cast (RCA Victor LCO/LSO 1093)*	
43	50	UPTIGHT *Stevie Wonder (Tamla M/S 268)*	
44	37	WHEN A MAN LOVES A WOMAN *Percy Sledge (Atlantic 8125/SD 8125)*	
45	39	DIRTY WATER *Standells (Tower T/ST 5027)*	
46	49	A NEW SONG FOR YOUNG LOVE *Lettermen (Capitol T/ST 2496)*	
47	43	SPANISH EYES *Al Martino (Capitol T/ST 2435)*	
48	47	THE FUGS *(ESP 1028)*	
49	98	AND THEN . . . ALONG COMES THE ASSOCIATION *(Valiant VLM 5002)*	
50	55	MARTHA & VANDELLAS GREATEST HITS *(Gordy GM/GS 917)*	
51	38	HOLD ON *Herman's Hermits (MGM E/SE 4342)*	
52	56	SOUNDS OF SILENCE *Simon & Garfunkel (Columbia CL 2469/CS 9269)*	
53	46	THE BEST OF HERMAN'S HERMITS *(MGM E/SE 4315)*	
54	58	MAN OF LA MANCHA *Original Cast (Kapp KRL/KRS 4505)*	
55	48	TRY TOO HARD *Dave Clark Five (Epic LN 24198/BN 26198)*	
56	52	BOOTS *Nancy Sinatra (Reprise R/RS 6202)*	
57	69	RED RUBBER BALL *Cyrkle (Columbia CL 2544/CS 9344)*	
58	64	COOL JERK *Capitols (Atco 190/SD 190)*	
59	53	GARY LEWIS HITS AGAIN *(Liberty LRP 3452/LST 7452)*	
60	60	LOVE *(Elektra EKL 4001/EKS 74001)*	
61	54	THE SONNY SIDE OF CHER *(Imperial LP 9301/LP 12301)*	
62	61	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' *(Verve V/V-6 8641)*	
63	57	THE BEST OF RONNIE DOVE *(Diamond D/S 5005)*	
64	66	THE HAPPY TRUMPET *Al Hirt (RCA Victor LPM/LSP 3579)*	
65	68	I STARTED OUT AS A CHILD *Bill Cosby (Warner Bros. W/WS 1567)*	
66	62	GLORIA *The Shadows Of The Knight (Dunwich 666/SD 666)*	
67	59	TIME WON'T LET ME *Outsiders (Capitol T/ST 2501)*	
68	63	THE MOVIE SONG ALBUM *Tony Bennett (Columbia CL 2472/CS 9272)*	
69	72	LITTLE GIRL *Syndicate Of Sound (Bell 6001)*	
70	76	I WANT TO GO WITH YOU *Eddy Arnold (RCA Victor LPM/LSP 3507)*	
71	65	LIGHTLY LATIN *Perry Como (RCA LPM/LSP 3552)*	
72	74	CRYING TIME *Ray Charles (ABC Paramount ABC/ABCS 544)*	
73	78	YOU DON'T HAVE TO SAY YOU LOVE ME *Dusty Springfield (Philips PHM 200-210/PHS 600-610)*	
74	67	DIONNE WARWICK IN PARIS *(Scepter M/S 534)*	
75	71	OUR HERO *Pat Cooper (United Artists UAL 3446/UAS 6446)*	
76	79	DOUBLE SHOT *Swingin' Meddalions (Smash MGS 27083/SRS 67083)*	
77	70	MY WORLD *Eddy Arnold (RCA Victor LPM/LSP 3466)*	
78	—	BOTH SIDES OF HERMAN'S HERMITS *(MGM E/SE 4386)*	
79	73	I LOVE YOU 1000 TIMES *Platters (Musicor MM 2091/MS 3091)*	
80	81	10 GOLDEN YEARS *Brenda Lee (Decca DL 4757/DL 74757)*	
81	94	THE LAST WORD IN LONESOME IS ME *Eddy Arnold (RCA Victor LPM/LSP 3622)*	
82	100	ANIMALIZATION *Animals (MGM E/SE 4384)*	
83	84	IN MY QUIET ROOM *Harry Belafonte (RCA Victor LPM/LSP 3571)*	
84	86	THE BEST OF PETER & GORDON *(Capitol T/TS 2549)*	
85	89	HOLD ON I'M COMIN' *Sam & Dave (Stax 708)*	
86	95	THE PIED PIPER *Crispian St. Peters (Jamie JLPM/JLPS 3027)*	
87	85	GOTTA TRAVEL ON *Ray Bryant (Cadet LP-LPS 767)*	
88	97	THE VERY BEST OF ROY ORBISON *(Monument MLP 8045/SLP 18045)*	
89	90	EVERYBODY LOVES A NUT *Johnny Cash (Columbia CL 2492/CS 9292)*	
90	92	A GROOVY KIND OF LOVE *Mindbenders (Fontana MGF 27554/SRF 67554)*	
91	—	FIFTH DIMENSION *Byrds (Columbia CL 2549/CS 9349)*	
92	—	TENDER LOVING CARE *Nancy Wilson (Capitol T/TS 2555)*	
93	91	MICKIE FINN'S *Orig. TV Cast (Dunhill D/DS 50009)*	
94	99	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES *(RCA Victor LPM/LSP 3570)*	
95	93	HIT SONGS TO REMEMBER *Ray Anthony (Capitol T/TS 2530)*	
96	—	UP WITH THE PEOPLE *Various Artists (Pace 1101/S 1101)*	
97	—	SINATRA AT THE SANDS *Frank Sinatra (Reprise F/FS 1019)*	
98	—	GO AHEAD & CRY *Righteous Bros. (Verve V/V-6 5004)*	
99	—	TEQUILA *Wes Montgomery (Verve V/V-6 8653)*	
100	—	OVER UNDER SIDEWAYS DOWN *Yardbirds (Epic LN 24210/BN 26210)*	

LOOKING AHEAD ALBUMS

1. GREATEST HITS
The New Christy Minstrels (Columbia CL 2479/CS 9279)
2. THE BROTHERS FOUR SING LENNON-McCARTNEY
(Columbia CL 2544/CS 9344)
3. GOLDEN HITS OF THE SMOTHERS BROTHERS VOL. 2
(Mercury MG 21089/SR 61089)
4. ONE OF THOSE SONGS
Ray Charles Singers (Command 8998/RS 8998 SD)
5. FUGS FIRST ALBUM
(ESP 1018)
6. WHO'S AFRAID OF VIRGINIA WOLF
Orig. Movie Cast (Warner Bros. 2B 1657)
7. THE HIT SOUND OF DEAN MARTIN
(Reprise R/RS 6231)
8. KINK'S GREATEST HITS
(Reprise R/RS 6217)
9. WHAT'S SHAKIN'
Various Artists (Elektra 4002)
10. ARABESQUE
Henry Mancini (RCA Victor LPM/LSP 3623)
11. TOWN & COUNTRY
Vic Dana (Dolton BLP 2046/BST 8046)
12. YOUNGER GIRL
Critters (Kapp KL 1485/KS 3485)
13. FREAKOUT
Mothers of Invention (Verve V/V-6 50052)
14. SOUL SISTER
Aretha Franklin (Columbia CL 2521/CS 932)
15. THE "POPS" GOES COUNTRY
Chet Atkins & Boston Pops (RCA Victor LM/LSC 2870)
16. NANCY IN LONDON
Nancy Sinatra (Reprise R/RS 6221)
17. PETER PAUL & MARY ALBUM
(Warner Bros.W/WS 1642)
18. BORN FREE
Soundtrack (MGM E/SE 4368)
19. TIME
Pozo Seco Singers Columbia CL 2512/CS 9312)
20. ANNIE GET YOUR GUN
Original Cast (RCA Victor LSO 1124)
21. WILD THING
Troggs (Fontana MGF 27556/SRF 67556)
22. BREAKOUT
Mitch Ryder & Detroit Wheels (New Voice LP/S 2002)
23. ALMOST PERSUADED
David Houston (Epic LN 24213/BN 26213)

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BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PRESTIGE

Groove Holmes	Soul Message	M/S PR7435
Willis Jackson	Together Again	M/S PR7364
Miles Davis	Jazz Classics	M/S PR7373
Sonny Stitt	Night Crawler	M/S PR7436
Eric Kloss	Introducing	M/S PR7442
Jack McDuff	Hot Barbecue	M/S PR7422
Gene Ammons	Angel Eyes	M/S PR7369
Mose Allison	Seventh Son	M/S PR7279
John Coltrane	The Last Trane	M/S PR7378
Gene Ammons	Sock	M/S PR7400
Don Patterson with Sonny Stitt	Soul People	M/S PR7372
Stan Getz	Jazz Classics	M/S PR7434
Jack McDuff	Silk 'N' Soul	M/S PR7404
Bobby Timmons	Chun-King	M/S PR7351
Don Patterson	Satisfaction	M/S PR7430
Chet Baker	Smokin'	M/S PR7449
Don Patterson	Hip Cake Walk	M/S PR7349
Johnny "Hammond" Smith	The Stinger	M/S PR7408
Miles Davis	Plays For Lovers	M/S PR7352
Yusef Lateef	The Sounds of Yusef	M/S PR7398
Bobby Timmons with Johnny Lytle	Workin' Out	M/S PR7387
Thelonious Monk	The Golden Monk	M/S PR7363
Kenny Burrell with Jack McDuff	Crash!	M/S PR7347
Stan Getz	Greatest Hits	M/S PR7337
King Pleasure and Annie Ross	Sing	M PR7128
Johnny "Hammond" Smith & Byrdie Green	The Stinger Meets The Golden Thrush	M/S 7464

RCA VICTOR

Harry Belafonte	An Evening with Belafonte/Mouskouri	LMP/LSP 3415
Original Cast	Annie Get Your Gun	LOC/LSO 1124
Glenn Yarbrough	Baby the Rain Must Fall	LPM/LSP 3422
Neal Hefti	"Batman Theme" and 11 Hefti Bat Songs	LPM/LSP 3573
Harry Belafonte	Belafonte at Carnegie Hall	LOC/LSO 6006
Henry Mancini	Best of Mancini, The	LPM/LSP 2693
Peter Nero	Best of Peter Nero, The	LPM/LSP 2978
Sam Cooke	Best of Sam Cooke, The	LPM/LSP 2625
Skeeter Davis	Best of Skeeter Davis, The	LPM/LSP 3374
Elvis Presley	Blue Hawaii	LPM/LSP 2426
Henry Mancini	Breakfast at Tiffany's	LPM/LSP 2362
Harry Belafonte	Calypso	LPM/LSP 1248 (e)
John Gary	Catch a Rising Star	LPM/LSP 2745
Eddy Arnold	Cattle Call	LPM/LSP 2578
Chet Atkins	Chet Atkins Picks on the Beatles	LPM/LSP 3531
John Gary	Choice	LPM/LSP 3501
Floyd Cramer	Class of '65	LPM/LSP 3405
Perry Como	Como's Golden Records	LPM/LSP 1981 (e)
Sons of the Pioneers	Cool Water	LPM/LSP 2118
Connie Smith	Cute 'n' Country	LPM/LSP 3444
Elvis Presley	Elvis' Golden Records	LPM/LSP 1707 (e)
Myron Cohen	"Everybody Gotta be Someplace"	LPM/LSP 3534
Elvis Presley	G. I. Blues	LPM/LSP 2256
Glenn Miller	Glenn Miller Plays Selections from "The Glenn Miller Story" and Other Hits	LPM/LSP 1192 (e)

RCA VICTOR (Cont'd)

Chet Atkins	Guitar Country	LPM/LSP 2782
Hank Snow	Hank Snow Souvenirs	LPM/LSP 2285
Original Cast	"Hello, Dolly!"	LOCD/LSOD 1087
Jim Reeves	He'll Have to Go	LPM/LSP 2223 (e)
Henry Mancini	Henry Mancini Presents the Academy Award Songs	LPM/LSP 6013
Elvis Presley	His Hand in Mine	LPM/LSP 2328
Al Hirt	Honey in the Horn	LPM/LSP 2733
Al Hirt	Horn A-Plenty	LPM/LSP 2446
Kate Smith	How Great Thou Art	LPM/LSP 3445
George Beverly Shea	Inspirational Songs	LPM/LSP 1187 (e)
Nelson Eddy	Jeanette MacDonald & Nelson Eddy Favorites in Hi/Fi Stereo	LPM/LSP 1738
Floyd Cramer	Last Date	LPM/LSP 2350
Los Indios Tabajaras	Maria Elena	LPM/LSP 2822
Jim Reeves	Moonlight and Roses	LPM/LSP 2854
Gale Garnett	My Kind of Folk Songs	LPM/LSP 2833
Original Cast	"Oliver"	LOCD/LSOD 2004
Floyd Cramer	Only the Big Ones	LPM/LSP 3533
Hugo Montenegro	Original Music from the TV Show, "The Man from U.N.C.L.E."	LPM/LSP 3475
Paul Anka	Paul Anka's 21 Golden Hits	LPM/LSP 2691
Henry Mancini	Pink Panther	LPM/LSP 2795
Porter Wagoner	Porter Wagoner-In Person	LPM/LSP 2840
Original Soundtrack	Rodgers and Hammerstein's "South Pacific"	LSO/LOC 1032
Sam Cooke	Sam Cooke at the Copa	LPM/LSP 2970
Dottie West	Suffer Time	LPM/LSP 2587
Duane Eddy	Twangin' the Golden Hits	LPM/LSP 2993
Lorne Greene	Welcome to the Ponderosa	LPM/LSP 2843

REPRISE

Nancy Sinatra	Boots	R/RS 6202
Frank Sinatra	Moonlight Sinatra	F/FS 1018
Trini Lopez	Trini	R/RS 6196
The Kinks	Kink Kontroversy	R/RS 6197
Dean Martin	Somewhere There's A Someone	R/RS 6201
Dean Martin	I'm The One Who Loves You	R/RS 6170
Dean Martin	Dean Martin Hits Again	R/RS 6146
Dean Martin	Dean Martin Sings Songs From The 'Silencers'	R/RS 6211
Dean Martin	Everybody Loves Somebody	R/RS 6130
Tom Lehrer	That Was The Year That Was	R/RS 6179
Dean Martin	Houston	R/RS 6181
Dean Martin	Dream With Dean	R/RS 6123
Dean Martin	Door Is Still Open To My Heart	R/RS 6140
Frank Sinatra	September Of My Years	F/FS 1014
Dino Desi & Billy	Our Time's Coming	R/RS 6194
Harold Betters	Ram-Bunk-Shush	R/RS 6195
The Kinks	Kinks Kinkdom	R/RS 6184
Frank Sinatra	Sinatra '65	R/RS 6167
Trini Lopez	Trini Lopez At PJs	R/RS 6093
Don Ho	Don Ho - Again	R/RS 6186
Judy Henske	The First Concert Album	R/RS 6203
Christine Nelson	Did 'Ja Come To Play Cards Or To Talk	R/RS 6209
Trini Lopez	The Folk Album	R/RS 6147
Don Ho	The Don Ho Show	R/RS 6161
Tom Lehrer	An Evening Wasted With Tom Lehrer	R/RS 6199

EPIC

TOTAL LOCATION INVENTORY

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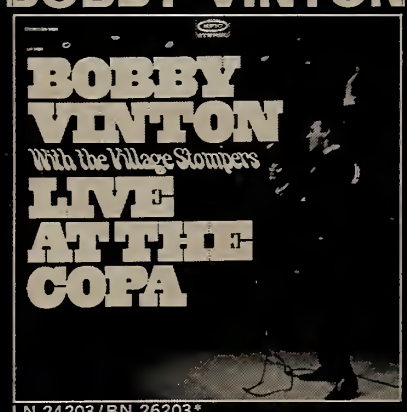
BOBBY VINTON

LN 24187/BN 26187*



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5. THE IN-LAWS
6. THE GUEST LIST
7. THE WEDDING GOWN

SIDE 2

1. THE STAG PARTY
2. THE BIRDS AND THE BEES
3. THE PARENTS OF THE BRIDE
4. THE SISTER AND THE MOVIE STAR
5. THE GREAT SOCIETY AFFAIR
6. THE END

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Cash Box RECORD RAMBLINGS

NEW YORK:

A deejay in Birmingham, Ala. quoted two-lines from a five-page magazine article that concerned **John Lennon** of **the Beatles**. . . . thus the current Beatles controversy began. Some outlets dropped Beatles decks from playlists, others scheduled bonfires to burn everything connected with the group, **Brian Epstein** flew in from London for a press conference, and slowly the truth began to unfold. An error in judgment, a miss-quote, and a case of a rumor getting out of hand . . . all potentially devastating things.

The Pair Extraordinaire, Liberty recording duo, have been signed to their 10th major network TV appearance in 4-months. The "pair", currently running around the country handing out pears as a promo gimmick, is made up of **Carl Craig** and **Marcus Hemphill.** In addition to "The Milton Berle Show," to which The Pair Extrordinaire has just been signed, they are scheduled for appearances on "The Tonight Show," "The John Gary Show," "The Mike Douglas Show," 3 shots on "The Danny Kaye Show," "The Dean Martin Show," and the special "Where It's At."

the Four Lads for one-night engagements on an exclusive basis.

Tom Wilson, recording topper at MGM/Verve, has all kinds of irons in the fire but he isn't talking about them as yet. Judging from the success he has had with the **Mothers of Invention** on Verve (and in A&R'ing **Bob Dylan** while with Columbia), we can expect something a little out of the ordinary.

Carolyn Hester just finished a folk festival in Toronto and will play on the same bill as **Simon & Garfunkel** in Fairfield, Conn. on Sept. 10

The Bold is on the way down from Boston to open at the Mod on Long Island. Their first Cameo deck is "Gotta Get Some" b/w "Robin Hood."

The Young Rascals played to a full house of extremely enthusiastic fans at the Rheingold Central Park Music Festival last week (6).

The **Kenny Burrell Quartet** has just finished an engagement at Slugs' Saloon. Burrell's combo consists of **Richard Wyands** on piano, **Martin Rivera** on bass, and **Bill English** on drums. Burrell plays both electric and acoustic guitar. His most recent LP's, on Verve, are Guitar Forms" with **Gil Evans' Band** and "Blue Bash" with organist **Jimmy Smith.**

BITTER END SINGERS

FOUR SEASONS

WEE FOUR

Al Cecere, just in from Rochester, informs us that **the Humans** are in town to play concerts in Central Park's Wollman Memorial Ice Rink. The group, which records on the Audition label, will also do a "The Big World" spot while here in the city. Al also noted that **the Wee Four** will be in town to cut a master for Nu Sounds Ltd. The deck will be "Weird" b/w "Give Me A Try" and it is reportedly scheduled for Sept. release. ARC is handling promotion for both groups.

The Doodletown Pipers have been signed by producer **Richard Lewine** to appear on the "Rodgers & Hart Today" special in the "ABC Stage '67" TV series. The Doodletown Pipers will also appear on the "Where It's At" TV'er in Nov.

The Four Seasons have just completed a taping of an upcoming **Murray the K** Special for WOR-TV-New York. The group recently broke the house record at New Jersey's Steel Pier with a total attendance of 73,000 persons in 4-days.

Fred Weintraub's Bitter End cafe in Greenwich Village will be host to the **Bitter End Singers** through Aug. 20th. The **Uncalled-For 3** and **Jake Holmes** will appear on the bill with the Bitter End Singers.

Jerry Ross of Merrec Distributing says that "Ain't Gonna Lie" by **Keith** and "Just Like A Woman" by **Manfred Mann** are doing well and that **Dee Dee Warwick's** Mercury outing is starting to get a lot of action. Jerry also noted that WWRL-New York is giving the Dee Dee Warwick record a lot of exposure.

Anthony & the Imperials will launch Ungano's discotheque "Celebrity Night" policy on Aug. 18 . . . **The Pilgrims,** the latest addition to the roster of **William Kermit Smith Ltd.,** are currently packing 'em in at Ondine . . . **The Boys Next Door** are currently rocking the Phone Booth.

Ron Terry has noted that Capitol Booking Corp., aside from signing the **Shades of Blue,** has inked to represent

CHICAGO:

Alvin Cash, whose "Philly Freeze" (Mar-vel-ous) is very prominently displayed on the national charts, took off for Cleveland to appear at the Music Box (10-14). From there he heads for an 8/19-25 date in the Howard Theater (Washington) followed by a 9/1-8 stint at New York's Apollo. . . . **Eva Dolin** items that jazz star **Roland Kirk,** who formerly recorded for Limelight, departs for England shortly to begin an extended European concert tour. . . . **Steve Lawrence, Edyie Gorme** and **Leslie Uggams** guest on the "Gypsy" daytime TV'er this week. . . . Local lark **Harriette Blake** is reportedly getting picks all over the place with her new LTD outing "Unspoken Words". . . . Allstate's **Cy Gold** spotlights the red hot Atlantic label and current album entries "Our Man Flute" by **Herbie Mann,** who just wrapped up a swingin' stint at the Plugged Nickel here; "Wild Man On The Loose" by **Mose Allison** and "Mean Greens" by **Eddie Harris.** . . . The upcoming WBKB-TV special, "The Sound Of Ravinia", will feature **Nancy Wilson,** the **Ramsey Lewis Trio, Roberta Peters,** the **Back Porch Majority, Seiji Ozawa** and the Chgo. Symphony Orchestra in a diversified program ranging from jazz to the classics. Show is being produced by **Jerry Gregoris.** . . . **Johnny Ray** comes to town 8/21 to open at Ray Colomb's. . . . Promo man **Erwin Barg** tops his plug list with **The Surfaris'** "Wipe Out" (Dot), "Morning Means Tomorrow" by **Jimmie Rodgers** (Dot), **Bonnie Guitar's** "The Tallest Tree" (Dot) and **Sonny Curtis'** Viva offering "My Way Of Life". . . . **Marguerite Piazza** is in at the Empire Room. . . . Triangle Productions' topper **Frank Fried,** who swung into August with the **Barbra Streisand**

(Continued on page 44)

Before you
can say "Boo!"
THE CREATURES
have a hit!
"String Along"
(# 1 in Ireland)
c/w **"The Night Is Warm"**
4-43689

Faster than the
eye can follow,
THE MAGICIANS
have a hit!
"I'd Like to Know" c/w
"And I'll Tell the World (About You)"
4-43725

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One Baroque Rock instrumental is worth 1000 words.

The Baroque Inevitable

with their new single

'Wild Thing'

c/w 'Sunny'

4-43780

On COLUMBIA RECORDS®

®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Cash Box RECORD RAMBLINGS

(Continued from page 42)

(9) and Beatles (12) concerts, booked three big bills into Arie Crown Theater 14-28. First off, Dave Brubeck Quartet-New Christy Minstrels (14), followed by Jerry Vale and Jackie Vernon (21) and Peter Paul & Mary (27-28). . . . Hank Williams Jr. is due in town for a weekender at the Rivoli. . . . the Serendipity Singers performed at Ravinia Friday night. Next stop, the Winnebago County Fair in Pecatonica, Ill. (21). . . . Bobby Garmisa gave us a call to tout the new Ray Charles deck "I Chose To Sing The Blues" (ABC), Bobby Goldsboro's "It Hurts Me" (UA) and "The Mask" by the Livewires (Boom). . . . Arnie Matanky, publisher of the Near North News which encompasses the Rush St.-Old Town area, announced the appointment of Alex Zelchenko as managing editor. . . . the Four Seasons (Phillips) will make appearances at the Michigan State Fair in Detroit (28-29).

HOLLYWOOD:

We do wish that local public relations offices would consider the effects of daily communiques before submitting as fact what occasionally assaults credulity. Even Maxwell Smart would be hard put to suggest, for example, that a recent single which struggled to make the national top ten had "gone well past the 2 million figure." That's just one of several items which were offered last week and will not appear in this week's Ramblings.

Inflation of figures is one thing but another flack recently informed us that an eminent composer-conductor had "produced" and "staged" an actor-singer's forthcoming appearance in Las Vegas. We typed up the item and were about to submit it to N.Y. when the composer phoned us about another matter. We then discovered that not only had the composer not been approached for the assignment but he was not interested in such chores and had never even met the actor. Another artist was recently mentioned as forming his own production firm and setting up offices in Europe. We might have gone along with the item except that we noted that the talent's A&R director, mentioned in the release, was not his producer and, incidentally, labored for a competing label. In checking with the artist we discovered that not one line in the release was based on fact. The end result is that, aside from wasting an enormous amount of time in checking and re-checking, we tend to discredit a number of legitimate blurbs from the firms which have, in the past, tended to misrepresent their clients' vicissitudes of fortune.

A classic saga concerns a public relations firm which, a few years back, concocted a mythical British film producer—a Sir Geoffrey somebody who constantly cropped up in their daily press releases. Within a six month period all of the agency's clients had either conferred with him on co-production deals or had been signed to appear in full length multi-million dollar features produced by this imaginary potentate. We're told considerable space was devoted to these items until the west coast editor of Variety discovered the deception. The following day Sir Geoffrey received his greatest coverage with a full column in the obit section. A long list of the public relation firm's members and clients were named—as pallbearers.

Our "West Coast Girl of the Week" is Hedy Scott, a former Playboy "Bunny" and "Playmate" who's currently appearing in American International's "Fireball 500"—songs by Guy Hemric and Jerry Steiner with musical score by Les Baxter.

Speaking of Playboy, we're grateful to L.A. Times jazz editor Leonard Feather for touting us on Marlena Shaw who recently closed at the Playroom. New to the coast, she's one of the most attractive and inspired jazz-oriented songbirds we've encountered in a month of Mondays. Interestingly, she is not yet, to our knowledge, affiliated with a label. Strongly reminiscent of Nancy Wilson both vocally and visually, she definitely deserves the attention of major label talent scouts.

HEDY SCOTT

ASSOCIATION

TEMPTATIONS

August issue of Teen Mag devotes 16 pages to covering eight "supergroups" (Paul Revere and the Raiders, The Association, The Leaves, The Remains, Bobby Fuller Four, The Byrds, Young Rascals and Beau Brummels) combining a parti-colored layout with some of the coast's most stunning teen models and Teen Mag's fall fashions. . . . The Unidentified Flying Objects can be easily identified as the all girl rock group out of the east and into the Glendale's Ice House commencing Aug. 23. . . . Joan Hull, formerly associated in the promotion department of radio station 2 GB in Sydney, Australia has joined Newton-Amato-Newton as Record Promotion Manager. . . . Jimmie Rodgers, who also holds an A&R position with Dot Records, and Dick Parker, bass player with the Shenandoah Trio, have formed a partnership to jointly produce records for Dot—first venture will be Graig Carr, his initial single for the label. . . . KFWB's Disk Derby winner this past week was the Temptations' new Gordy single "Beauty is Only Skin Deep"—group just closed at The Trip with an opening night ovation that had most of the audience on its feet. And more than 300 standees outside hoping for a glimpse of the Motown men. Next Motown attraction at the Trip will be Martha and the Vandellas who open Aug. 18 for an eleven night stand. . . . Calvin Jackson, an old N.Y.U. buddy and one of America's foremost jazz pianists, opens a three week engagement at the Showplace Lounge of the Chart House Hotel in Anaheim, home of the Angels, on Aug. 15th. . . . Mike Coolidge, custom exec for Columbia on the coast, has a follow-up title for the film "Blue Max"—suggests it should be "Orange Julius."

A single with a rocking mood from Major!

Major Lance

'It's the Beat' 4-7255

A single with a solid wallop from Walter!

Walter Jackson

'After You There Can Be Nothing' 4-7256

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Promo Spearheads London's FP-66 Plan

NEW YORK—London Records' latest sales program, known as FP-66 (Fall Policy Program for 1966), first introduced in mid-July as a key element of the firm's release of 26 new albums for fall merchandising, involves an usually heavy emphasis on merchandising. The plan, which incorporates "product, stability and profit," as London execs announced during four recent regional sales meetings, brings into the spotlight a volume of special promotional materials for window and in-store use, colorful printed literature and personal appearance tie-ins in addition to advertising.

A major element is a huge piece built around Phase 4 pianist Ronnie Aldrich. This unit ties in all seven current Aldrich sets on Phase 4, and is expected to come in for prime attention, in view of the artist's impending first visit to the United States in September.

Also in connection with the new Phase 4 release of six albums, is a stereo demo LP for in-store auditions of the new releases by dealers; stereo dept's; hi fi sections; audio equipment outlets etc., and a host of promotional LP's for both mono and stereo stations. AM stations will receive, in addition to samples of London's four new regular pop releases, mono versions of new Phase 4 LP's by Aldrich, Frank Chacksfield and Ted Heath.

All 26 new releases will be heavily promoted through a series of trade paper spreads and an extensive cooperative newspaper ad program. Retailers may obtain details of the program through their distributors. London itself will be advertising the new product in the Phase 4, pop, classical and international divisions in magazine advertising as well, between now and the end of the year.

The newly announced London FP-66 program is the third consecutive long-range program initiated by the firm since July of 1965. With these six-month-long programs, London execs believe sales performances become even more effective, since customers can operate with confidence that a different set of discount patterns won't suddenly be introduced to upset previous planning and stocking. The present FP-66 Program which offers generous discounts, delayed payment plans and a special 100 percent exchange arrangement on Phase 4 and the Mantovani catalog, in effect until next Dec. 31.

The Monkees Arrive

(Continued from page 7)

which is already in full swing, began some weeks ago with teaser ads in the trade papers with such captions as: "Everybody is going ape for the Monkees," "The Monkees is coming," and "Monkee business is big business." These teasers will also appear in teen magazines at the time the single is released. Teaser mailings to deejays and members of the press have been made, along with a special newspaper-type brochure which includes pictures and biographical information on the group.

Advertising and promotion at both the trade and consumer level will coincide with the release of the first single, and continue through the time the series debuts. Ad mats and Point-of-Sale materials, including blanket mats and miniatures, four-color counterpiece displays and window streamers are ready for use at the retail level.

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A prominent, leading Record Manufacturer is seeking a general manager for an overseas assignment.
The individual must be well-schooled in the music recording, record manufacturing and/or music publishing industry. This is an excellent opportunity for an individual who is presently second in command and is just waiting for that next promotion. Fluency in Spanish is highly desirable. Send full particulars on education, experience and salary requirements to:

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Chappell Acquires 'The Pawn' Score

NEW YORK—Chappell will publish the score of the upcoming indie cinema venture, "The Pawn." The score is to be written by Mario Nasciembene, who wrote the fame film theme, "The Song Of The Barefoot Contessa," which was also published by Chappell. The picture is a Frank Sollento presentation and is being produced, written, and directed by Jean Carmen Dillow. Filming is expected to begin shortly and will be shot primarily in Rome and Vienna. Jan. 1 is the projected target date for release.

Vox To The Rescue

SPIRIT LAKE, I.—The Yardbirds, while on their current 40-city tour of the United States, found themselves in Spirit Lake with neither instruments nor amplifiers. The group's Vox equipment had been misrouted through some mishap stemming from the airline strike. T. Warren Hampton of the Vox promo department in Los Angeles arranged to have suitable Vox equipment flown in from Chicago by private aircraft. The concert went on as scheduled and, as an added note of courtesy, the Vox firm assumed all expenses incurred in the flight.

New Christy Minstrels On Summer Concert Tour

NEW YORK—The New Christy Minstrels are currently working a full summer tour schedule, working as many as 10-dates a week. The most recent appearances of the group have been in Cleveland and West Springfield, Mass. The group is solidly booked through the fall, at which time they will begin a tour of the nation's college campuses, tape several television shows, sandwich in a trip to Europe, and make numerous concert and club appearances.

'Gammera' To Have Wes Farell Score

NEW YORK—Wes Farell has composed the theme music for "Gammera, The Invincible," the upcoming World Entertainment release starring Brian Donlevy, Albert Dekker, and John Baragrey. Farell's firm, Picturetone Music, will publish the theme music from the flick. Farell has described the theme as "hard rock melody." The composer/publisher has also written the music for such tunes as "Hang On Sloopy," "Come A Little Bit Closer," "Let's Lock The Doors," and "Boys."

"Gammera The Invincible" is a joint U.S./Japan science-fiction venture scheduled for fall release.

Ad Correction

The address in last week's Jay-Gee Record Co. ad was incorrect. It should have been 1790 Broadway.

Thoughtful Break

Blues singer Lou Rawls and A & R producer Dave Alexrod discuss playbacks during recording sessions held earlier this month at the Capitol Tower. Rawls recorded a dozen tunes during the sessions including two with monologue for his new LP, "Soulin'" (to be released this week), and single, "Love Is A Hurtin' Thing."

Music Clubs And ASCAP Award $3,000 To Six Colleges

NEW YORK—Mrs. Clifton J. Muir, president of the National Federation of Music Clubs, and Stanley Adams, President of the American Society of Composers, Authors and Publishers (ASCAP), last week announced the six colleges and universities which have won the Fourth Award Program for Educational Institutions for the Performance and Promotion of American Music. A total of $3,000 will be granted.

Awards of merit and $500 apiece are being given to Carnegie Institute of Technology, Pittsburgh, Pennsylvania; Chatham College, also in Pittsburgh; and Willamette University, Salem, Oregon, in the first category of privately endowed colleges or universities. Bowdoin College, Brunswick, Maine; and Western College for Women in Oxford, Ohio, received honorable mention and awards of merit.

In the second category, of state or municipal colleges or universities, the three winners of $500 and awards of merit are Arizona State University College of Fine Arts, Tempe, Arizona; Indiana University School of Music, Bloomington Indiana; and the University of Kansas School of Fine Arts, Lawrence, Kansas. College Conservatory of Music, University of Cincinnati, Cinicinnati, Ohio; Crane Department of Music, State University College at Potsdam, New York; Danbury State College, Danbury, Connecticut; and the University of Iowa, Iowa City, Iowa, received honorable mention and awards of merit.

These annual awards to promote American music are made jointly by the Federation and ASCAP.

The judges who selected the winners included Dr. Walter Hendl, Musical Director of the Chautauqua Symphony Orchestra; Gil Gallagher, opera singer, translator and narrator; Elden Gatwood, first oboist of the Pittsburgh Symphony, and a member of the Music Faculty of the College of Fine Arts, Carnegie Institute of Technology; and Millard Taylor, professor of violin, and chairman of the String Department of the Eastman School of Music at the University of Rochester.

In commenting on the Award Program, Panel Chairman Dr. Hendl said: "The Committee of Judges was highly impressed by the intensity of active interest in the writing and performance of American Music as indicated by the evidence submitted by all entries in this competition. They would like further to state that they were deeply gratified to discover that the quality of the achievements of the smaller institutions was of a high level equal to that of the larger institutions. The Committee hopes for a furthering of these high standards; and therefore recommends a continuance of this competition."

Mrs. C. Arthur Bullock, chairman of the American Music Department of the National Federation of Music Clubs, was assisted by Mrs. John H. Abild and Dr. Hattie May Butterfield, members of the Federation's Administrative Committee.

TJB Find Roads Paved With Gold

NEW YORK — Herb Alpert & his Tijuana Brass, who continue to blaze a phenomenal sales path with a total of five albums roaring on the LP charts, are also racking up a sizzling track record on their current personal appearance tour.

The current barnstorm junket by the highly popular crew is an 11-day affair with all dates completely sold out long in advance, and a gross of over $500,000 guaranteed.

Beginning in Allentown, Pa. Aug. 6-8, the ensemble took in $160,000 for six shows and then steamed into the Yale Bowl in New Haven, Conn., where they chalked up another $66,900. From there they traveled to the Forest Hills Stadium in New York (13), where TJB fans coughed up $72,000.

On Aug. 16 the group heads for the War Memorial Auditorium in Syracuse, where the purse will be $30,000, and the following day a Kleinhans Theatre appearance in Buffalo will bring in an additional $16,300. Next, the group heads across the border into the O'Keefe Center in Toronto where a three-day stand (19-21) will gross $46,000. The tour will wind up at the Carter Barron Theatre in Washington, D.C. (22-24), filling the coffers with $110,000.

Martino Marathon

NEW YORK—Even the waxing of a new album can be newsworthy when it's done a la hitmaker Al Martino. The Capitol songster appeared at the label's New York studios last week and settled down for what he considered a normal LP session, and by the end of the evening had completed a total of nine tracks for his forthcoming album, "Just Yesterday." The feat in itself is worthy of raised eyebrows, but, coupled with the fact that Martino went through the entire session with a newly-broken toe, the evening has to be considered a hard day's night for any recording artist.

The 2 Plus 5

THE 2 PLUS 5: Floyd & Jerry, in black attire, pose with the Dave Clark Five backstage at a concert engagement where both groups performed. The Presta label duo is currently represented with "Summer Kisses."

Great Medicine!

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CBS Sets Record First Half Earnings

NEW YORK—CBS, the parent firm of the CBS/Columbia Group, has amassed the highest sales and earnings for any second quarter and first half in its 39-year history, William S. Paley, the firm's chairman, announced last week.

Second quarter net income rose to $13,553,022, equal to 67 cents a share, from $10,293,938 or 51 cents a share in the similar period last year, after adjusting for the 2% stock dividend paid in 1965.

Net income for the first half this year soared to $28,463,359 from $21,924,896 in the initial six months of 1965. This reflected an increase in net sales to $374,557,842 from $326,788,032 in the six months to June 30, 1965.

Pianist Ronnie Aldrich Due For U.S. Promo Tour

NEW YORK—Ronnie Aldrich, best-selling British pianist and one of the newer stars of London Records' Phase 4 stereo series, will arrive in New York, Tuesday, September 6, for a 30-day promotional visit, during which he'll visit a number of key markets. The visit coincides with the release of Aldrich's seventh London Phase 4 album, "All Time Piano Hits."

London Appts. Decca Branch As Cincy Area Distributor

NEW YORK—The Decca Distributing Corporation of Cincinnati, which currently handles the London label in the Kentucky and southern Ohio market, will henceforth handle the London group product as well, according to Herb Goldfarb, London's manager of sales and distribution. Chuck Doherty, Decca's Cincinnati branch manager, will supervise the distribution of the London and London group product.

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SPIRITUAL FIVE
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(Pt. 1 & 2)
THE SKYLARKS
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TOO LATE
b/w
HIS CHILD IS ABROAD
CONSOLERS
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Contributions Start For Banquet Of UJA Music Div.

NEW YORK—A number of music companies have started the ball rolling in making monetary contributions to the upcoming charity banquet of the music division of the United Jewish Appeal. The affair will honor Dave Rothfeld of E. J. Korvette, and will take place Oct. 24 in the Grand Ballroom of the Hotel Hilton in New York. Initial contributors include: Columbia Records, Columbia Special Products, the Columbia Branch in N.Y., Columbia Custom, Epic Records, CBS International, ABC Records, Decca Records, Atlantic Records, Vanguard Records, Musicor Records, Kapp Records, MGM Records, Fiesta Records, Scepter Records, Walco and Fenway Distributors of Pittsburgh.

Beatles

(Continued from page 7)

Christianity was on the decline in the modern world and that things had reached such a ridiculous state that human beings (such as The Beatles) could be worshipped more religiously by people than their own religion."

Miss Cleave said that Lennon, far from approving this type of worship, was appalled by it. She said the article which was a profile of the composer/singer/writer, appeared in England first and there was no controversy surrounding it because the entire story was used.

At a hurriedly convened press conference held on Friday, Aug. 5, at the Americana Hotel in New York, Brian Epstein, discoverer and manager of The Beatles, made the following statement:

"The quote which John Lennon made to a London columnist more than three months ago has been quoted and represented entirely out of context. Lennon is deeply interested in religion and was, at the time, having serious talks with Maureen Cleave, who is both a friend of The Beatles and a representative for the London Evening Standard, concerning religion.

"He did not mean to boast about The Beatles' fame, he meant to point out that The Beatles' effect appeared to be a more immediate one upon, certainly, the younger generation. The article, which was in depth and highly complimentary to Lennon as a person, was understood to be exclusive to the Evening Standard. It was not anticipated that it would be displayed out of context and in such a manner as it did in an American teen-age magazine.

"In the circumstances, John is deeply concerned, and regrets that people with certain religious beliefs should have been offended in any way."

Northern's Stock Decline

The affair seemed to affect quotations of stock of Northern Songs Ltd., the earnings of which are based on the popularity of its Beatles' material. At mid-way point last week, the stock was selling at $1.40, a drop from $1.64 a week before.

New Singles Smash

Sales-wise, the Beatles seem as strong as ever. Their new singles release in the U.S , "Yellow Submarine," surfaces to the number 24 spot on this week's Top 100, its initial appearance on the chart, while the flip-side, "Eleanor Rigby," stands at number 58, also new to the chart.

MIRROR IMAGE—In New York recently for his highly successful concert in the Forest Hills Music Festival, Henry Mancini did a double-take when he was introduced to German-born model Christa Doliwa, who had won the Sophia Loren look-alike contest conducted by Universal Pictures promoting their newly-released flick, "Arabesque." Mancini composed and conducted the score to the Stanley Donen production which stars Gregory Peck and Miss Loren. The LP has been released on RCA Victor Records.

Attarack Expands On Various Fronts

NEW YORK—In an expansion drive to extend its own national promotion network, Greengrass Productions has added two top record men to its staff to represent the company in the Pittsburgh and San Francisco areas, it was announced last week by Ray Harris, general manager of the Attarack subsidiary.

In San Francisco, Ron Roupe will represent the company's recording artists as well as the management clients under the wing of another Attarack subsidiary, B-J Enterprises. Roupe also brings to B-J his own artists, the Chocolate Watch Band and the E Types, which both have gained strong popularity in the Bay Area. An immediate recording schedule is planned under the direction of Greengrass A&R exec Ed Cobb.

Paul Krinock, who headquarters in Pittsburgh, joins Cobb's producing staff as well as representing Attarack for promotion in the Pittsburgh, Philadelphia and Cleveland areas, according to Harris.

Krinock's first record under the new banner is his own tune, "A Little Bit of Somethin' Is Better Than A Whole Lot of Nothin,' " by the Us Group, slated for immediate release under the Greengrass releasing pact with Tower Records.

According to Harris, the Attarack companies are also forming representation deals with other top music men around the country, with the goal of having its own promotion and management staffs in every major market. Attarack previously completed reciprocal deals with Bill Lowery Enterprises in Atlanta and with Huey P. Meaux in Houston, but the two new appointments are the first actual staff additions outside the Hollywood area.

MGM'S 'Dr. Zhivago' Soundtrack LP Setting Pace In Album Drive

NEW YORK — MGM reports that in the past two weeks orders for the MGM motion picture sound track album "Doctor Zhivago" have more than doubled, moving up from a figure of 300,000 on July 31, to 600,000 as of August 15. This activity has substantially added to the five and one half million dollars worth of new release and catalog sales written at the company's convention in July. A number of factors are responsible for the sudden surge in "Zhivago" track selling, but one of the most signficant is the fact that the record breaking Metro-Goldwyn-Mayer film is now in release in 81 markets around the country. The picture is likely to be the biggest money-maker of the year for M-G-M Pictures.

The "Zhivago" selling explosion has put a heavy burden on pressing and printing facilities for the company. The LP's production is complicated by its deluxe packaging—full color double-fold cover and sixteen page booklet bound into the LP cover.

Mort Nasatir, president of MGM Records, and the labels director of marketing, Lenny Scheer, estimate that "Zhivago" will easily break the one million units sold mark before the end of the year.

While "Doctor Zhivago" is the most dramatic individual album of the month for MGM Records, the company claims any number of recently released LP's that continues as steady sellers in the 100,000-plus list.

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His Country Side

Musicor's versatile disk star, Gene Pitney, recently completed recording his first solo country album in Nashville. Previously, he scored in duet LP's with both George Jones and Melba Montgomery. Here, Pitney is shown rehearsing one of the tunes for the album written by Dallas Frazier (right). The album will be titled "The Country Side of Gene Pitney."

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EPIC

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Greer Moves To New Ad-Promo Post At Radio Corp. of America

NEW YORK—Harold (Hank) J. Greer, formerly manager of pop advertising and display for RCA Victor Records, has been named manager of advertising and sales promo services for the Radio Corporation of America, Victor's parent company. The announcement was made last week by R. H. Coffin, staff vice president of RCA's advertising and sales promo, to whom Greer will report. Move marks a general expansion in advertising, sales promotion and corporate identification programs.

Greer, in his former position with Victor, was responsible for all phases of local and national advertising, as well as display material, for popular albums and single records. He reported to George L. Parkhill, manager of advertising and promo.

Parkhill announced that he would name Greer's successor in the near future.

Prior to joining RCA, Greer was from 1959 to 1961 assistant public relations manager of the AMF Bowling Products Group, American Machine & Foundry Company. He became associated with that firm after three years in the U. S. Air Force.

Kalban Shifts To E. B. Marks As Publications-Promo Head

NEW YORK—Bernard Kalban has been named director of publications and promo for Edward B. Marks Music, reports Herbert E. Marks, President.

Kalban resigned his position of printed products manager at Mills Music, to accept the appointment.

"We intend to expand widely and diversify our constantly growing publications catalog", said Marks. "Mr. Kalban's more than 20 years experience in the field will be invaluable in this respect," added the exec whose father Edward B. Marks founded the firm in 1894.

With Mills Music Kalban held advertising, promotion and educational posts prior to overseeing all publications. Before 1960, he performed in executive capacity for ten years at Hansen Publications, Inc., also serving a previous hitch with Mills.

Hot Shot Records Bows

NEW YORK—Hot Shot Records has been formed here by veteran writer-producer Cahy Lynn. The label's initial release, "Right Combination," by Marsha Brody has already been shipped. Firm operates out of 888 8th Ave., this city.

The Monkees is coming

Stig Anderson Visit Leads To Various LP, Pubbery Deals

NEW YORK—Following a 14 day journey to the States, Stig Anderson, manager of Sweden's Polar Music AB and Sweden Music AB, has concluded a number of LP and publishing deals.

He has sold the track rights to the Swedish film, "Dear John," well-received here, to Dunhill Records for immediate release. United Artists Records will release two albums under a deal negotiated by Anderson, one a local dance set, the other a package by Sweden's popular Hootenanny Singers.

On the publishing end, Anderson's company will now represent the Hugo & Luigi catalog in Scandinavia. He already represents such leading American publishers as Screen Gems-Columbia, Burlington Music, Spanka Music, Ivan Mogull Music and Gil-Pincus Music. Conferences were held with each during Anderson's stay here. He was scheduled to return home last Sunday (14).

Revive President Label

NEW YORK—The President label has been reactivated by American Metropolitan Enterprises. Formerly distributed by London Records, the company is now on its own. First release under the revived set-up is "Chances for Romance" by Hat & Tie, an Irish duo. AME also runs Seville Records, currently inactive, although plans are in the works to bring it back. It, too, was handled by London. Prior to its U.S. reactivation, President was recently brought back in England.

Wisner Sets Prod. Deals With RCA Victor & ABC

NEW YORK — Arranger-conductor Jimmy Wisner, who has been very active in recording sessions during the last few months, has signed indie production deals with the RCA Victor and ABC labels.

He will continue to arrange and conduct on a free-lance basis, as well as supervise his own sessions, primarily with new talent, for the two labels.

Charlie Byrd TV Special Opens West Coast Tour

NEW YORK—Jazz guitarist Charlie Byrd's current West Coast tour was kicked off with an hour-long special on the artist entitled "From Bach To Byrd" via KHJ-TV-Los Angeles. The tour is set to include the Penthouse, Seattle; the Lighthouse, Hermosa Beach; and El Matador, San Francisco. Byrd's latest Columbia LP, "A Touch Of Gold", will be released to coincide with the San Francisco appearance. The artist will return East Sept. 26 to begin a college concert tour.

Re-Elect Scott And Pell As NARAS Trustees

HOLLYWOOD—Dave Pell and Francis Scott have been re-elected as national trustees of NARAS for their second 2-year terms, according to Neely Plumb, president of the L.A. chapter of the organization. Pell, A&R administrator of Liberty, is the immediate past president of the L.A. chapter. Scott, who is vice president in charge of business affairs for Capitol Records, also holds office as national president of NARAS.

Correction

NEW YORK—Lenny Bruce's last album is on the Philles label and is entitled "Lenny Bruce Is Out Again." Last week's obituary on the comic failed to include his most recent disk affiliation.

Lennie Hodes Returns From London Business Trek

NEW YORK—Lennie Hodes head of the Leonard Hodes Group has just returned from his quarterly visit to London and the Continent. Besides having his own publishing firms, Spectorious and Concertone, Hodes represents (for the USA and Canada) many of the top English publishers.

While in London several meetings were held with Charles Silver and Dick James in relationship to future activities of the Dick James Music Inc. publishing firms in the USA. Plans were made for increased exploitation of the Comet and Sweco catalogs that were purchased by the Dick James Group this past winter. These two firms contain many of the copyrights made famous by the late Nat King Cole. Other topics discussed were the placing of and acquiring for England masters for the Dick James record label Page One which is handled in England through Fontana (see Int'l News Report). Page One is currently riding high in the US with two straight hits by the Troggs "Wild Thing" and "With A Girl Like You" as well as a just released LP on American Fontana. Ideas were exchanged for the promotion of songs contained in the new Beatle LP "Revolver" and for increased American cover record activity on Lennon & McCartney songs. The continuing search for top American material for all of the other Dick James firms such as Maribus (AIR Productions of London), Gralto Music (the Hollies), Pacemaker Music (Gerry & the Pacemakers), JAEP (James, Epstein) and Dick James Music Ltd. was dealt with in great length. The future of American songs in England at this time is brighter than it has been for a long time. An open door policy will be in effect at all times by Hodes.

During his stay in London, Hodes completed a new contract to continue to represent Richard Armitage and his Noel Gay Organization. The Noel Gay Organization represents artists such as Peter & Gordon, Danny Williams, George Martin and recently signed Paul Jones former lead singer of the Manfred Mann group.

Hodes also visited with Freddie Poser and Evie Taylor of Glissando Music Ltd. who handle English artists such as Sandie Shaw, Adam Faith and songwriter, singer Chris Andrews to mention just a few.

Meetings were held with publisher Gerry Bron who also handles the English group Manfred Mann and Hodes picked up one side of the just released Manfred Mann record. Agreement was also reached for future cooperation between Bron and Hodes.

With Harold Geller of Lynn, Music Ltd an understanding was arrived at with reference to Hodes' handling of some of the future output from this firm.

WHO'S A DIRTY DOG?—Kai Winding is shown here presenting a copy of his new Verve release of "Dirty Dog" to Scandinavian Airlines hostess Dorthe Harhoff at JFK Airport. The artist was about to take off for Norway to participate in the Molde Jazz Festival.

Welk Moves Into Film Scores With Teen Pic

NEW YORK—The Lawrence Welk music publishing interest is making its first bid in the film music field. Welk's Vogue Music, reports Paul Weirick, general manager of Vogue, has been set by Tongass Music as selling agents for "C'mon Let's Live A Little," starring Bobby Vee, Jackie DeShannon and Eddie Hodges. Tongass owns domestic publishing rights to the score, written by Don Crawford, who also has a minor role in the flick. Liberty Records will release the track LP. Tongass toppers George Howe and Bob Grabeau are in the process of negotiating foreign rights to the score.

Aznavour Masters Acquired By Monument For U.S. Distribution

PARIS—Monument Records has acquired 3 LP's by Charles Aznavour, from Pathe-Marconi here, it was announced last week by Fred Foster, president of the Hollywood-Nashville label, as the American label continues its global expansion plans with recordings of international favorites.

High point of the Aznavour-Monument product is that it is entirely newly-recorded with the exception of two of the 36 titles, as Aznavour didn't want any of his old masters being issued, so he arranged with Pathe for the new diskings to be made although he is currently under pact to Disques Barclay-France and his late releases have been issued in the U.S. by Reprise recently.

It was while Bobby Weiss, vice-president and director of the international division of Monument, was in Paris recently that he became aware of the availability of the Aznavour masters and negotiated for the USA release rights with EMI's Pathe-Marconi for the newly-recorded masters. Weiss, currently on an around-the-world tour for Monument also optioned a fourth album by Aznavour.

Russ Writes Musical

NEW YORK—Elmo Russ, who formerly ran Pyramid Records, and a composer and writer, has informed Cash Box that he has written a musical, "Sometimes They Come Back," and is seeking Eartha Kitt to play a lead role.

RASCALITY AWARD — The Young Rascals, after playing to a full house at the Central Park Music Festival, were given the "Cash Box Award For Outstanding Musical Achievement." Allan Dale (left), of the Cash Box editorial staff, is shown here making a backstage presentation of the award to Young Rascals: Felix Cavaliere, Dino Danelli, Gene Cornish, and Eddie Brigati.

Bell Deal For Cartridges Thru Finley's ITTC

NEW YORK—Bell Records product will be distributed in stereo tape cartridge form by International Tape Cartridge Corp., according to Larry Uttal, president of Bell. Labels to be released thusly include the following, either owned or distributed by the company: Amy, Mala, Bell, Dynovoice, New Voice, among others.

CRDC To Sell Dust Clip For Tape Cartridges

HOLLYWOOD—A special pack containing three dust clips for 8-track stereo tape cartridges will be put on sale the week of Aug. 15 by Capitol Records Distributing Corp. Oris Beucler, special products manager of CRDC, said that the clip pack will list (optional with dealer) for $.29.

Beucler, who designed the clip to fit over the end of the cartridge to protect it from dirt or any other foreign matter, said that the lifetime of a tape can be doubled if the clip is used to cover it when the tape is not being played.

'Live' Orchestra Co. Starts Music Firms

NEW YORK—Steven Scott Music, one of the country's largest suppliers of "live" music to social functions, has moved into the disk-publishing-producing area.

Under Al Harvey as creative director and Hal Etkin as general manager, two labels have been formed, Patty Records and Carol Records, as well as the following publishing company: Entertaining Artists of America (BMI).

Harvey Talents, Inc., a disk production division, has a deal with the Date label of Columbia Records. Its current release on Date is "Tell It To The Preacher" by London & the Bridges.

The Patty label, being distributed by Old Town Records, is bowing with "No One" by the Sunrisers, while Carol's first release is "Tsena Tsena" by Nat Brooks, orchestra leader and former NBC music director.

As creative director, Harvey will audition talent, screen new material and direct the production of masters. He has produced disks for the ABC, Glad & KC labels. Etkin, general manager and on the board of the parent firm, will supervise all business deals. He is currently in London with reps of April/Blackwood Music, which has sub-publishing rights to EAA copyrights in England and South Africa, and potential licensees for the Carol label.

Steven Scott Music, organized in 1956 by orchestra leaders Marv Kurz, Sy Menchin and Abbe Pattner, expects to gross in excess of $1½ million this year. It gives employment to more than 20,000 musicians annually.

Theme From 'The Bible' Released On 20th Logo

NEW YORK—ABC Records, distributors for 20th Century-Fox Records, has shipped the first single release from the forthcoming "The Bible" flick, which is due in September. The "Theme From 'The Bible'" and "Abraham" are performed by Peter DeAngelis and his Orchestra and Chorus, featuring Bernie Leight on Piano. The theme, which is heard throughout the cinema venture, is the creation of Japanese composer Toshiro Mayuzmi.

The soundtrack album of "The Bible" is currently in preparation and will be available prior to the opening of the Dino DeLaurentis flick in New York in late Sept. A "maximum promotional campaign" is already under way by 20th and also by ABC Records in behalf of the soundtrack LP.

Premier To Handle Jay Jay Catalog

NEW YORK—Premier Albums last week concluded a transaction giving it exclusive world-wide manufacturing and marketing rights of the Jay Jay line. In a joint announcement, Philip Landwehr, president of Premier, and Walter E. Jagiello, popularly known as Li'l Wally, disclosed that Premier is taking over all of the operations of Jay Jay and Drum Boy record companies of Chicago which have previously produced the extensive polka line.

At the same time, it was announced that Jagiello, who created and popularized the Li'l Wally albums, will continue to produce new albums for release under the Jay Jay-Premier arrangement. Currently, there are approximately 200 albums in the polka catalog which retail in the $3.79-$4.79 price range. Landwehr said that the Li'l Wally and other polka albums will be marketed exclusively through leading record distributors.

Landwehr reported that a "heavy new release schedule is planned for fall, 1966." The new schedule will include, in addition to several new singles, ten to twelve new albums.

The Premier acquisition of the Jay Jay and Drum Boy record lines covers uses of the existing catalog, according to the principals. They said arrangement has been made to provide an increased manufacturing, marketing, promotional base for the polka albums for which they feel the "market surface has just been scratched." Landwehr emphasized that Premier is planning to expand polka activities in many directions. He said that at present "no commitments have been concluded" covering either club deals for Li'l Wally, cartridge, tape, or foreign licensing deals. Each of these areas has a "tremendous potential," he said, and "we're considering a number of alternatives in each area."

The Premier executive stated that his study of the polka market points up the fact that it is one of the "fastest growing" segments within the record business. Dollar volume for the current year is estimated in the neighborhood of $10 million, with a growth rate of approximately 30 per cent annually.

Victor Inks Lewenthal

NEW YORK—Pianist Raymond Lewenthal has been signed to a long term exclusive recording contract with RCA Victor. For the past two-years, the artist has been performing a series of recitals (devoted to the music of Charles Valentin Alkan and Franz Liszt) throughout the United States.

"The Operatic Liszt" has been released by the diskery on the Red Seal logo. Max Wilcox will produce Lewenthal's recordings.

Lewenthal retired from public performances following a mugging in Central Park that resulted in the bones of his hands and arms being broken. He sank into a virtual obscurity similar to that of some of the compositions he now champions and re-entered the world of public performance only two years ago. This winter, in addition to his concert commitments in this country, Lewenthal will present his Liszt cycle in Europe.

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TOP COUNTRY ALBUMS

1	**DISTANT DRUMS** *Jim Reeves* *(RCA Victor LPM 3542/LSP 3542)*	1	
2	**DON'T TOUCH ME** *Wilma Burgess (Decca DL 4788/74788)*	4	
3	**MANY HAPPY HANGOVERS** *Jean Shepard (Capitol T/5T 2547)*	3	
4	**I LIKE 'EM COUNTRY** *Loretta Lynn (Decca DL 4744/74744)*	7	
5	**I'M A PEOPLE** *George Jones (Musicor MM 2099/MS 3099)*	6	
6	**EVIL ON YOUR MIND** *Jan Howard (Decca DL 4793/74793)*	12	
7	**THE LAST WORD IN LONESOME** *Eddy Arnold (RCA Victor LPM/LSP 3622)*	14	
8	**DON GIBSON WITH SPANISH GUITARS** *(RCA Victor LPM/LSP 3594)*	9	
9	**I WANT TO GO WITH YOU** *Eddy Arnold (RCA Victor LPM/LSP 3507)*	2	
10	**EVERYBODY LOVES A NUT** *Johnny Cash (Columbia CL 2492/CS 9292)*	5	
11	**LONELYVILLE** *Dave Dudley* *(Mercury MG 21074/SR 61074)*	8	
12	**PLEASE DON'T HURT ME** *Norma Jean (RCA Victor LPM/LSP 3541)*	13	
13	**DUST ON MOTHER'S BIBLE** *Buck Owens (Capitol T 2443/5T 2443)*	15	
14	**SUFFER TIME** *Dottie West (RCA Victar LPM/LSP 3587)*	17	
15	**THE COUNTRY TOUCH** *Warner Mack (Decca DL 4766/74766)*	16	
16	**TRUE LOVE'S A BLESSING** *Sonny James (Capitol ST 2500/T 2500)*	11	
17	**ROLL OUT THE RED CARPET** *Buck Owens (Capitol T 2443/5T 2443)*	10	
18	**PUT IT OFF UNTIL TOMORROW** *Bill Philips (Decca DL 4792/74792)*	18	
19	**ALMOST PERSUADED** *David Houston* *(Epic LN 24213/BN 26213)*	25	
20	**I COULD SING ALL NIGHT** *Ferlin Husky (Capitol T/5T 2548)*	19	
21	**CARNEGIE HALL CONCERT** *Buck Owens & Buckaroos* *(Capitol T/5T 2556)*	—	
22	**JOHNNY PAYCHECK AT CARNEGIE HALL** *(Little Darlin' LD 4001/SLD 8001)*	20	
23	**COUNTRY MUSIC SPECIAL** *Johnny Wright (Decca DL 4770/74770)*	24	
24	**ALONE WITH YOU** *Jimmy Edward Brown* *(RCA Victor LPM/LSP 3569)*	—	
25	**COUNTRY ALL THE WAY** *Kitty Wells (Decca DL 4776/74776)*	27	
26	**MOVIN' ON/LUKE THE DRIFTER** *Hank Williams (MGM E/SE 4380)*	30	
27	**LET'S GO COUNTRY** *Wilburn Bros. (Decca DL 4764/7464)*	28	
28	**MAN WITH A PLAN** *Carl Smith (Columbia CL 2501/CS 9301)*	—	
29	**I LOVE YOU DROPS** *Bill Anderson (Decca DL 4771/7 4771)*	—	
30	**COUNTRY SHADOWS** *Hank Williams Jr. (MGM E/SE 4391)*	—	

A ROARING TIGER—Buck (the Tiger) Owens is assisted by his Buckaroos as he lets loose with one of his crowd-pleasing performances during the Second Annual KUZZ "Fun In The Sun" Picnic, held recently at Hart Park in Bakerfield. Featuring Merle Haggard, Freddie Hart, Joe & Rose Lee Maphis, Bonnie Owens, Buddy Allan, Bobby Durham, Jeannie O'Neal, Bobby Austin, Louise Lovett, Fred Maddox, local TV personalities Dave Stogner and Wes Sanders and their bands, and Larry Daniels' Buckshots, the package drew over 12,000 fans, and boasts of being the largest outdoor country picnic ever presented on the West Coast. Emcee functions were handled by Bill Zawila, Larry Scott and Eddie Briggs.

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Pos.		Last Week
1	**ALMOST PERSUADED** *(Al Gallico—BMI)* *David Houston (Epic 10025)*	2
2	**YOU AIN'T WOMAN ENOUGH** *(Sure-Fire—BMI)* *Loretta Lynn (Decca 31966)*	1
3	**STANDING IN THE SHADOWS** *(Ly—Rönn—BMI)* *Hank Williams, Jr. (MGM 13504)*	3
4	**THE STREETS OF BALTIMORE** *(Glaser—BMI)* *Bobby Bare (RCA Victor 8851)*	7
5	**SWINGING DOORS** *(Bluebook—BMI)* *Merle Haggard (Capitol 5600)*	6
6	**THE LOVIN' MACHINE** *(Window, Mayhew—BMI)* *Johnny Paycheck (Little Darlin' 004)*	8
7	**THE TIP OF MY FINGERS** *(Tree—BMI)* *Eddy Arnold (RCA Victor 8869)*	14
8	**THINK OF ME** *(Bluebook—BMI)* *Buck Owens (Capitol 5647)*	4
9	**A MILLION AND ONE** *(Silver Star—BMI)* *Billy Walker (Monument 943)*	12
10	**AIN'T HAD NO LOVIN'** *(Blue Crest—BMI)* *Connie Smith (RCA Victor 8842)*	5
11	**THE SHOE GOES ON THE OTHER FOOT TONIGHT** *(Mariposa—BMI)* *Marty Robbins (Columbia 43680)*	13
12	**EVIL ON YOUR MIND** *(Wilderness—BMI)* *Jan Howard (Decca 31933)*	11
13	**THE LAST WORD IN LONESOME IS ME** *(Tree—BMI)* *Eddy Arnold (RCA Victor 8878)*	10
14	**BORN TO BE IN LOVE WITH YOU** *(Stonesthrow—BMI)* *Van Trevor (Band Box 367)*	15
15	**LONELYVILLE** *(Four Star Sales—BMI)* *Dave Dudley (Mercury 72588)*	19
16	**IT'S ALL OVER** *(Wilderness—BMI)* *Kitty Wells (Decca 31957)*	17
17	**DON'T TOUCH ME** *(Pamper—BMI)* *Jeannie Seely (Monument 933)*	9
18	**I CAN'T KEEP AWAY FROM YOU** *(Bronze—SESAC)* *Wilburn Bros. (Decca 31974)*	23
19	**TIME TO BUM AGAIN** *(Bamble—BMI)* *Waylon Jennings (RCA Victor 8822)*	16
20	**DAY FOR DECISION** *(Moss-Rose—BMI)* *Johnny Sea (Warner Bros. 5820)*	18
21	**I'M A NUT** *(Sleepy Hollow, Vincent Youmans—ASCAP)* *Leroy Pullins (Kapp 758)*	26
22	**DON'T TOUCH ME** *(Pamper—BMI)* *Wilma Burgess (Decca 31941)*	21
23	**4033** *(Glad—BMI)* *George Jones (Musicar 1181)*	39
24	**BLUE SIDE OF LONESOME** *(Glad—BMI)* *Jimmy Reeves (RCA Victor 8902)*	38
25	**WALL PAPER ROSES** *(Melrose—ASCAP)* *Jerry Wallace (Mercury 72589)*	27
26	**THE WORLD IS ROUND** *(Four Star—BMI)* *Roy Drusky (Mercury 72586)*	28
27	**IF TEARDROPS WERE SILVER** *(Tree—BMI)* *Jean Shepard (Capitol 5681)*	30
28	**EVERYBODY LOVES A NUT** *(Jack—BMI)* *Johnny Cash (Columbia 43673)*	24
29	**YOU CAN'T ROLLER SKATE IN A BUFFALO HERD** *(Tree—BMI)* *Roger Miller (Smash 2043)*	22
30	**ROOM IN YOUR HEART** *(Marson—BMI)* *Sonny James (Capitol 5690)*	43
31	**I REMEMBER YOU** *(Paramount—ASCAP)* *Slim Whitman (Imperial 66181)*	32
32	**LOVE'S SOMETHING I CAN'T UNDERSTAND** *(Cedarwood—BMI)* *Webb Pierce (Decca 31982)*	31
33	**BLUES PLUS BOOZE** *(Sure Fire—BMI)* *Stanewall Jackson (Columbia 43718)*	37
34	**OLD BRUSH ARBORS** *(Glad—BMI)* *George Jones (Musicor 1174)*	20
35	**LOOK INTO MY TEARDROPS** *(Wilderness—BMI)* *Conway Twitty (Decca 31983)*	35
36	**A TASTE OF HEAVEN** *(Forest Hills—BMI)* *Jim Edward Brown (RCA Victor 8867)*	40
37	**AT EASE HEART** *(Acuff-Rose—BMI)* *Ernie Ashworth (Hickory 1400)*	36
38	**PURSUING HAPPINESS** *(Wilderness—BMI)* *Norma Jean (RCA Victor 8887)*	41
39	**MOMMY, CAN I STILL CALL HIM DADDY?** *(Tree—BMI)* *Dottie West (RCA Victor 8900)*	49
40	**STEEL RAIL BLUES** *(Witmark—ASCAP)* *George Hamilton IV (RCA Victor 8797)*	29
41	**NEVADA SMITH** *(Famous—ASCAP)* *Merle Kilgare (Epic 10049)*	44
42	**DOGGIN' IN THE U.S. MAIL** *(English—BMI)* *Hal Willis (Sims 288)*	34
43	**THE JUGGLER** *(Al Gallico—BMI)* *Claude King (Columbia 43714)*	45
44	**I GET THE FEVER** *(Stallion—BMI)* *Bill Anderson (Decca 31999)*	—
45	**I HEAR LITTLE ROCK CALLING** *(Acclaim—BMI)* *Ferlin Husky (Capitol 5679)*	47
46	**I'D JUST BE FOOL ENOUGH** *(Acuff-Rose—BMI)* *Browns (RCA Victor 8838)*	52
47	**I'M WILD BILL TONITE** *(Saran—BMI)* *(Longhorn 571)*	48
48	**THE BOTTLE LET ME DOWN** *(Blue Book—BMI)* *Merle Haggard (Capitol 5704)*	—
49	**MEAN OLD WOMAN** *(Blue Crest—BMI)* *Claude Gray (Columbia 43614)*	50
50	**LITTLE PEDRO** *(Regent—BMI)* *Carl Buttler & Pearl (Columbia 43685)*	—

51	**WHAT'S IT GONNA COST ME** Bonnie Owens (Capitol 5688)	56	**THE COMPANY YOU KEEP** Bill Philips (Decca 31996)
52	**EL TIGRE** Stu Philips (RCA Victor 8868)	57	**WAITIN' FOR A TRAIN** Freddie Hart (Kapp 13519)
53	**WRITE HIM A LETTER** Joe & Rose Lee Maphis (Mosrite)	58	**WACO** Lorne Greene (RCA Victor 8901)
54	**REMEMBER US** Tex Ritter (Capitol 5697)	59	**MY WAY OF LIFE** Sonny Curtis (Beaver 602)
55	**HONDA** Larry Heaberlain (K-Ark 694)	60	**WALKIN' ON NEW GRASS** Kenny Price (Boone 1042)

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COUNTRY ROUNDUP

That Buck Owens feller out in California just keeps diversifying every chance he gets. The latest Buck venture (he sure picked the right first name) is a brand new KUZZ Country Center, which will be located in the Buck Owens Enterprises Building at 405 Chester in Bakersfield. According to Eddie Briggs, the center is stocked to the sky with strictly country records and will count on handling a large mail order business as it aims toward becoming one of the largest country record dealers in the U.S. The Grand Opening will take place this week (15), unfortunately without the presence of the King himself, who'll be in Vancouver filming "The Buck Owens Story."

We hear that the Stoneman's co-managers, Jack Clement and Bob Bean, have been trying to think of a word that begins with "s" and means "traveling," so that they can add another adjective to better describe the sensational, singin', stompin' Stonemans. The family group which has been burning up the trails of late have just knocked off an appearance at Sunset Park in West Grove, Pa. (7) followed by a 6-day stand at the Okeefe Center in Toronto, which began Aug. 8. From there the entourage heads for a two-day stand (19 & 20) at the Oshkosh, Wisc. fair, with another fair on the agenda for Aug. 21 in Milwaukee. The following day the group will be back at Music City's Black Poodle. Perhaps "traveling" is not the right word. How about "stampeding"?

Back to the U.S. Army for a bit, two newcomers to the country charts, Johnny Dollar and Van Trevor were interviewed Fri. (12), also for spotlighting in the recruiting show, "The In Sound." Both artists are now being booked, out of the wheeling area, by the Wise-O-Man Agency and, from Nashville, by the Bob Neal offices.

Plenty of birthday parties scheduled for this month, including celebrations for Webb Pierce (8), Porter Wagoner (12), Justin Tubb (20), Kitty Wells (30) and the columnist's best friend Tandy Rice (16). Best wishes to all.

Dollie Records' recent signee, Willie Sampler, has just knocked off his first outing for the label, "I'm Leaving My Heartaches To Mary" b/w "Sure Was Happy Gettin' Sad." The deck is scheduled for release early next month.

It's come to our attention that the U.S. Army is marketing an LP, in line with its recruiting campaign, which contains a passel of tunes from the current hit items and is being merchandised throughout the world. The album, emceed by New York deejay Harry Harrison, is called the "In Sound" and features Johnny Paycheck's current smash, "The Lovin' Machine," as the "in" sound from the country field. Nice going, Johnny.

We're all pulling for Hubert Long Talent exec Johnny Owen, who recently suffered a heart attack, Word from the Mid-State Baptist Hospital in Nashville has it that Johnny is mending satisfactorily, and barring complications, will be leaving the hospital shortly. Naturally, his sudden illness was a shock to a great many people in the country world. Get well quick, Johnny.

A COUNTRY SMASH!

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COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

OPEN UP YOUR HEART (2:27) [Blue Book, BMI—Owens]

NO MORE ME AND YOU (2:02) [Blue Book, BMI—Owens]

BUCK OWENS (Capitol 5705)

Buck Owens and his Buckaroos haven't missed the Number 1 spot in a long time, and there's no reason why this item, called "Open Up Your Heart," shouldn't continue the tradition. A spritely, bouncy romancer, this one is a guaranteed rocket. "No More Me And You" is a slow-moving tear-tugger.

BOA CONSTRICTOR (1:45) [Hollis BMI—Silverstein]

BOTTOM OF A MOUNTAIN (2:23) [Pamper BMI—McKinnon]

JOHNNY CASH (Columbia 43763)

Johnny Cash has been going strong with his "Everybody Loves A Nut" single and LP, and promises to gobble up excellent sales via this lid, dubbed "Boa Constrictor," which is culled from that same album. A cute, nonsense ditty, the side can expect heavy airplay. "Bottom Of A Mountain" is a low-key reading of the while-back Tex Williams hit.

IT TAKES A LOT OF MONEY (2:08) [Four Star Sales BMI—Morris]

A MILLION THOUGHTS FROM MY MIND (2:20) [Pageboy SESAC—McPherson]

WARNER MACK (Decca 32004)

Warner Mack, who has been riding a red-hot trail with his last few releases, shouldn't stray from that money-making path with this stand dubbed "It Takes A Lot Of Money." Lid a rompin', stompin' novelty ditty about a feller who wants to treat his gal in style. "A Million Thoughts From My Mind" is a shufflin', twangy plea from a guy to his true love.

(That's What You Get) FOR LOVIN' ME (2:23) [Wimark & Sons ASCAP—Lightfoot]

TIME WILL TELL THE STORY (1:59) [Wilderness BMI—Jennings]

WAYLON JENNINGS (RCA Victor 8917)

Still riding pretty high with his "Time To Bum Again" winner, Waylon Jennings threatens to zip right back up the charts with this tip-top offering tabbed "(That's What You Get) For Lovin' Me." On this one, Jennings dishes up a wollopin', contagious reading of the oft-cut Gordon Lightfoot folk stanza. "Time Will Tell The Story" is a bittersweet, haunting blueser.

EARLY MORNING RAIN (2:45) [Witmark & Sons ASCAP—Lightfoot]

SLIGHTLY USED (2:08) [4 Star Sales BMI—Stewart]

GEORGE HAMILTON IV (RCA Victor 8924)

Long-time favorite George Hamilton IV, just coming off "Steel Rail Blues," is a sure-shot for big action with his superfine reading of this contemporary folk ballad called "Early Morning Rain." An excellent job by the songster on a beautiful song, the deck deserves heavy play. "Slightly Used" is a traditionally-oriented country stomper.

Newcomer Pick

HE WAS ALMOST PERSUADED (2:42) [Al Gallico BMI—Sutton, Sherrill]

I'M SENDING HIM BACK TO YOU (2:10) [Pamco BMI—Jenkins]

DONNA HARRIS (ABC 10839)

Newcomer Donna Harris can quickly establish herself on a national basis via this lid labeled "He Was Almost Persuaded." A melancholy, very pretty femme answer to the current David Houston giant, this one stands a good chance of going places. "I'm Sending Him Back To You" is a stompin', blues-filled thumper.

DANE STINIT (Sun 402)

(B+) DON'T KNOCK WHAT YOU DON'T UNDERSTAND (2:17) [Screen Gems, BMI—Addington, Reynolds] Dane Stinit could very well make a heap of noise with this thunkin', funky bouncer. Could break out big.

(B) ALWAYS ON THE GO (1:52) [Knox, Dortch, BMI—Maddox, Dortch, Stinit] Songster comes across with a lighthearted loper on the flip.

HOWARD VOKES (Vokes 103)

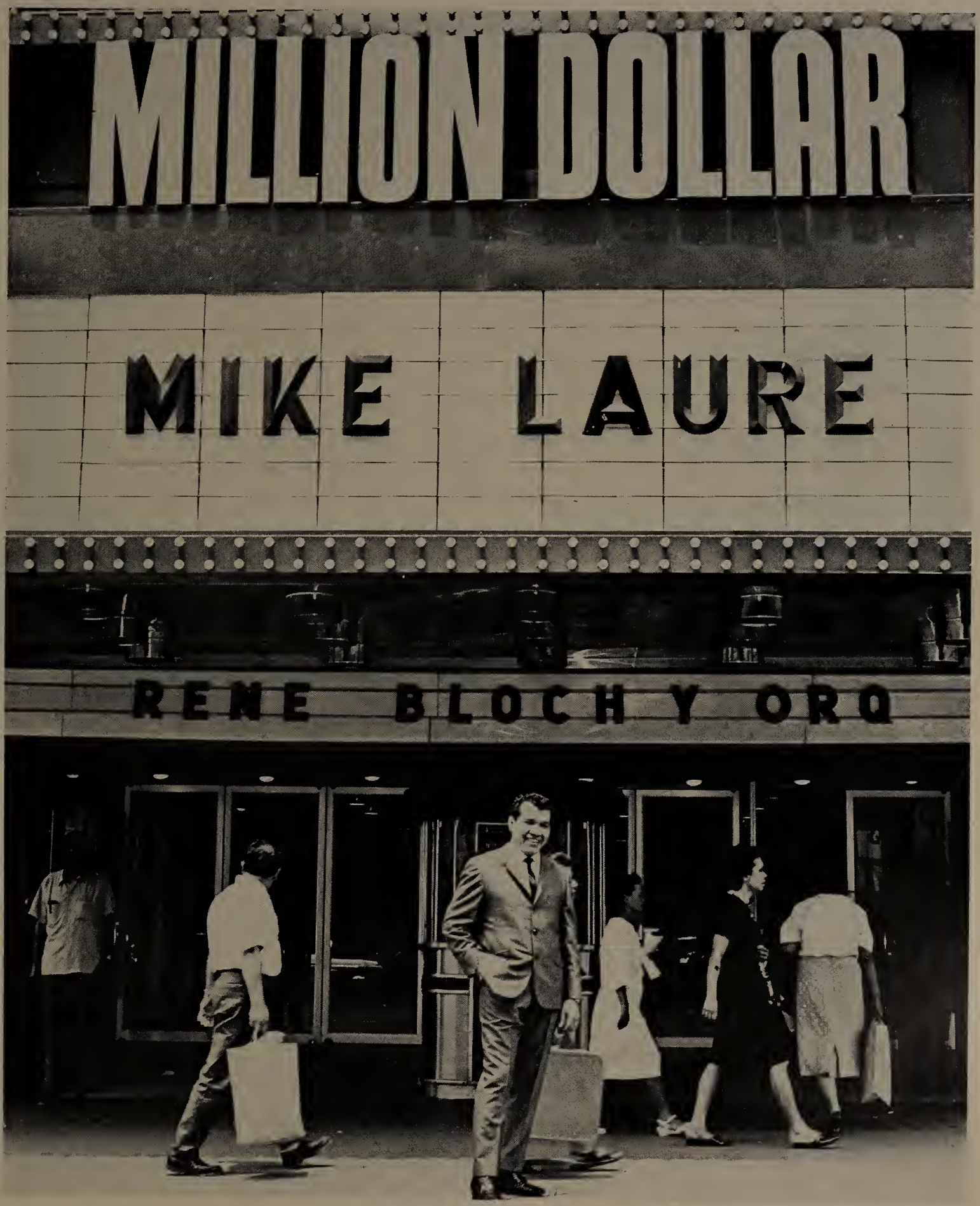
(B+) OLD SHEP (3:00) [Westpar BMI—Foley] Veteran country personality Howard Vokes may pull in lots of coin with this feelingful updating of the heart-rending, emotion-packed country standard.

(B) HIS LAST RIDE (2:25) [Starday BMI—Clark] On the undercut the chanter serves up a loping, tragedy-filled saga of a feller whose gold strike proves to be his downfall.

Cash Box

INTERNATIONAL SECTION

August 20, 1966



Mike Laure is one of the hottest disk acts in Mexico and several South American countries. His records have been released as singles, LP's, EP's and, in Mexico, tape cartridges, too. His best-selling record for Eduardo Baptista's Musart label is "La Banda Borracha." Laure was born in Guadalajara, where he was discovered by Musart A&R man Guillermo Acosta. Completing his first LP in his native city, Musart took him and his Comets to Mexico City, where his career really started to move. In the photo, Laure is shown during a recent engagement at the Million Dollar theatre in Los Angeles, his first personal appearance outside of Mexico.

Cash Box GREAT BRITAIN

Joe Boyd, general manager of Elektra (U.K.) Ltd. just back from New York and meetings with Jac Holzman, president of the parent company, Elektra Records Inc. Boyd was accompanied by co-director Don Johnston. Discussions centered around new releases for Britain and the visitation of Elektra artists Tom Paxton and Phil Ochs. The label's top folk artist Judy Collins returns here in September to record an album with A & R manager Josh Rifkin. She will also tour and is booked for a concert at the Royal Albert Hall on November 4th with Paxton and Ochs. The label's British operation launched in December 1965 has been very successful particularly with folk material and now, like their parent company, they are entering the pop market. Boyd reports that their double fronted album "What's Shakin'" featuring the Butterfield Blues Band and the Lovin' Spoonful (tracks recorded prior to their Kama Sutra signing) is selling very well and plans are in hand for the Paul Butterfield group to visit Britain in October when their "East West" album will be released.

Harvey Kresky, manager for Sonny & Cher, in London to finalize plans for the duo's visit in mid-August for TV dates. After a week in Britain Sonny & Cher leave for their first tour of the continent taking in Germany (August 30th-September 1st); Holland (September 2/3/4); Belgium (September 5th); Sweden (September 6/7th); Italy (September 8/9th) and France (September 10/11/12). During his stay in London, Kresky had meetings with EMI who releases Cher's recordings on Liberty and with Polydor who handles Atlantic and disks by Sonny as a solo artist and the duo. Sonny & Cher recently completed their first film "Good Times" to be premiered in America in November with a British screening scheduled for Christmas.

Since the EMI-Paul Hamlyn "Music For Pleasure" series of albums was launched last October over 2 million recordings have been sold and a spokesman for the label told Cash Box that they would certainly reach three million by the end of their first year. Available in over four thousand outlets including stores, chemists, heel bars, bowling alleys, etc. experiments carried out over the last six months have shown that there is a considerable market for the sale of records in off licenses. A chain of 45 such outlets has been built up and negotiations are under way with major brewers for further expansion in this field. MFP has a strong September release of 12 albums including "Time To Play" specially recorded for the label by pianist Russ Conway; music from two Ivor Novello musicals "King's Rhapsody" and "The Dancing Years;" "Swinging With The Four Freshmen" as well as folk, brass and childrens albums. New classical releases include Mahler's 1st Symphony, Sibelius' 2nd with the BBC Symphony Orchestra conducted by Sir Malcolm Sargent and a Brahms Concerto No. 2 by the Philharmonic Orchestra conducted by Sir Adrian Boult.

To mark Ember Records 7th anniversary label chief Jeffrey Kruger is making a country wide distributor tour with the slogan "Ember Means Albums That Sell." Kruger predicts that figures for the year ended 31st August 1966 will be 30 per cent up on 1965. The autumn release comprises two singles and 14 albums to be pre-released 19th August including a double star package "Sun Stroke" featuring Jerry Lee Lewis and Carl Perkins; "Latin A-Go-Go" by Mark Wirtz. New releases on Ember's low-priced jazz series will include "Big City Blues" by Howlin' Wolf; "Driftin' Through The Blues" by John Lee Hooker plus albums by Chico Hamilton, Charlie Parker, and Carmen McCrae.

Currently in the American Cash Box Top 50 with "Alfie" the Burt Bacharach composition inspired by the film of the same name, Liberty artist Cher is also featured on the soundtrack of the film in America. She has also recorded Italian, German and Spanish versions for the film in those territories. Disk wise in Britain "Alfie" supplied Cilla Black with her biggest chart success for some time on the Parlophone label. Number is published by Famous-Chappell.

The Trini Lopez "Second Latin Album" just issued in the States is to be released here shortly. Trini, who has been in England since April filming his first straight part in "The Dirty Dozen" has been dividing his time recently between the MGM film studios and Pye's recording studios where he has been cutting tracks for his A & R manager Don Costa. Due to bad weather the film has been delayed and Lopez' manager Bullets Durgeon has had to re-arrange engagements including appearances on the Jack Benny, Dean Martin and Andy Williams TV shows and his season at the Flamingo, Las Vegas has now been postponed until November 10th.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	2	4	*With A Girl Like You—The Troggs (Fontana) Dick James
2	3	5	Black Is Black—Los Bravos (Decca) Mellin
3	—	1	Yellow Submarine/Eleanor Rigby—The Beatles (Parlophone) Northern Songs
4	5	5	The More I See You—Chris Montez (Pye) Bregmann Vocco & Conn.
5	1	5	*Out Of Time—Chris Farlowe (Immediate) Mirage
6	16	3	Mama—Dave Berry (Decca) Francis Day & Hunter
7	18	2	God Only Knows—The Beach Boys (Capitol) Immediate
8	4	7	*Get Away—Georgie Fame (Columbia) Gunnell
9	7	6	*I Couldn't Live Without Your Love—Petula Clark (Pye) Welbeck
10	9	4	Love Letters—Elvis Presley (RCA) Famous-Chappell
11	6	8	*Sunny Afternoon—The Kinks (Pye) Belinda
12	15	3	Summer In The City—The Lovin' Spoonful (Kama Sutra) Robbins
13	10	4	Going Back—Dusty Springfield (Philips) Screen Gems
14	—	1	Hi-Lili Hi-Lo—Alan Price Set (Decca) Robbins
15	14	2	*Visions—Cliff Richard (Columbia) Belinda
16	8	8	Nobody Needs Your Love—Gene Pitney (Stateside) Schroeder
17	20	2	I Want You—Bob Dylan (CBS) Feldman
18	12	9	River Deep Mountain High—Ike & Tina Turner (London) Belinda
19	13	12	Strangers In The Night—Frank Sinatra (Reprise) Leeds
20	17	3	You Don't Have To Tell Me—Walker Bros. (Philips) Ardmore & Beechwood

*Local copyrights

Top Ten LP's

1. Revolver—The Beatles (Parlophone)
2. The Sound Of Music—Soundtrack (RCA)
3. Pet Sounds—The Beach Boys (Capitol)
4. Aftermath—The Rolling Stones (Decca)
5. Summer Days—The Beach Boys (Capitol)
6. Strangers In The Night—Frank Sinatra (Reprise)
7. The Mama's & The Papa's—(RCA)
8. Sweet Things—Georgie Fame (Columbia)
9. Blue Breakers—John Mayall/ Eric Clapton (Decca)
10. Paradise Hawaiian Style—Elvis Presley (RCA)

Top Ten EP's

1. I Need You—The Walker Bros. (Philips)
2. Beach Boys Hits—The Beach Boys (Capitol)
3. Hits From The Seekers—The Seekers (Columbia)
4. Did You Ever Have To Make Up Your Mind—The Lovin' Spoonful (Kama Sutra)
5. I Am A Rock—Simon & Garfunkel (CBS)
6. Nowhere Man—The Beatles (Parlophone)
7. Dedicated Kinks — The Kinks (Pye)
8. With God On Our Side—Joan Baez (Fontana)
9. Hard Rain's Gonna Fall—Joan Baez (Fontana)
10. Instrumental Asylum—Manfred Mann (HMV)

Cash Box CANADA

Somebody's P.R. man came up with a very good bit on behalf of the new "All-Girl" deejay staff at Brampton's CHIC. The station's new staff was the subject of a lengthy film clip and description on the cross-Canada TV news on CBC, (7/8). The station is claiming a broadcasting first for their new staff, all girls, on the air around the clock at the Toronto-area station. The uproar on the Beatles and their comments went unnoticed to a great extent by the more sophisticated Canadian broadcasters in major markets across the country. Some operators, mostly in smaller centers, jumped on the "ban the Beatles bandwagon", and were able to garner a bit of publicity. One wonders, however, how they're going to gracefully get back onto the Beatles disks after all of this blows over. It would seem that any operation cannot claim to play pop music unless they play some of the Beatles disks. Paul White hasn't been too worried about developments, for the one or two stations that dropped the disks, or claimed to drop them, many more increased their exposure of Beatles records, and initiated contests to boot. The single, "Yellow Submarine," has had one of the fastest starts of any recent Beatles single. "Revolver," the LP, is expected to be another big winner, and the Canadian date on the tour appears to be a certain sell-out. Gilles Aubin is excited about London's acquisition of a couple of strong Stateside singles, "Open The Door To Your Heart" by Darrell Banks on Revilot, and "(We'll Be) United" by the Intruders on Gamble. They both showed very well to date on the U.S. pre-chart scene, with the former already a strong chart item on the C.B. "Top 100". Another new line to be distributed in Canada by London is the new Viva label. "Who Do You Think You Are" by the Shindogs is one of the very commercial, initial outings for Gilles and the London folks from the new affiliation. The good group from Saskatchewan, the Checkerlads, currently represented with a strong Gaiety entry, through RCA Victor in Canada, are reportedly set for American release through Kama Sutra. The American record label is, according to reports from the group, going to work on the "Shake Yourself Down" side by the new group. Peggy Keenan sends word that the two hottest outings currently at Vancouver's CKLG are "You Can't Hurry Love" by the Supremes and "There'll Never Be Another You" by Chris Montez. The Beach Boys will be appearing in Canada on at least two occasions shortly. They'll follow a Duluth, Minn. one niter at Canada's Lakehead on August 14th. They'll appear under the auspices of CKPR Radio at the Lakehead. Their Winnipeg date has yet to be firmed up, but one was originally scheduled. They'll be in a big show (8/18) in Vancouver's Queen Elizabeth Theatre for the CKLG Top Cats. They'll share the Vancouver bill with Chad & Jeremy and the Sun Rays. Red Robinson at Vancouver's C-FUN reports concentrated action on a new disk outing by the Tom Northcott Trio. "Eternal Triangle" is the action side of the new Northcott record, on the west coast. Well known record man. Joey Frechette takes over Sales Promotion activities at Columbia's Montreal Branch. Joey started in the biz some years ago as a member of the Beau Marks. He has since been involved in various phases of the record business.

Much of the broadcasting industry is talking about the sudden resignation from CHUM, Toronto by Allan Slaight. At the time of his departure he was a vice president in charge of programming for the Toronto pop-music outlet. He is reportedly going into business with Terry Bate in an entirely new venture, closely related to the broadcasting-advertising field in Great Britain. No word has been released yet as to a successor for Slaight at CHUM. He was generally acknowledged as the driving force behind the success of CHUM. The station is looked upon in many circles as the leading pop music outlet in all of Canada, and is held in very high esteem in U.S. circles as well. Slaight's parting with CHUM came as a complete surprise for most of the Toronto tradesters, and reportedly for the station's executives as well. He is expected to be leaving for England, bag, baggage and family by August 22nd. He will be sorely missed by many record people and similarly inclined broadcasters throughout Canada. It might just mark the beginning of a flow of talented Canadians to England. It appears Great Britain is about to undergo a major upheaval in the communications area, and the next few years will see monumental changes in their current way of doing things. Changes will occur that Canadians will be in a very good position to take part in, representing the North American way in a manner that Britons will find much easier to accept.

RCA Victor is well underway with one of the biggest promotions they have ever entered into in Canada. Subject of the promo campaign is gal, folksinger, Mart Shannon. The campaign is spearheaded by a new single, "Is He Gonna Love Me" and a new LP entitled, "You Were On My Mind." Product is some of the most commercial heard in these parts in some long time, very much in the Gale Garnett bag. The sessions were done in Nashville and really has it in the grooves. Title song from the LP is another winner. She's a big gal with a big voice, and it would appear, a very big future. Dunc Anderson, Victor's man in Winnipeg, is setting up the Marti Shannon as a pick hit for most format stations in his area, and he's getting takers. Liam Mullan indicates a very high acceptance for the new Errol Garner single on MGM at all Montreal broadcast outlets. "Affinidad," has been given high praise by CFCF music director, Bob Johnson, while June Warren at CKVL has been instrumental in the single getting an instant pick at that station. Andrews Sisters set for the Queen Elizabeth in Montreal from Aug. 8th, through 16th. Liberace will appear on two evenings at the Central Canada Exhibition in Ottawa, Aug. 19th and 20th. Busy times for Dot man Mullan as a result of these P A.'s. Newest man at Quality in Montreal is Colin Cross, who comes to the branch after a lengthy stay in record retail with "Steve's Place" chain in the Montreal area.

GREAT BRITAIN (Continued)

Stan West Joins RCA Int'l As Merchandising-Repertoire Manager

CLARK, N.J.—Stan West has joined the international division of RCA Victor Records as manager of record merchandising and repertoire coordination.

According to E. J. Dailey, vp of subsid companies, West will be responsible for the coordination of marketing and merchandising in Victor's foreign subsids and for providing repertoire coordination between these subsids and RCA Victor Records in the U.S. He will work out of Victor's international offices in Clark, New Jersey.

West joins RCA after a seven year association with Columbia Records, most recently as manager of merchandising and promotion for Columbia Records in England. Before this, he was Columbia's coordinator of European operations in Paris. He came to Columbia as being associated with EMI in England.

Now It's The 'Samba-Jovem' In Brazil

SAO PAULO—Backed by Edições Musicais RCA and Edições Musicais Victor, affiliated pubberies of the Brazilian RCA Victor, headed by general manager Bruno Quaino and A&R man José Guimarães, a group of young composers got together and decided to give form to, and organize the new "sound" that was appearing among the young generation, who although firm followers of the original Brazilian rhythms, were feeling that it was time that the teen-agers had another expression of the new sounds of international note, so much in agreement with the liveliness of the young set. Carlos Imperial, composer and popular deejay from Rio de Janeiro, one of the persons (together with Bob Côrte-Real) for the beginning of the fabulous career of the Brazilian teen idol, Roberto Carlos, reunited what was best of the young samba, and started the "action"—Chico Feitosa, singer-composer, Mário Castro Neves, composer, pianist and arranger and, last but not least, Wilson Simonal, also composer, composed the group that the RCA pubbery chose to promote the new movement. They became exclusive pacted material of the pubbery and the whole thing had started: they named it "Samba-Jóvem", which means exactly young samba, based in the expression "jóvem-guarda" which stands for "teen-music", and that is why we decided to call it "Teen-Samba"; besides, there is also a new "samba" movement, separated from the new Bossa-Nova, also called MPM (Musica Popular Moderna), which is also being promoted by the RCA pubbery, represented by composers Rossini Pinto, Walter Santos and Tereza Souza and finally Nonato Buzar. In many "discotheque" night-clubs, youngsters jumped to the dancing-floor whenever a "teen-samba" was being played, seemingly very often preferring it to imported yeah yeah yeah numbers, by the Beatles, Rolling Stones or Dave Clark Five. RCA Victor is soon releasing an album which will be a sort of a school disk, the one which will show what the new "Samba jovem" is—this will be the first of a series. The new rhythm has such a strong personality that it is felt that it will no doubt become a good export material, be it in the original instrumental arrangements (which will bring a new angle to the usual beat music from British and American origin), or in English version of the Brazilian words, easy and infectious. A good example of this is a number by Carlos Imperial, created by Wilson Simonal, and which is rapidly becoming an all-around favorite, with lots of airplay and already appearing in the local charts—it is called "Mamãe Passou Açucar Ni Mim" (of the Edições Samba, Rio de Janeiro, pubbery), which translation is "Mammy Poured Sugar On Me", being presently whistled all over Brazil.

There is also a parallel movement to this, to which Carlos Imperial is not an outsider—it is the so-called "Protest-Samba", being currently cut for RCA Victor by that composer in partnership with Nonato Buzar, and is rapidly taking its own form, independent from foreign influences and apparently very much to the taste of the Brazilian public. This will make it another winner.

MILVA TO DISCHI RICORDI: Milva, the Italian singing star, signs a contract that brings her to the Dischi Ricordi label, as Dr. Guido Rignano, general manager of the label, looks on. Milva previously recorded for Fonit-Cetra, on which she reached international fame. Her exclusive pacting is Dischi Ricordi's third major signing in the last few months. The others are Equipe 84 and Ricky Gianco. Also, Bobby Solo and Wilma Goich, recently renewed their contracts with the label. This line-up of talent figures to make Dischi Ricordi an even stronger factor on the Italian, as well as international, record scene.

English Disk Sales Continue On Upswing

LONDON—Record sales for 1966 continue to show an increase over last year and manufacturers' sales for May valued at £1,690,000 were 5 per cent higher than May 1965 with increases in both home and export figures.

Home sales rose by 3 per cent and export sales representing 16 per cent of the total were up by 20 per cent. Production-wise, the most interesting point about the May figures is that for the first time since November 1965 output of 45 r.p.m. records was higher than a year earlier.

Altogether 6,389,000 disks were pressed in May (5 per cent more than in the same month last year). 45 r.p.m. disks accounted for 3,886,000 of them. LP production continued to rise with an 8 per cent increase over the same month last year. The increase in single sales marks the beginning of the summer season which, boosted by the tourist trade, invariably gives a shot in the arm to record sales at this speed. Dealers confidently expect the trend to carry on through the summer and also report that sales have been unaffected by the Government's emergency 10 per cent increase on existing purchase tax to 27½ per cent, the full amount of which has been passed on to the consumer who now pays 7/4½d (old price 7/3d) for a single; 11/7d (11/5d) for an EP and £1. 12. 5½d (£1. 12. 0d) for an album. Budget lines remain unaffected the increase being absorbed by the manufacturer and dealer.

MGM Catalog In Italy Goes Into Distribution Thru Dischi Ricordi

MILAN—Mort Nasatir, president of MGM Records and Guido Rignano, managing director of G. Ricordi & Co., have reached an agreement for the distribution in Italy of MGM, Verve, Verve/Folkways, Metro, Kama Sutra records.

Among the artists who will be made available to Italian record fans through G. Ricordi & Co. are Connie Francis, Sam The Sham and the Pharaohs, The Gentrys, The Righteous Brothers, Johnny Tillotson, Hank Williams, Jimmy Smith, Stan Getz, Count Basie, The Royalettes and, on Kama Sutra label, "The Lovin' Spoonful."

The initial release will be the original soundtrack album "Dr. Zhivago" and Connie Francis' recording in Italian of "Somewhere My Love" (Lara's Theme from Dr. Zhivago).

List Stars Of RAI 'Grand Gala'

AMSTERDAM—The Grand Gala du Disque Populaire 1966 will be aired over RAI in Amsterdam on Oct. 1. Set to appear on the program will be a line-up of international disk favorites. They include: Hildegard Neff, Dionne Warwick, Astrud Gilberto, Julie London, Leo Ferre, the Spencer Davis Group, the Peanuts, Al Hirt, Georgie Fame, Les Baroques, Paul Van Vliet, Ramses Shaffy, the Orchestra of Francis Bay & Sadi.

England's Page One Forms Label To Be Marketed By Fontana Records

LONDON—Page One Records, one of Britain's latest and most successful indie producers, has formed a label, named after the company. To hit the market Oct. 1, the label will be produced and distributed by Fontana Records, according to a long-term pact signed last week by Larry Page and Dick James and Leslie Gould, managing director of Phillips, parent company of Fontana, and Jack Baverstock of Fontana.

Since its formation last Jan., Page One has skyrocketed to the top of the British and American charts with "Wild Thing" by the Troggs, currently number 1 in Britain with "A Girl Like You." With its own label, Page One plans to enter all facets of the business. The Troggs third single will debut the label in Oct.

Cichellero Is Mgr. Of Italy's GTA Set-up

MILAN — Gigi Cichellero, formerly A/R Manager of Phonogram, is the new general manager of GTA Records and GTA Music, a new record and publishing firm. The firm started first production at the beginning of 1966. It has their own sales organization for record product, while the publishing activity involves a group of nine pubberies.

A/R manager of the record organization is the wellknown musician Giulio Libano, while coordination of the publishing field is entrusted to Umberto Prous.

Twenty-seven different artists and groups have been exclusively pacted by GTA, among them pop singer Nicola Arigliano (formerly with EMI Italiana), Renata Mauro (a well known TV actress and songstress), and a group, The Latins (formerly with RCA Italiana.).

Six different LP's have been released under the GTA trademark, along with 42 singles. This represents quite an interesting production. Of special interest is the LP series called "Free Jazz," first album of which has been released with the Steve Lacy Quartet. A second jazz release just issued is devoted to the talent of Mal Waldron.

In the pop field, there is a recording of the "Lara's Theme" from the motion picture, "Doctor Zhivago," which is obtaining a very good reaction on the Italian market, as well in many other countries of the world. The recording has been waxed by an Argentina trumpet player and arranger Al Korvin. The disc has been released in Germany, Austria, Switzerland, France, Belgium, Holland, Japan, Spain, Argentina, Brazil etc.

In the publishing field, there's an original GTA copyright entitled "Kova Tembel" ("Funny Little Hat") which has been also recorded under the GTA label, and which is obtaining a great success in Israel, while rights for sub-publication of the tune have been requested by many countries of the world. By the way, the tune will be sub-published in England and the Commonwealth by Peter Maurice of London, and in the States by Al Gallico Music of New York.

Phonogram of Holland will immediately release a recording of the tune performed by top artist Trea Dobbs, while in France there has been announced a recording of the tune by Sacha Distel. "Kova Tembel" is also a new dance which is a craze in Israel.

Among the foreign copyrights recently acquired by GTA there is the Enrico Macias and Frank Pourcel hit, "Solenzara," which is supposed to be a sure hit of the next season.

GTA Records' catalog has been already exclusively pacted in Spain, Argentina, Brazil, Turkey, Greece, Lebanon and Japan.

BRAZIL

As we published in previous columns, **Wilson de Moraes**, PR man of Edições Euterpe Ltda., informs that the hit number cut by **Trio Esperança** for the Odeon diskery—"Gasparzinho," based on the cartoon character Casper the friendly ghost—is part of the catalogue of that pubbery.

Discos Odeon, following the new promo angle through a well elaborated news bulletin, informs this time: the special promotion done around newcomer **Rosa Maria**, proved worthwhile, since the young chantress is among the favorites of the new "samba" of today. A new star was born! Also considered a very important step the request of British London records for special recordings for the international market, namely England, Europe and Latin America, an excellent promotion of the Brazilian music in the international music world. Exclusive chanter of the company **Altemar Dutra**, became an absolute favorite in Argentina and other Latin American countries, with constant requests for personal appearances, after release of his album in Spanish. For the **Mantovani** Silver Jubilee, Odeon promoted the "Mantovani Festival," celebrating 25 years of music activity. Many of the year's awards were won by the Odeon cast, and the same happened with the "Guarani Trophy" awarded in the "Brazilian Record Festival," by TV Record—**Geraldo Vespar**, best new soloist; Maestro **Lyrio Panicali**, best arranger; **Elza Soares**, best "sambista"; "Convite Ao Samba," best album; **Carmen Miranda**, best documentary disc; "Rosa de Ouro," best LP "samba" show; **Milton Miranda**, best A&R; **Zoltán Merky**, best technical direction. Another international success with another exclusive artist of the company—**Wilson Simonal**, the showman of the Brazilian TV, was present at the "Cannes Film Festival."

The CBS Do Brasil promo room sends more news, as follows: considered by the critics as one of the best releases of CBS, the album by chantress **Thelma**, titled "Thelma Sings Nelson Cavaquinho." Good airplay for the teen-music hit "Nunca Leve Sua Garota Ao Boliche," by newcomer **Pedro Paulo**. **Rosely's** album bow for CBS is now being released. While his new album is being prepared for release, **Roberto Muller** is touring the North of the country. With their album and compacts well placed in the local chart, teen-music instrumental and vocal group **Renato & Seus Blue Caps** (Renato wearing his controversial pony tail!), is already cutting a new LP, which will soon be released. São Paulo chanter **Rinaldo Calheiros** is doing well with his first 33-single for CBS. Also appearing well is **Nelsinho's** single with "Isquimdim-Dim" b/w "Babalaô." Popular and traditional "samba" chanter **Risadinha** has a new double-compact on the market. The album titled "Turn, Turn, Turn," by the teen group the **Byrds**, is having success above expectation, with strong number "Oh Suzanna," heading the list of hits. As requested by many, CBS released a single by US star chanter **Bob Dylan**, whose number "Like A Rolling Stone" is already appearing in the local charts, with possibility of going further up.

The **Fermata** promo announces a few more releases of the company, of the record division: introducing a new Italian songster called **Leo Sardo**, with a single including two of his hits—"La Sinceritá" b/w "Come Sempre"—the first number with Orchestra and Chorus of **Gino Mescoli**. For all dancing fans a varied "double," featuring **Roberto Ferri** and His Group. Already known to the Brazilian public, through previous releases and the VT imported "Shindig" TV program, **Gerry and the Pacemakers** appears with a new four number "double-33". After an already traditional success of previous releases, **Herb Alpert & His Tijuana Brass** appears with a new album, a sure success, "The Lonely Bull," in which another Brazilian number is included, **Jobim's** "Desafinado." Another attempt for French music penetration, with chanter-composer-guitarist-actor **Sacha Distel**, who recently scored an international hit with his "Monsieur Canibale," is having a good LP, called "Sous Le Ciel de Paris," in which he sings a varied selection of French standards and new numbers. A hit singer in the USA, recent Herb Alpert discovery, **Chris Montez** is being presented here through his well-known first album for represented A&M label.. Also from the US, vocal foursome the **Four Tops**, representing the Detroit sound, appears for the first time here, with a well selected album.

Alfredo Corleto's personalized PR services, now at the service of RCA Victor, is already proving its efficiency in the local disc milieu, creating new friends for the company. The recently released discs, according to Corleto's info include the "singles" by exclusive artists **Meire Pavaõ**, for the teen set, reforced by newcomer **Tommy Standen** (with Portuguese version of "Eve Of Destruction"), and for old-time lovers, we have **Orlando Silva** (with version of Aznavour's "La Bohême"). The excellent international RCA releases include much publicized new sound **Laredo Brass**; with good selection of hits, not less publicized album by **Barry McGuire**, with his famous "Eve Of Destruction"; still in the internationally famous line. The **Mama's and the Papa's** with chart number "California Dreamin' "; in the "Dynagroove" recording technique and **Al "The King" Hirt** trumpets his way through an excellent LP of "Our Songs." Last but not least, appears teen star **Johnny Rivers** with album "Whisky A Go Go," recorded "live" at that night spot and including another chart number "Susie Q."

And more news of the Discos RGE latest releases: **Mike Laure's** discs are sure first spotters in the Mexico charts, and the one which remained longer was the one with "La Banda Borracha," which is now being released by RGE, of the represented label "Musart"; the number is being backed by "Tiburon A La Vista." Returning to his original diskery, popular "sambista" **Germano Mathias**, now also a TV star (TV Record), has a typical single with "Lá No Morro," by **Antonio Lopes**, coupled with "Historia De Um Valente," by **Nelson Cavaquinho** and **José Ribeiro**. Comedian-composer and sometimes singer **Adoniran Barbosa** appears with a single with two of his usually satirical numbers "Já Fui Uma Brasa" b/w "Plac-Ti-Plac." Practically released simultaneously in Paris and here, proving the success of the representation of the Barclay label by RGE, international star of the song and composer of much talent **Charles Aznavour**, appears with a "double-compact" with title song "Paris Au Mois D'Aout," and three more of his compositions. Also a Barclay release, this album introduces a new interpreter of the Italian songbook, with several all-time standard favorites, called **Mario Lattre**. Teen star **Erasmo Carlos** finally has his album, which is a probable challenger for first spots, including the already present number "Você Me Avende" (a version of US hit "You Put Me On") and other sure bets, such as "Deixa De Banca" (version of "Les Cornichons") and original number by **Carlos Imperial** and **Nonato Buzar**, "O Carango."

Preparations for the "First International Festival of Popular Songs" to be held from the 20 to 30th of October in Rio de Janeiro, are taking definite form. Besides the many important Brazilian composers inscribed with great numbers of songs, some others from US, Europe and even URSS, have already been received by the organizers. Important news about the confirmation of presence of maestro **Henry Mancini** were also received this week. Other international names will be present at that time and we will give more news about it in subsequent columns.

The news from Irmãos Vitale pubbery is being furnished by **Aloísio Santana**, from Rio de Janeiro: Argentinian chanter **Roberto Livi**, was recently pacted by Odeon and cut a single, with strong Vitale number "Vou Dizer Que Não,"

Brazil's Best Sellers

This Week	Last Week	
1	1	*Tristeza (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor
2	4	California Dreamin' (Vitale) Mama's & Papa's/RCA Victor (Dunhill)
3	2	*Coruja (Fermata) Deny & Dino/Odeon
4	6	Theme From "Dollaro Bucato" (Fermata) Gianni Ferrio/Fermata
5	13	Você Me Acende (Fermata) Erasmo Carlos/RGE
6	9	*Mamãe Passou Açucar Ni Mim (Ed. Samba) Wilson Simonal/Odeon
7	8	Suzie Q (Fermata) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler
8	5	Yesterday (Fermata) Matt Monro/Odeon; Jack Jones/Mocambo
9	3	Satisfaction (Vitale) Rolling Stones/Odeon (London)
10	7	Aline (Vitale) Christophe/Mocambo
11	12	*O Bom (Ed. Samba) Eduardo Araujo/Odeon
12	14	Day Tripper (Fermata) Beatles/Odeon
13	19	*Ole Ola (Fermata) Chico Buarque/RGE; Nara Leão/Philips
14	10	Michelle (Fermata) Billy Vaughn/RGE (Dot); Golden Boys/Odeon; Beatles/Odeon; Hitmakers/Philips
15	17	A Praia (Vitale) Agnaldo Rayol/Copacabana
16	11	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon
17	18	*Veja Se Me Esquece Dori Edson/Continental
18	16	Si Fa Sera (Ed. RCA) Gianni Morandi/RCA Victor; Claudio Faissal/Philips
19	20	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo
20	22	*Qual A Razão (Vitale) Sérgio Reis/Odeon
21	15	*Quero Que Vá Tudo Pro Inferno (Vitale) Roberto Carlos/CBS
22	21	*Quem Não Se Lembra (Ed. RCA) Claudio de Barros/RCA Victor
23	—	A Tua Voz (Ed. RCA) Agnaldo Rayol/Copacabana
24	—	Like A Rolling Stone Bob Dylan/CBS
25	23	Perdidamente Te Amarei Joelma/Chantecler

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	1	Rubber Soul—The Beatles/Odeon
2	5	Dois Na Bossa No. 2—Elis Regina & Jair Rodrigues/Philips
3	2	Isto É Renato—Renato & Seus Blue Caps/CBS
4	3	Help!—The Beatles/Odeon
5	4	Jovem Guarda—Roberto Carlos/CBS
6	6	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata (A&R)
7	7	Pede Passagem—Nara Leão/Philips
8	9	South Of The Border—Herb Alpert's Tijuana Brass/Fermata (A&R)
9	8	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
10	11	Alguem Na Multidão—The Golden Boys/Odeon
11	12	Ventures A Go Go—The Ventures/RCA Victor
12	—	Sinfonia Das Aves Brasileiras—Birds rec. by J. D. Frisch/Sabiá

Top Six Double Compacts

This Week	Last Week	
1	1	El Presidente—Herb Alpert's Tijuana Brass/Fermata (A&R)
2	3	Satisfaction—The Rolling Stones/Odeon (London)
3	2	Jovem Guarda—Roberto Carlos/CBS
4	6	You Like Me Too Much—The Beatles/Odeon
5	4	Help!—The Beatles/Odeon
6	—	Jovem Guarda Vol. 3—Roberto Carlos/CBS

BRAZIL (Continued)

penned by **Cleudir Borges**. Teen chanter **Sergio Murillo** is now of the RCA cast and cut in his single the **Rossini Pinto** number "O Dragão" (Vitale). Another album by popular and personality chantress **Helena De Lima**, cut "live" for RGE, is being released with several numbers of the Vitale catalogue. After his hit number "Capoeira De Oxalá," **Carlos Lee** cut for the "Musidisc" label a single with two numbers by **Luiz Carlos de Sá**, of the Vitale catalogue, "Canto Do Boiadeiro" and "Rei Do Quilombo." Other interpreters of Vitale numbers in their new LP, are the popular "Golden Boys" of the Odeon cast.

The news from "Companhia Brasileira De Discos" (Philips), comes once again from the general manager **Alain Trossat**, in Rio de Janeiro, this time prepared by his secretary **C. Pinto**. The great surprise promised last week by **Trossat** is really an enormous surprise, and news of utmost importance: a contract has been signed by the company with Warner Brothers, of the USA, for representation in this country of the "WB/Reprise" logos—soon two international hit discs will be released, with "Trini," by **Trini Lopez** and "Strangers In The Night," by **Frank Sinatra**. This last number has been cut by **Fernando Pereira** in a Portuguese version, for the "Polydor" affiliated label. The **Tamba Trio** has a new album released with an arrangement by **Luiz Eça**, an evolution in the pop music of Brazil, with ten cellos, in which hit numbers like "Canto De Ossanha," "Tristeza" and "Procissão" present a new important approach. As a follow up for the beginning of socialite **Irene Singery's** career, the newly pacted chantress of the Philips label, was invited during the cocktail-party in which her disc bow was released ("These Boots Are Made For Walkin' " b/w "The Shadow Of Your Smile"), to star in a show in the Rio boite Zum Zum with the most "Brazilian" of all Americans, choreographer **Leny Dale**, Also from the prominent Rio society, **Jandira**, daughter of State of Guanabara's **Mayor Negrão de Lima**, has been pacted by Philips and her first disc, with four of her own compositions, is being released. Volkswagon is interested in promoting a Latin American tour for Portuguese chanter **Francisco José**, Philips exclusive artist, and besides a highly paid salary, the songster will receive 2 cars as a gift—this romantic interpreter is cutting a new album with twelve of his biggest hits.

Last week we mentioned the name of choreographer **Ruth Rachou**, as a challenger for high position in Brazil's musical scene, through the request of Arthur Murray Dancing Studio to use her choreography of the new rhythm Jequibau, of **Mário Albanese** and **Ciro Pereira**. Now we hear that, besides her TV activities, Ruth is doing choreography for all-modern-hit-numbers for shows in successful night-spots of São Paulo (her already famous arrangement of the sequence "Can Can," "Yeah, Yeah, Yeah," "Bossa Nova" and "Polka" being commented on and appreciated). Announced is also a "Ballet For The Youth" at the "Theater Ruth Escobar," in which Ruth Rachou will dance her choreography of "Lady MacBeth" accompanied by electronic music. Several of her imaginative dance choreographies are being sent to the USA by commercial firms.

Cash Box SCANDINAVIA

DENMARK

The **Mills Brothers** have noted a gigantic success at the Tivoli Variety Theatre here in Copenhagen. **Mørks Musikforlag**, representing Dot Records here, and actually also the artists, has made arrangements for a 25-minute TV show as well as a broadcast with the group. They will also make a live LP album from their Tivoli show, including some new numbers, never before recorded by them, as well as some of their old songs in new arrangements, **Knut Mørk** reports to **Cash Box**. There is no definite title of the LP album yet, but it will probably be "The Mills Brothers Live At The Tivoli Gardens".

The British group **Red Squares** has just completed a tour in Denmark and is now touring Sweden. They did very well in Denmark, according to **John Rasmussen** of Imudico A/S, publisher of their songs here. For the last six weeks, they've been on the charts here with their "Sherry". Same publisher has also obtained the Scandinavian rights for **David & Jonathan's** success "Lovers Of The World Unite" of which a local recording with **Sir Henry & His Butlers** is planned by EMI here.

Peter Belli and Les Rivals, Triola recording group here, has just recorded "Lil' Red Riding Hood" in Danish, here titled "Ulven Peter" with Danish lyrics by **Peter Mynte**. Flip side includes "I Avisen" (In The Papers) with Danish lyrics by **Thøger Olesen**. Another Triola release includes an until recently quite unknown local group, the **Meteors**. Their "Tobacco"—an anti-tobacco song—seems to put them into fame. The group writes their own songs. Among foreign releases can be mentioned "Valentina" with **Pat Boone** on Dot and "I'm A Nut" with **Leroy Pullins** on Kapp.

Dansk Grammofonpladeforlag has released "Hanky Panky" with **Tommy James & Shondells** on Roulette here. Other releases includes **Chuck Berry** on Chess with "Merrily We Rock & Roll"/"Vaya Con Dios", **James Brown** on Sonet with "It's A Man's Man's Man's World"/"Is It Yes Or Is It No" and the **Them**, also on Sonet with "Gloria's Dream"/"Secret Police". On the Ecco label is **Joe E. Carter's Group** with "Lady Jane" and the **Teenmakers** with "You'll Be Mine"/"It Won't Be Long".

NPA (Nordisk Polyphon Akts.) has rushed out "Wild Thing" with the **Troggs** on Fontana, but they also expect a lot from another Fontana release with the same group, "With A Girl Like You."

SGA (Skandinavisk Grammophon A/A-EMI here) has released "Juanita Banana" with the **Peels** on Stateside, a tune now riding high on the charts in continental Europe, where many Danes just have spent their vacation and actually, have had every chance to hear it played. Other releases include: "Leaning On The Lamp Post" with **Herman's Hermits** on Columbia, "A Lover's Concerto" with **Mrs. Miller** on Capitol, P. J. Proby With "My Prayer" on Liberty, **Joe Loss Ork** on HMV with "The World Cup March", the **Marvelettes** on Tamla/Motown with "Paper Boy", and in addition several EPs and LPs.

New on the charts here this week are "Sunny Afternoon" with the **Kinks** on Pye, "Monday-Monday" with **Mama's & Papa's** on RCA Victor, and **Frank Sinatra** on Reprise with "Strangers In The Night".

SWEDEN

Felix Stahl and his wife of Stockholms Musikproduktion just left town for a vacation trip. Before leaving, **Stahl** recorded "Souvenir" and "Kom Hem" (Come Home), two of his own songs, in Swedish, English and German with **Anita Berggren** on Swe-Disc. "Souvenir" has Swedish lyrics by **Karl-Lennart** and English lyrics by **John Sexton** and **John Turner**. "Come Home" has Swedish lyrics by **Lisbeth Stahl** and English lyrics by **Norman Newell**. Stahl also reported that he has placed the tune "Salud", composed by **Peter Himmelstrand**, with Regent Music Corp. in the U. S.

EMI recording artist **Alma Cogan** to Stockholm for p. a.'s this week. For the last years, she has been something of a tradition in Swedish summer show biz.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	**Paperback Writer** (Beatles/Parlophone) Multitone A/S, Denmark
2	6	10	**Beautiful Brown Eyes** (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
3	10	18*	**Kapitalismen** (Per Dich/Sonet) Musikproduktion Winkler, Denmark
4	—	1	**Sunny Afternoon** (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
5	—	1	**Monday-Monday** (Mama's & Papa's/ RCA Victor) Sweden Music AB, Sweden
6	5	6	*Otte Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
7	2	10	*Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
8	4	6	**Pretty Flamingo** (Manfred Mann/HMV) Multitone A/S, Denmark
9	8	6	**Sherry** (Red Squares/Columbia) Imudico A/S, Denmark
10	—	1	**Strangers In The Night** (Frank Sinatra/Reprise) No publisher

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	8	**Strangers In The Night** (Frank Sinatra/Reprise) No publisher
2	2	4	**Sunny Afternoon** (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	1	8	**Paperback Writer** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
4	7	3	**Bus Stop** (Hollies/Parlophone) No publisher
5	6	9	**Monday-Monday** (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
6	5	3	**Did You Ever Have To Make Up Your Mind** (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
7	4	9	**Just A Little Teardrop** (Pussycats/Teen Beat) No publisher
8	8	6	**Lady Jane** (Mojo Blues/Fontana) Musikförlaget Essex AB, Sweden
9	—	1	**Hva Er Det For Vaer Vi Har Fått?** (Toril Støa/Nordisc)
10	9	5	**Mot Ukjent Sted** (Four Strong Winds) (Vanguards/Triola) Arne Bendiksen A/S, Norway

Cash Box FRANCE

New **Brigitte Bardot** EP, produced through AZ label by young author-composers **Jean Max Rivère** and **Gérard Bourgeois** is now on release. Titles are: "Le Soleil," "On Déménage," "Gang Gang," "Je Reviendrai Toujours Vers Toi." Brigitte recorded them already in English.

Michel Polnareff, our new beatnik style singer just released his second EP. The first one is actually No. 3 in our chart. On the second record he sings "Love Me, Please Love Me" the song, he made win the "Prix de la Critique" at the "Festival de la Rose de France" in Antibes, and two other songs "L'Amour Avec Toi," "Ne Me Marchez Pas Sur Les Pieds." We have news this week from:

Philips: Young female singer **Annie Philippe** is now in the Philips team after three records through Riviera label. Her first Philips record presents a very good original song "Mes Amis, Mes Copains." New EP too far the four charming girls named "Les Parisiennes." Main titles are: "L'Argent Ne Fait Pas Le Bonheur," "Le Tunnel Sous La Manche." **Annie Markan** recorded four new songs through Mercury label: "Fière Allure Et Cheveux Longs" is, perhaps one of the best.

Pathe Marconi: This firm released this week EPs with Arab music and songs, to be on sale in different Mediterranean countries. We can hear namely: Ali Riahi (Tunisia), Faida Kamel (Egypt), Mustapha Skandrani (Algeria).

Jean Claude Pascal presents a new EP with "Vivre Libre" which is the theme of American movie "Born Free." Jean Claude is cut by Voix de son maitre. **Tereza** through Columbia label, just released an EP with another song from a movie: "Le Docteur Jivage." Song is named "La Chanson de Lara." On her new record **Annie Cordy** presents a French adaptation of "Spanish Flea" ("La petite puce"). **Sacha Distel** already recorded that song through another EMI record.

RIVIERA: **Frank Alamo**, who is actually doing his military service just released an EP with a song called "Eve." **Aimé Berelli**, famous french trumpet player and orchestra conductor launched a new dance for this summer. Its name is "Stop-Op."

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**Bus Stop** (Hollies/Odeon) No Publisher
2	2	5	**Sunny Afternoon** (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	4	3	**Did You Ever Have To Make Up Youd Mind** (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
4	3	6	**Baldheaded Lena** (Lovin' Spoonful/Kama Sutra) Belinda (Scandinavia) AB, Sweden
5	7	2	**In My Dreams** (Tages/Platina)
6	5	12	***Wedding** (Hep Stars/Olga) Hep House, Sweden
7	6	7	**Paperback Writer** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
8	8	5	**Balladen Om Den Blå Baskern** (The Ballad of the Green Berets) (Anita Lindblom/Fontana) Sonora Musikförlags AB, Sweden
9	10	11	**Very Last Day** (Hollies/Odeon) No publisher
10	9	16	***Kristina Från Vilhelmina** (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

*Local copyright.

Finland's Best Sellers

This Month	Last Month	
1	1	**Vähän Ennen Kyyneleitä** (El Angel de la Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
2	3	**Hyvin Menee Kuitenkin** (Flowers On The Wall) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden
3	5	**Paint It Black** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	2	***Rotestilaulu** (Simo Salminen/Scandia) Scandia-Musiikki Oy, Finland
5	4	***Häävalssi** (Tapio Rautavaara/Philips) X-Sävel, Finland
6	6	**Paperback Writer** (Beatles/Parlophone) Oy Musiikki-Frazer-Musik Ab, Finland
7	—	**Strangers In The Night** (Frank Sinatra/Reprise) No publisher
8	7	**Aja, Hiljaa, Isi** (Fahr Langsam, Papi) (Mari Laurila/Scandia) Scandia-Musiikki Oy, Finland
9	—	***Lärvätsalo-Go-Go** (Kari Kuuva/Scandia(Scandia-Musiikki Oy, Finland
10	—	**Sunny Girl** (Hep Stars/Olga) Scandia-Musiikki Oy, Finland

*Local copyright

Finland's LP Best Sellers

This Month	Last Month	
1	1	**Aftermath** (Rolling Stones/Decca)
2	—	***Se Olla Voi Toisinkin Päin** (Danny/Scandia)
3	3	**The Sound Of Music** (Soundtrack/RCA Victor)
4	2	***Irwinismi** (Irwin Goodman/Rytmi)
5	4	***Häävalssi** (Tapio Rautavaara/Rytmi)

*Local product.

"The Best in Scandinavia . . Bens"

JAPAN

While Philips department of Nippon Victor has shown wonderful sales achievement with folk song tunes, as seen in "Like A Rose" with Mike Maki, "Itsumademo, Itsumademo" with the Savage, and so on, the firm this time released "Wakamono Tachi" (The Young Men) with strong push in the middle of July with new talents, Broad Side Four, to strengthen Japanese folk song original sales development. For the propaganda of the new artists and the tune "Wakamonotachi," the firm is scheduled to have great campaign, activating "Four Caravan Concert" throughout Japan which started in the middle of July on which the firm related, too much orders the firm received successfully for pre-ads. on TV.

While folk songs are the rage now here in Japan, as seen in folk albums such as "Joan Baez Golden Album," "Best Of Peter Paul And Mary" being in the upper part of LP charts, "Folk Song Festival" was successfully held under the auspices of Nippon Victor at Hayama, summer resort place near by Tokyo, on July 30 with amateur folk group, college folk group, and professional group before a great audience.

Japanese folk rock originals will be released in America. While Japanese folk rock originals "Aoi Hitomi" (Blue Eyes), released by Nippon Victor with Jacky Yoshikawa and Blue Comets, had shown wonderful sales achievement, sold more than 500,000 copies since it was released in July, the tune will reportedly be released in America in the middle of Aug. on Epic label which is the interesting matter for Japan's folk lovers.

While Nippon Grammophon put SP "Seven Days Of September" in the market with M.G.M. chorus group, Ginger and Snap, the second release with the artists is scheduled to be released on Aug. 5 with also Japanese originals "Ballad Of Love." The firm reportedly released "Yellow Lemon" (Japanese originals) as the second release of Gus Bacchus who made debut here in Japan with Japanese originals "Let's Sing With Heart" on July 15.

The Ventures who made their sixth visit here for a tour, covering the term July 20—Sept. 12 throughout Japan, related on recent Japanese musical situation as following at the press conference made on July 18 at Tokyo Akasaka Prince Hotel. On Yuzo Kayama, one of the most popular artists of Japan, whose recent hit "Kimito Itsumademo"" the Ventures cut recordings, they praised the fine composed and all of his beautiful tunes, and they have intentions to play or to record from now on as their new repertory. On the fluency of folk songs in Japan, they also like folk songs and will introduce playing those tunes at the performances while they stay in Japan.

Johnny Tillotson, popular here in Japan with artist's recent hit "Goodbye, Mr. Tears," "You And Me," "Like A Rose," will come to Japan for a performance tour on Oct. 20 in the invitation of Kyodo Kikaku. This time the performance is chiefly through labour's concert system, while general performance is scheduled, counted several and appearing TV show is also scheduled. Nippon Grammophon which released his records, schedules to release some of anniversary releases.

Xavier Cugat and his orchestra, consisting of 25 members, will have a 15-day tour in September at the invitation of Nippon Columbia Ongaku Geino. Their arrivals are much awaited by Latin music lovers, as the artists are well known and very popular through countless records. Especially, LP "Kimito Itsumademo" released by Teichiku Records on Decca in July is so attractive. gathering Japanese recent original hits chiefly like "Akasakano Yowa Fukete," "Goodbye, Mr. Tears," "One Rainy Night In Tokyo" and others.

Nippon Grammonon releases LP "Over The Milk Way" on Aug. 15 with the artists the Spotnicks which includes "Le Dernier Train De L'espace" and 13 others, while the tune "Over The Milk Way" is scheduled to be put on the market, with Japanese lyrics and with Japanese artists by several record companies.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2	3	Andy Williams Delux—Andy Williams (CBS)
3	4	Sil Austin In Blues—Sil Austin (Philips)
4	2	With The Beatles—The Beatles (Odeon)
5	5	Golden Billy Vaughn—Billy Vaughn (Dot)

LOCAL

This Week	Last Week	
1	1	Oyome Ni Oide—Yuzo Kayama (Toshiba)
2	2	Hoshi No Flamenco—Teruhiko Saigo (Crown)
3	3	Aoi Hoshi-Kuzu—Yuzo Kayama (Toshiba)
4	5	Taiyo Ni Yaht—Kazuo Funaki (Columbia)
5	6	Koi To Namida No Taiyo—Yukio Hashi (Victor)
6	4	Yubi Wa Akaku—Yuzo Kayama (Toshiba)
7	7	Kohkotsu No Blues—Mina Aoye (Victor)
8	10	Yokiri No Bojo—Yujiro Ishihara (Teichiku)
9	9	Ginza Blues—Kazuko Matsuo & Mahina Stars (Victor)
10	8	Bokudake No Kimi—Teruhiko Saigo (Crown)

INTERNATIONAL

This Week	Last Week	
1	1	Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
2	2	Blue Eyes—The Blue Comets (CBC) Publisher/Seven Seas
3	3	Paperback Writer—The Beatles (Odeon) Sub-Publisher/Toshiba
4	4	Paint It Black—The Rolling Stones (London) Sub-Publisher/Shinko
5	5	Monday, Monday—Mamas & Papas (Dunsill) Sub-Publisher/Victor
6	8	Bang Bang—Cher (Atco) Sub-Publisher/Review Japan
7	7	Don't Bring Me Down—The Animals (London) Sub-Publisher/Taiyo
8	9	Sentimental Guitar—The Spotniks (Polydor) Publisher/Seven Seas
9	6	Batman's Theme—Neal Hefti (RCA) The Ventures (Liberty) Sub-Publisher/EMP
10	15	Dreaming Guitar—The Spotniks (Polydor) Publisher/Grammophon
11	10	Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
12	11	Kimito Itsumademo—The Ventures (Libperty) Publisher/Watanabe
13	—	Itsumademo, Itsumademo—The Savages (Philips) Publisher/TOP
14	13	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
15	14	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty)

BELGIUM

Fonior released, two or three weeks ago, a record with two songs, that a new dance can be based on: "the Santro." Titles are: "En Paris Mi Santro" and "Mi Sahara," by Los Cangaceiros d'Yvan Morice. The real result of this new dance is not already known, but we are quite sure about another experiment by this firm. They just released a new record with again a new dance: "The Hoppel Poppel." This one will surely be a big success in the Belgian dancing rooms and at the inns. The Hoppel Poppel is the work of the same people, who made "The Letkiss" popular. It's again a dance from Finland, as the Letkiss was. The firm started a big nationwide promotion on the Hoppel Poppel. We are sure about the fact, that other firms will release in the near future Hoppel Poppel records. We expect even a "race" of Hoppel Poppel records!

Philips is extremely happy about the fact, Jean Vallée won the Price prize of the Press during the European Songcup Contest in Knocke-le-Zoute, on the Belgian coast, and he won the "Festival de la Chason Francaise" (Festival of the French Songs) in Spa, Belgian Ardennes. The firm released an extended play. There is a wonderful side: "Le Grande Manitou." This gentleman can become very popular in Belgium and in France.

Les Editions Internationales Basart NV, one of the biggest and most important publishing firms from Holland, is now established in Belgium. The manager here is Alain Lelièvre, once director of sales in the record company Show Records in Aarschot. The Belgian address is: Basart, Boulevard Maurice Lemonnier, 20, Brussels. We always have known Lelièvre as a kind and very active person. Hoping he will have a lot of success. He already started with three hits of the Baden-Baden Songfestival (Germany): "Beisz Nicht Gleich In Jeden Apfel," by Wencke Myhre, the winning song; "Nur Wenn Du Bei Mir Bist," by Elise Gabbai and "Irgendjemand Liebt Auch Dich," by Roy Black. These are three tunes, which can be extremely popular in Belgium, because it's typical material, typically for Belgian people (Flemish part of the country).

Antonino Adamo, father of the European artist Salvatore Adamo, died last Sunday, while swimming in the sea on the coast of Sicily. Adamo interrupted his tour in France, to join his family at Regusa, Sicily. His father, who helped him a lot in the start of his career, was 47.

Vogue is doing very good business. Their "Stranger" hit always on the top of the charts, of course. On the Reprise label, we think they can hope for a success-song once more: "Be Anything (But Be Mine)", by Buddy Greco. "I Couldn't Live Without Your Love" by Petula Clark, is on its way to the charts too. The new one by Flemish pop-star Vick Valence: "Waarom Ben Je Alleen" en "Brief Aan Maria," can reach the charts too.

Chappell Music informed Cash Box, about the fact that Jean Vallée won both prices, mentioned in the beginning of the new column. In Belgium, Primavera has the rights on his songs but in France, so we were told by Chappell, the rights are in the hands of Chappell. For Belgium and France, Jean Miguel, a Swiss star (First Price (prize) of the Public during the "Festival de la Chanson Française" in Spa) is in Belgium and in France, a Chappell-recording artist.

Producer L. J. Van Rymenant informed us, he made summer hits—sales with "Huma La La La La" by The Pebbles and "Batman Theme," by The Jokers. These groups are playing the "Continental" in Blankenberge, on the Belgian coast, together with a third Intervox-artist, Mel Turner. Mel will have another hit with two novelty-songs: "Where Is She" and "The Whip," on the Arcade-label owned by Intervox. Same label released two well known records: "Why Don't You Take It" by The Motions and one by The Baroques.

The announced Arcade LP "The Hammond Brothers" in full stereo, not only gains big attraction in Belgium, but this album has now been sold in Holland, Australia, Italy and Scandinavia. The second album by these great organ players, has been recorded the first of August, for a release in November. The Intervox-owned Arcade label has now his nationwide distribution. Witt and Leonard have been appointed sales managers.

During this rather quiet season, SA Gramophone released some successes. We mention in the first place "Ton Nom" by Adamo, who lost his father in Sicily, a few days ago. "Paperback Writer" is still on the charts and most appreciated by the Belgian teens. The new album by Richard Anthony, will surely be on the top of the firms sales in LP's. Speaking about this Gramophone-artist: Richard Anthony had a big, big success on the stage of the Casino in Ostend, Belgian seaside. The week before we saw the same big applause in Spa, during the "Festival de la Chanson Française." He is now a big artist on stage. Really, we don't see much of artists like this French top star on the Belgian stages.

Belgium's Best Sellers

FLEMISH

1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
2 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
3 Sunny Afternoon (The Kinks/Vogue/Belinda)
4 Monday Monday (The Papa's and the Mama's/RCA/Trousdale Music)
Paperback Writer (The Beatles/Parlophone/Ag. Musicale Internationale)
5 Oh, What A Kiss (Micky Day/Candle/Rainbow)
6 Lana (Roy Orbison/Fonior)
Arrivederci, Maria (Will Tura/Palette/World)
7 Black Is Black (Los Bravos/Barclay)
When A Man Loves A Woman (Percy Sledge/Barclay)
8 It's A Man's, Man's, Man's World (James Brown/Polydor)
The Pied Piper (Crispian St. Peters/Decca/Brauer)
9 Strangers In The Night (Bert Kaempfert/Polydor/Vedette)
Oh, What A Kiss (Will Andy/Franky/Rainbow)
10 Laisse-Moi Seul (Marino Falco/Cardinal/Granata Music)
Hanky Panky (T. James/Roulette)

WALLOON

1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
2 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
3 Cheveux Longs Et Idées Courtes (Johnny Halliday/Philips/Primavera)
4 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
5 Strangers In The Night (Bert Kaempfert/Polydor/Vedette)
6 Le Cinema (Sheila/Philips)
7 Sunny Afternoon (The Kinks/Vogue/Belinda)
8 Lana (Roy Orbison/Fonior)
9 Mon Credo (Mireille Mathieu/Barclay/Plum)
10 It's A Man's, Man's, Man's World (James Brown/Polydor)
Laisse-Moi Seul (Marino Falco/Cardinal/Granata Music)

MEXICO

Guillermo Buerckle, executive of Cisne Records, left the recording company and now is working in the sales department of Orfeon Records. Buerckle announces new plans for sales.

Hnos. Márquez Publishing celebrated its XXV anniversary this past August (4) with a cocktail party and the assistance of people of the recording and publishing business.

Fritz Hentschel started to work as sales manager of CBS Records after leaving his job at DUSA company. Hentschel is replacing **Gustavo Etchegaray** who left the company around five months ago.

Edgardo Obregón, who used to be A&R of CBS Records is now A&R in chief of DUSA Record Company. Edgardo will handle the national and international catalogue. From the same company, another A&R **Rómulo Morán** announced that he will be independent from now on.

Jesús Cruz Cruz, who used to be international promoter of CBS, left the company about two weeks ago to handle a business department of a furnishing company.

Vladimiro Reyna, one of the A&R's of Orfeon Records, changed to Cisne Records in the same department and will record new artists of this company like **Lorenza Lori, Enrique Acosta, Las Colegialas, Gustavo Pimentel** and others. **Jorge Yañez** will be the manager of Cisne Records.

Kapp Records, under the direction of **Juan Troup**, will start a big promotion in radio, TV, newspapers, magazines and other ways to Jack Jones, who actually is getting very popular in the United States. At this moment are released six LP's of him in México.

Finally, **Domenico Modugno**, who is performing at Terrazza Cassino, decided to do some shots at TV. Domenico announced that very soon three new LP's recorded by him will be released and distributed in México by Gamma Records.

Johnny Rivers, who lived a long time in México before he got such popularity in the United States, will be in Mexico soon. It is probable that Johnny will reopen the night club El Patio.

Roberto Morales left the A&R department of Capitol Records after around six months of working for that company. Roberto is at the moment free lancing.

RCA Victor released the first long play recorded by **the Brass Ring** of Phil **Bodner**, which has a smash hit as it is "Love Theme From The Flight Of The Phoenix". Other titles included in this album are: "The Shadow Of Your Smile," "Love Is A Many Splendored Thing," "Unchained Melody," "Moment To Moment," "Theme From A Summer Place," "Lara's Theme," "Moon River" and others. The Brass Ring sound as a mixture of the **Herb Alpert, Billy Vaughn, Ray Conniff** and **Perez Prado** styles.

Musart Records confirmed they have signed the contracts with two of the most veteran rock and roll groups of our "New Wave" as they are **Los Locos del Rítmo** and **Los Rebeldes del Rock. Los Locos del Rítmo** are performing in the United States. First they debuted at "Whiskey A Go-Go" of Hollywood and actually should be performing at Las Vegas.

Capitol Records released a limited edition of its new serie "Stereo 2" specially for collectors. This is a series of ten albums and pressed in México with the participation of different orchestras, soloists and styles.

Capitol Records announces that **Ricardo Roca**, brother of popular **César Costa** signed with them. Ricardo left his artistic career for a pair of years and now wants to try fortune again.

Popular Mexican singer and actress **Angélica María**, made her debut at the Teather Insurgentes in a dramatic show named "Cuando Oscurezca". At the same time, Angélica is doing new recordings at Musart Records.

In a previously unknown plan, arrived in México—the Argentinian idol **Leo Dan** and his wife to spend their honeymoon at the port of Acapulco. Leo assures that very soon will return to México in a performing business.

La **Sonora Santanera**, the most popular tropical Mexican combo, is still performing in the United States. Lately they have been in Sacramento and Oxmail and now they should be performing in San José to continue later to San Francisco, Los Angeles, and Las Vegas.

Alberto Vázquez released at Musart Records a new EP with the songs "Strangers In The Night," "El Diluvio," "Me Has Enamorado" and "Si Quieres Amor" with the accompaniment of the orchestra of **Jorge Ortega**.

Mexico's Best Sellers

1 **Sin Final** (The Phoenix Theme)—The Brass Ring (RCA)—Los Dominic (Polydor)—Los Aragón (Musart)
2 **El Ultimo Beso** (Last Kiss)—Polo (Peerless)
3 **El Despertar**—Marco Antonio Muñíz (RCA)—Lola Beltrán (Peerless)—Flor Silvestre (Musart)
4 **Extraños En La Noche** (Strangers In The Night)—Frank Sinatra (Reprise)—Alberto Vázquez (Musart)—Marco Antonio Muñíz (RCA)—Los Dominic (Polydor)—Perry Salinas (Capitol)
5 **Mi Razon**—Sonora Santanera (CBS)
6 **Gorda**—Javier Solís (CBS)—Dueto Miseria (RCA)—Hermanas Zaldívar (Capitol)—Juan Jose Ramos (Musart)—Pablo Castillón (Peerless)
7 **Tiempo De Llorar** (Time To Cry)—Carlos Guzmán (Musart)—Ray Charles (Gamma)—Los Rockin Devils (Orfeon)
8 **Siempre Te Amare** (Looking For A Star)—Los Reno (Eco)
9 **Juanita Banana**—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Luis Aguilé (Capitol)—The Peels (Audio-Fidelity)
10 **Y Por Tanto**—Charles Aznavour (Barclay)

Raphael EP Scores On Spanish Charts

MADRID—Spanish singer Raphael has gone straight into the Spanish charts with his latest EP, which includes "Estuve Enamorado" and "No Vuelvas," both of which were featured in his recent British TV appearance and English versions are being prepared for release by Pye. Raphael records for Hispavox, also enjoying chart success at the moment via "Hilo De Seda" by The Pekenikes. The disk is also scheduled for release in 20 countries including Great Britain.

John Lennon To Solo (No Singing) In Flick

LONDON—After The Beatles return from their American tour, John Lennon will immediately leave for Germany and Spain where he will play the part of a soldier in a comedy film about World War Two entitled "How I Won The War." The film will be produced and directed in color by Richard Lester and Lennon's role is to be a non-singing one. In the meantime, Nems Enterprises report that shooting on the third film featuring all four Beatles written by Owen Holden and produced by Walter Shenson will commence next January. Both films will be released by United Artists.

AND NOW ACROSS EUROPE: The fifth Cantagiro contest was considered the best ever, reaching more than 2,300 towns in Italy covering a distance of 2,800 miles. Ezio Radaelli, organizer of Cantagiro, is bringing a version of Cantagiro, called Cantaeuropa, to other European countries, from August 28 to Sept. 11. Italian disk stars will make nightly performances in Italy (Verona), Austria (Innsbruck), Germany (Munich), Switzerland (Zurich & Geneva), Belgium (Brussels), Holland (Amsterdam), France (Nice), Spain (Madrid, Barcelona), among other cities in the aforementioned countries. Some of the artists signed for the tour, to travel by special train, include Rita Pavone, Gianni Morandi, Little Tony, Gigliola Cinquetti and Domenico Modugno. The above photos were taken during the Cantagiro, and include: top: Little Tony (Durium) congratulating Bobby Solo (Ricordi); Luoiselle (RCA) distributing autographs during a short stop of the caravan on the road; second row: Wilma Goich (Ricordi) and Gianni Morandi (RCA) acclaimed by fans in a little village; Marcellos Ferial (Durium) in their car; bottom row: Equipe 84 (Ricordi) with Ezio Radaelli and Gianni Morandi (RCA) at the conclusion of the contest in Fiuggi as they receive their prize-winning awards; the I Nomadi (EMI Italiana) arrive for the start of the tour.

Cash Box ARGENTINA

The newslists from Surco Industias Musicales this week report the release of the first recordings belonging to the Elite-Special label, produced by Turicaphon in Switzerland, (the President based in France) and the soon-to-be-presented Vogue recordings. Titles include a selection of Swiss and German music, an album cut by **Janos Szalay** and devoted to Czardas, and another one by songstress **Greta Keller**, along with an LP cut by **Johannes Fehring** and his orchestra. Surco is currently involved in a strong expansion plan, with the adding of several European labels to its artistic roster.

A press report from TV Channel 13 informs that Chilean chanter **Antonio Prieto**, currently in Spain, will return in short time to Buenos Aires for the recording of new tapes for the Casino Philips program. The TV plant is also studying the possibility of putting back in the air the "Antonio Prieto Show", which some years ago turned into one of the top programs in Argentina. The chanel is already airing some segments taped by Prieto during a short stay in Buenos in mid-July. Two songs are the leit-motiv of the show, "El Amor" and "Jesus," and according to reports they will be soon marketed by Prieto's label, RCA.

CBS is making a strong effort in the promotion of new forms of tropical music, which in the near past has given very good results to the diskery through the **Cuarteto Imperial** and la **Charanga del Caribe.** This time it is **Ronnie Montalban y los Ska**, who recorded a Spanish-lyrics version of **Sacha Distel's** hit "Monsieur Cannibale," and **Los Manakes**, devoted to this rhythm reportedly coming also from Colombia, as top hitting "cumbia" did. The label has been obtaining good sales, and other local recordings by these groups will soon follow.

Ala-Nicky infos about the first production to be outed under the labels recently arranged for representation, Scepter, Wand, Kubaney and Puchito. There will be an album by **Dionne Warwick**, at the Olympia Music Hall of Paris, recorded with **Sacha Distel**, an album devoted to **Art Farmer** ("The Many Faces of Art") and an LP with songs by top melodic songstress **Olga Guillot**, among others.

Music Hall reports the release of the Disco Per L'Estate song recorded by **Caterina Caselli**, "L'Uomo D'Oro," and the **Tony del Monaco** hard hit "Vita Mia," coupled with "Quando Si Alza La Luna." There is also a single by **Jack Jones** ("You've Got Your Troubles") and another one by tango orkster **Fulvio Salamanca**: "Herrero Sentimental." There is also a single by local chanter **Horacio Ascheri**: "Yo Soy."

The main points in Phonogram's promotional work this week are the recordings by **Sheila** ("The American Folk Music"), the **Cuatro Vargas** recording of "Flamenco-Pop" music, "Despreciala," **Herve Vilard's** "Mourir Ou Vivre" and the single by local chanter **Elio Roca**: "Strangers In The Night." For the near future, the label is preparing a new album by **Los Fronterizos**, "En Escena" (On Stage), another one by **Juan Carlos Isella** and the anxiously awaited new **Ariel Ramirez-Felix Luna** album, "Los Caudillos."

Edami Publishers are working on "You're Nobody Till Somebody Loves You," which in the international market has about fifteen recordings, "Cuando Llegaré" (written by **Antonio Fernandez**), and "El Amor De Mi Bohio," an old-time guajira which is considered a potential hit. Besides, the pubbery is promoting the tango "Rondando Tu Esquina," already cut by **Jorge Sobral** (CBS), **Roberto Bayot** (Odeon) and **Los Nocturnos** (Music Hall).

Odeon is releasing another version of "These Boots Are Made For Walkin' ", this time by local lark **Cinty Li**, a single by tango orkster **Hector Varela** ("Que Sigan Charlando"), and a new recording of "Arriba En La Cordillera" by **Pedro Santa Cruz.** There is also the latest single by **the Beatles** (Paperback Writer) and, under the Liberty banner, an album by **Johnny Rivers**: "Au Go Go." The promotional efforts are mainly devoted to the Brazilian-music group mentioned last week in this column, now named as "Grupo Do Sul".

Fermata Publishers inform that Spanish singer **Federico Cabo** has recorded, for Microfon, the tune "Mi Amor," while **Elio Roca** (Polydor) cut "Cree En Mi" and **Kim Karam**, for Music Hall, waxed "Tres Mil Tambores." The Record Division of Fermata is preparing an album by Brazilian chanter **Miltinho**, recorded originally for RGE, and another one by beautiful lark **Anna Lucia**, tagged "Canta Triste."

Trova Records reports the release of a new album of the Elenco series, recorded in Brazil by **Dick Farney** with a series of well known MPM tunes, and a Contemporary LP cut by pianist **Andre Previn** with the music of "West Side Story." There is also a local version of "These Boots . . ." cut by the **Mariachi Brass**, and versions of "California Dreamin' " and "Monday Monday" by **Bud Shank.**

Melograf Publishers report that Music Hall, representing Reprise in Argentina, will release "On Broadway" and "I Can't Grow Peaches On The Cherry Tree" by **Nancy Sinatra**, with the latter being also cut by **Los In** for CBS. Besides, the pubbery's "Me Lo Dijo Perez" has been cut by **Dany Montano** on Music Hall, besides the Mexican recording by **Sonia Lopez.**

RCA's **Juan Ramon** has been inked by TV Channel 11 for its "Comienza el Show" Tuesday evening show for a series of appearances as guest star; besides, his film "Muchachos Impacientes" has been premiered with wide acceptance, and another flick, "Una Ventana Al Exito," is also ready. The diskery is now promoting the songs from "Muchachos . . ." and will also provide air play for "El Galleguito de la Cara Sucia," another film starred by **Ramon.**

Argentina's Best Sellers

This Week	Last Week	
1	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
2	10	Strangers In The Night (Fermata) Frank Sinatra (Reprise); Luis Dimas (Music Hall); Elio Roca (Polydor); Andre (Philips)
3	1	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Sonora Kalingo (Polydor); Cecilio Ruiz, Lucho Perez (RCA); Alegres Cantores (CBS); Tito Alberti (Music Hall)
4	4	*Se De Un Mundo Mejor (Korn) Palito Ortega (RCA)
5	3	These Boots Are Made For Walkin' (Fermata) Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops)
6	5	Monday Monday (Not Published) Mamas & Papas (RCA); Bud Shank (Trova)
7	9	Lagrimas De Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon Pops)
8	8	California Dreamin' (Not Published) Mamas & Papas, Barbara & Dick (RCA); Bud Shank (Trova)
9	7	El Conductor (Korn) Los Wawanco (Odeon Pops); Los Caucanos (Music Hall); Los Molineros (Diskorn); Chico Novarro (Philips)
10	16	*Vamos Caridad (Fermata) Los Manakenses (CBS)
11	6	Juanita Banana (Fermata) The Peels (Karate); Mr Trombone (CBS); Terry Scott (Pye); Juan Montego (Mercury); The Hills (Disc Jockey); J. R. Corvington (Odeon Pops)
12	11	Monsieur Cannibale (Fermata) Sacha Distel (Fermata); Ronnie Montalban (CBS)
13	12	*El Tata Esta Viejo Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Los Arribeños (Philips)
14	13	Girl (Northern-Fermata) Los In (CBS); The Beatles, Los Shakers (Odeon Pops); Peppino de Capri (Odeon Pops); Johnny Hallyday (Philips); Vincent Morocco (Polydor); The VIP's (Ala-Nicky); Pucho Alberto (Music Hall)
15	—	Paris Au Mois D'Aout (Korn) Charles Aznavour (Barclay)
16	—	*Zamba Para No Morir (Lagos) Los Quillas Huasi, Mercedes Sosa (Philips); Hernan Figueroa Reyes (Odeon Pops)
17	—	Libre Por Fin Ornella Vanoni (CBS)
18	14	La Boheme (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Cinco Latinos (Quinto); Vincent Morocco (Polydor); Andre (Philips)
19	15	*Convivir (Korn) Palito Ortega (RCA)
19	—	Sin Fe Jose Feliciano (RCA)
20	—	Yo Soy Aquel (Fermata) Jose Antonio (Microfon); Roberto Yanes (CBS)
20	17	Michelle (Fermata) The Beatles, Los Shakers (Odeon Pops); Monica Lander, Billy Vaughn (Music Hall); The VIP's (Ala-Nicky); Barbara & Dick (RCA); Gino Bonetti (Microfon); Lucio Milena (Disc Jockey); Andre (Philips); Vincent Moroco (Polydor); Bud Shank (Trova)

*Local

MEXICAN AGREEMENT—Liberty Records international sales director Jerry Thomas (left) announced last week that the label has reached an agreement with Discos Musart S.A. for the exclusive distribution of Liberty, Dolton, World Pacific and Pacific Jazz throughout Mexico. Seated with Thomas above (left to right) are Musart president Eduardo L. Baptista, who was in Los Angeles to sign the contract, Liberty exec vp Phil Skaff and overseas operations director Ron Kass.

Greeters

When Durium artist Little Tony recently arrived in England to promote his current single "Let Her Go," he was greeted and made to feel at home by Pye's Sandie Shaw and the company's A&R controller Leslie Cocks.

Sells Everywhere

Columbia's Ray Conniff, who is currently making noise with both a single and an LP titled "Somewhere My Love," recently stopped into a Swedish record shop, with his wife, and naturally found a copy of his album for sale. Conniff is also currently celebrating his tenth anniversary with Columbia.

Cash Box ITALY

Little news this week from Italy: we are in the full period of summer rest. All Italian diskeries and pubberies have closed their offices for the summer holidays, before starting the full activity of the autumn/winter production. Of course quite all the record and publishing firms have already prepared their schedule for the next season, which will start with the International Contest "Festival Delle Rose" held in Rome in the beginning of October at the Hotel Hilton. Scheduled for January 26th, 27th and 28th is the 17th edition of the San Remo Festival. Also in this case many firms have already prepared the material to present to the organizers at San Remo for the selection of the 26 songs to be performed on the stage.

In the 1967 edition of the contest 13 songs will be presented on the first night and 13 on the second. The jury will choose 7 songs each night to enter the finals. This year the journalists jury will not be formed. The 13 songs will be performed twice: by an Italian ad by a foreign artist.

Back to the Festival Delle Rose, we have not yet received the complete list of all artists who will take part in the contest: We only had the occasion of speaking with Mrs. Mintangian of Durium, who announced the participation in the Festival of their top artist Little Tony, together with Beppe Cardile, Tony Cucchiara/Nelly Fieramonti (a duo recently pacted by Durium), I Marcellos Ferial, and Isabella Iannetti.

At the same time Mrs. Mintangian has also confirmed the participation of Little Tony to the "Cantaeuropa" (the singing tour of Europe organized by Ezio Radaelli). Also Mario Zelinotti, who came in second in the "B" team of the "Cantagiro" will participate in the tour.

Durium's Little Tony is enjoying at this moment a very great popularity due to the success of his recording of "Ridera" (Italian version of the French song "Fais La Rire".)

A special promotion has been prepared by Pye for the English version of the same tune interpreted by Little Tony. The same disk has been released by CBS in the States. Sales of "Ridera" by Little Tony are steadily growing and the disk is reported at the top among the best sellers of this summer. On the Tirrenean and Adriatic coasts, as well as in all the holiday centers juke boxes are almost incessantly repeating the melody of this number as performed by Little Tony, who is therefore to be considered as one of the top protagonists of this summer season in Italy.

Speaking about protagonists of this "hot" season in our country, we have to mention Caterina Caselli of CGD. Both titles of her second disk, have obtained an enthusiastic welcome by the teenagers. The titles are "Perdono" and "Un Uomo D'Oro." This disk was released by CGD after the San Remo smash "Nessuno Mi Puo' Guidicare" which had to be considered as the moral winner of the 1966 contest.

But more than "Un Uomo D'Oro" is "Perdono" the title that has conquered the fans of Caterina, and has to be reported as one of the top best selling disks of the summer.

So while Little Tony of Durium, is to be considered as the revelation among the top male vocalists of the 1966 summer, and Caterina Caselli, is regarded as the female vocalist of this season, I Giganti of RI.FI must be considered as the top revelation of the season among the Italian groups: They have reached (in a few weeks) the top place in the best selling lists with their recording of "Tema".

But looking into our charts there are other names that we have to stress out: first of all the top RCA young artist Gianni Morandi, who for two consecutive years has always appeared on the top selling lists. Sales of his latest best selling disc "La Fisarmonica" which was at the top for many weeks, are just now slowly decreasing, and there is another disk climbing the charts "Notte Di Ferragosto" the title which Gianni presented and with which he won the 1966 edition of "Cantagiro". Together with Gianni, among the usual protagonists of our musical scene, we have to mention the name of another RCA artist, Rita Pavone, who is still listed in the charts thanks to her success "Qui Ritornera." Then there is the name of Mina (RI.FI) whose recent success is titled "Se Telefonando," followed by the pop trio of I Marcellos Ferial (Duium) with their performance of the transcription of the traditional tune "John Brown."

But there is also another new name appearing on the list of the top protagonists of this summer season in Italy: we refer to the CGD singer Tony Del Monaco, whose recent entry in the best selling charts was "Vita Mia," and now he has another of his discs listed among the top best sellers: title is "Se La Vita E' Cosi" the tune Tony Del Monaco presented to the Cantagiro.

And now we wish to mention the news of this week: first of all RCA Italiana has informed Cash Box of the release of a new single by Paul Anka. The pop American singer was a guest of Italy for two weeks, to record a new LP. In the meantime the single issued includes "Deve Essere La Nostra Estate," a tune sung in Italian that Paul Anka has performed for the Italian TV audience, during the TV show "La Trottola," one of the summer's most popular TV'ers.

RCA Italiana has also announced the release of the new success by the top French artist Charles Aznavour. He has just recorded the Italian version of "La Boheme" a tune penned by himself.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	4	*Tema—I Giganti/Rifi Published by Edizioni La Cicogna
2	2	11	Ridera'—Little Tony/Durium Published by Durium
3	14	8	Che Colpa Abbiamo Noi—The Rokes/RCA Italiana Published by Ricordi
4	11	4	*Se La Vita E' Cosi'—Tony Del Monaco/CGD Published by Sugarmusic
5	9	4	*Perdono—Caterina Caselli/CGD Published by Sugarmusic
6	4	2	*Notte Di Ferragosto—Gianni Morandi/RCA Italiana Published by RCA Italiana
7	6	8	Amo—Adamo/EMI Italiana Published by EMI Italiana
8	3	14	*La Fisarmonica—Gianni Morandi/RCA Italiana Published by RCA Italiana
9	5	2	Io Ho In Mente Te—Equipe 84/Ricordi Published by Ricordi
10	7	8	*Qui Ritornera'/Il Geghege'—Rita Pavone/RCA Italiana Published by RCA Italiana/Curci
11	10	15	Michelle/Girl—The Beatles/Carisch Published by Curci
12	—	1	Strangers In The Night—Frank Sinatra/CGD Published by Sugarmusic
13	13	9	E Ti Avro'—Sandie Shaw/RCA Italiana Published by EMI Italiana
14	—	1	*John Brown—I Marcellos Ferial/Durium Published by Durium
15	—	1	*Se Telefonando—Mina/Rifi Published by Sugarmusic

*Denotes Original Italian Tunes.

Cash Box AUSTRALIA

Total record production figures for the month of April hit their lowest total (excluding January which is a holiday month) for many months. The April figure dropped by some ¼ million units in comparison with March figures; the biggest collapse being in the production of singles. However, the figures for the month of May (the latest available at the time of writing) show a vast improvement over April. And production figures for the eleven month period ending in May show a gain of around ½ million units as against the eleven months ending May, 1965. Production of stereo pressings is hovering between 40 and 50 per cent of total album manufacture.

Latest single release for local group the Throb is entitled "Black." It is a re-working of the folk song "Black Is The Colour Of My True Love's Hair." The record was produced by Tony Geary on behalf of Albert Productions, and is released by EMI on their Parlophone label.

Festival Records has released the album "My Generation" by the Who on their Calendar label, which retails at $2.95. The title tune of this set was a strong hit here as a single.

From the Festival outfit we find these new locally produced singles "The End" c/w "You Still Love Him" by Ja-ar on the Kommotion label; Frankie Davidson is featured on the Sunshine label with "Leave A Little Love" and "Clap Your Hands." On the same label the Atlantics come through with "It's A Hard Life" c/w "Why Do You Treat Me Like You Do."

W & G Records are out with "Conscientious Objector" and "Don't You Know" by Keith Everett. The master was picked up from TMP-Ting Records of the United States of America; and Ron Gillespie, head of W & G, has high hopes for the success of the record here. Kath and Ron Gillespie recently became the proud parents of a baby son; they already have two daughters.

Australian-born conductor Denis Vaughan is back home to conduct an Opera season for the Elizabethan Trust. To mark the occasion, RCA has released the five-record set of Schubert Symphonies. Iris Moxley from RCA advises Cash Box that this is the first time that the entire set of Schubert Symphonies has been recorded especially for one uniform edition, all performed by the same orchestra under the same conductor, in this instance it is Denis Vaughan. RCA has released the set as a Limited Edition, shrink wrapped.

Latest local productions from W & G bring the Strangers with "Put Yourself In My Place" and "Fever"; an album by the Strangers is also expected from W & G soon. Betty McQuade's first release for the label is "Beauty Is Just Skin Deep" c/w "Dum Dum," the backing for her includes a strong front line of brass. W & G sales chief Marty Angus, reports great action on the label's album catalogue right along the Eastern coast of Australia following a sales trek ranging from Hobart in the South, to Brisbane, 2,000 miles to the North. Angus called on W & G reps in all States and advised them of forthcoming plans for the Company.

Newies from the EMI group are "Sweet Dreams" by Tommy McLain; "Visions" by Cliff Richard; "Hand Jive" by the Strangloves; "I Hear A Symphony" from the Isley Brothers. Local boy Jay Justin is out on the HMV label with "Honey, Hold Me" and "If I Had A Girl."

Local girl folk-singer Tina Date is now in Canada, where she recently taped two shows in the television series "Let's Sing Out." Tina's "Single Girl" album, released by RCA, is reported to be catching good air-play in the United States and Canada. RCA already has plans well in hand for a new album when Tina returns to Australia.

W & G has recalled their initial distributor samples of the record by Them, "Gloria's Dream" c/w "Secret Police," under instructions from the group's manager in London. Seems there is trouble with the group's name and W & G has now re-issued the disc with the artists now called the Belfast Gypsies. Air-play on the top side has been good.

Australian television and concert singing star Yvonne Barrett has her second single issued on the Go!! label through the Astor group. New one carries "Send Her Away" (a Tony Hatch song) and an original by John Farrar, a member of the Strangers, entitled "Won't Someone Say." Also new on the Go!! label is the latest from M.P.D. Limited with two originals by members of the group, "Absence Makes The Heart Grow Fonder" and "I Am What I Am." M.P.D. Limited are now on the way to England aboard the liner "Achille Lauro" with their manager Ron Blackmore. We understand the boys have several bookings already set for when they arrive in London.

Australia's Best Sellers

1 Somewhere My Love (Ray Conniff—CBS) J. Albert & Son
2 Mama (B.J. Thomas—Scepter) J. Albert & Son
3 Born Free (Matt Monro—Capitol) Leeds Music
4 Wild Thing (The Troggs—Parlophone) Leeds Music
5 Strangers In The Night (Frank Sinatra—Reprise) Leeds Music
6 Sweet Pea (Tommy Roe—Ampar)
7 Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
8 Sunny Afternoon (The Kinks—Astor)
9 Paperback Writer (The Beatles—Parlophone) Northern Songs
10 Substitute (The Who—Polydor)

London Mead-ing

Jay & the Americans, currently represented on the charts with "Livin' Above Your Head," take time out to sample a little bit of high life a la 'Tom Jones' during their recent journey to Britannia. Boys also took time for business as they jammed their schedule with a score of TV and personal appearances for their British fans.

Cash Box Editorial

As Fall Approaches

New Year's Resolutions

As fall approaches, manufacturers, distributors and operators look forward to a big buying and selling season. New products and new promotions will make their entry with horn and drum and the Coin Machine New Year will begin.

Underneath the gloss and the glory, however, problems, most of them familiar, remain. They grow more acute each year. When the bright lights of New York City went off during the power failure it was a shock. Coin machine problems, though, are not usually instantaneous; most of them have been around for a long time; their development can be traced and chronicled. The efforts to combat them can also be chronicled, and they leave something to be desired.

For instance: the introduction of the little LP, which had a difficult birth, has a good chance this year of making some money for the operator and the record manufacturer. The problem is one of distribution. Too often a particular LP, or a series of LPs are released, consumed and then become unavailable. The distribution of these items must be kept up, albums must be restocked. Albums must get to the operator. Seeing that they do would make a good CM New Year's resolution.

The shortage of trained mechanics to service newer and more complicated equipment prolongs that odious situation—Downtime. Phonograph manufacturers are making immense efforts to acquaint local servicemen with their machines. They spend money and time to keep the operator from losing money and time. The government has also lent its help in the Manpower Development Training Program, through schools in New York and through the Coin Machine Institute in Denver. But it's up to the operators and distributors to see that their men **get** to these schools and come out of them with the knowledge required to keep a modern machine in good shape. Seeing that they do would make another good CM New Year's resolution.

"Should five per cent appear too small/Be thankful I don't take it all/'Cause I'm the Tax Man"—so runs a current popular song. Operators and distributors are feeling the pinch of state and city levies, and the pinch could become a punch if proposed tax laws are not successfully contested. Associations are battling in the courts now to help operators keep more of their money. Support for these groups, in cash as well as conversation, must be had. Seeing that they have it would make still another good CM New Year's resolution.

A jukebox stands in a location; despite its lights and color and sound it's played only occasionally—why? Perhaps the records on it don't fit the audience. Programming for an audience's musical taste seems so obvious a requirement of the modern operator that it is surprising how often the problem appears. Since most of the records in a phonograph have a transient popularity might it not be a good idea for the operator to experiment with the tunes he puts in a machine to test the location's response?

None of the problems here discussed are new; they have been present in form small or large for years; some of them are growing and if not met and solved will cost the operator more and more money. There is Downtime and there is Downtime. Some of it is accidental and some of it is man-made. Both can be corrected, but it takes imagination and effort. A little more of both will help make this Coin Machine New Year one of the better ones.

Color-Sonics Commences Nat'l. Distribution At Promo Affair

NEW YORK — "Man, how do you move in here?" So said one of the guests at the Color-Sonics open-house party last Wednsday as he tried to squeeze, laden with a buffet plate and a cocktail, through a crowd of coin machine operators and distributors, record company executives, show business personalities and members of the trade press.

Held on the second floor of the Spindletop restaurant on West Forty-Seventh Street, the open house was called to display the new Color-Sonics audio-visual unit, a 26-selection, 8 mm. film machine. At the door, guests registered in a book, turned to face huge blown-up pictures of artists who perform on the unit, and then turned again to meet Color-Sonics president Stanley Green, who had on his arm Miss Lainie Kazan. She has made two features for the unit.

As a hostess squeezed by, carrying a tray of cocktails over her head, the crowd which formed around Green and Miss Kazan moved en masse to the machine itself, where her films were playing.

"You see the *color* in those films?" said Saul Knazick, marketing vice president. "Look at the quality. That's why we film at Paramount; we want a professional job." Dancers appeared on the screen, leaping and swooping towards the camera while a pinwheel of different color filters was turned so that the scene became blue, red, yellow green, turquoise and magenta. "Now, *that's* what I mean," said Knazick.

"I like the Lainie Kazan one," said his daughter Sherry. Kazan's film of *Blues In The Night* came on the screen and Miss Kazan herself came over to watch. "I haven't even seen these yet," she said. "I think you'll like them," said Knazick.

"You getting enough to eat and drink?" said Green. He pointed to the machine. "I'm proud of that. I'm proud of who's on it. It wasn't easy, at the beginning, to get stars to work for us. They were dubious about a new medium. It never worked for them in the past—didn't give them a good vehicle."

A hostess stepped up. "Would you gentlemen care for —"

"Yes, we would." Green took the cocktails. "Now, I said we were trying to line up artists, the best artists. So how would we sell them on making films for us? Answer: show them what we could do. We screened our first feature for them and it turned out to be our best salesman. Every artist and agent who saw it was impressed. That's why we've got Lainie and Nancy Sinatra and Herbie Alpert on the machine."

"We've come up with an idea for this fall. We want to film scenes from Broadway musicals; the ones that are playing and the ones that are out on the road. It would be a great promotional item for the shows. We're negotiating with the producers right now." Knazick opened the front of the machine to give a guest an inside look. "See how few parts there are? The machine is compact. You wouldn't have to worry about how to get it through the door—right?"

"We start distribution this week," said Green, "and we'll have the machine on location throughout the country in the next thirty days. We're off and rolling." He raised his glass. "Cheers."

Rowe Appoints Rowell Distribs For Alabama; Sets Service School List

■ Offices Get $25,000 Remodeling Job

The newly refurnished and redecorated main showroom of Johnny Rowell Distributors greets customers as they enter. At right, Mr. Rowell himself talks to a customer.

WHIPPANY, N. J.—Jack Harper, president of Rowe Manufacturing, has announced the appointment of Johnny Rowell Distributing Company, Birmingham, Alabama as distributor for the complete line of Rowe vending and music products. Harper stated that the appointment was made in accordance with "the Rowe pledge of maintaining the finest distributor team in the industry."

Johnny Rowell, president of the new firm, is a veteran of many years in the coin machine business and, in establishing his headquarters in Birmingham, has returned to his home state.

Rowell said, "We know that in the Rowe line we have absolutely the finest vending and music equipment in the business. We also know that there is a tremendous untapped sales potential in Alabama. Therefore, we feel that we are in an excellent position to serve and assist the operators in this area."

The new distributorship is housed in modern, spacious headquarters that were just remodeled at a cost of more than $25,000.00. Included in the 10,000 sq. ft. building are a very large and attractive showroom, a complete refurbishing department, parts department and general offices.

Rowell stated that he was particularly proud of his staff which includes Chuck Radcliffe, Sales Manager; Dick McGue, Service Manager; and Mrs. Marge Davis, Office Manager.

As one of the special services they will provide to Alabama operators, Rowell and McGue announced they will hold a service school on a different piece of equipment every Thursday night.

In addition to representing Rowe, Johnny Rowell Distributing Company handles Midway Bally and Gottlieb Games and Fisher Pool Tables.

Brown Replaces Caras At Trimount; Firm Gets Bally Franchise At August 8th Outing

BOSTON—The fantastic prize giveaway slated to highlight the "11-11 Special Outing," held Monday, Aug. 8th at the Blue Hills Country Club for the 100-plus loval customers of Trimount Automatic Music, was upstaged by two startling announcements. First was the appointment that day of Dan Brown to replace Marshall Caras as the distributing firm's general manager (Caras will be leaving the organization toward the end of the month for an executive position in the industrial Education field). Second announcement was the appointment of Trimount itself as exclusive Bally distributor for the entire New England area (with the exception of Connecticut).

Brown is a 20-year veteran in the Trimount sales force. His activities delved into every major area including music, games, vending and Trimount's extensive audio installation dept. A further change in the Trimount sales picture was the appointment of coin veteran Bob Jones (formerly of Redd Dist.) to the sales team, effective Aug. 22nd.

The Blue Hills Outing drew over 150 operators and guests, according to Brown, and with every guest guaranteed to win a valuable prize, the spotlight was turned toward the "11-11" drawing. Winners of the six major prizes were as follows: Al Dugas of Dugas Vending (Webster, Mass.) won the air-conditioned Cadillac sedan; Al Jafarian of Albert Music (Haverhill, Mass.) took the Ford Mustang; Chris Caragianis of Newport Music (Newport, R.I.) went home with the RCA Color TV; Charles Baker of Hyland Music (Canton, Mass.) also took home a color TV; and both Leona Barrett of Royal Music (Webster, Mass.) and Perry Lipson of Newtown Music (Newton, Mass.) each won an all-expense-paid trip to Miami.

Among the prominent factory executives who attended the Blue Hills outing were: Rowe's marketing VP Fred Pollak, Rowe general sales Mgr. Joe Barton, Rowe comptroller Jerry Marcus, All-Tech Ind. president Justin Goldsmith and Bally Mfg. sales chief Paul Calamari.

Britain Bumps Bill

LONDAN — A motion introduced in Parliament's House of Commons to make provisions for short-term fruit machine licensing was killed, 178 votes to 119.

J. Bruce - Gardyne, member from South Angus, introduced the amendment, saying it would help seaside and holiday resorts during their peak months in the summer.

Niall MacDermott, Financial Secretary to the Treasurer, replied that the issuing of short-term licenses would involve on-site inspection, "an intrusion which we would hope to avoid."

The new taxes levied against fruit machines, coupled with local contests over rights to locate, have been troubling British coinmen.

Bally Tops Kelly To Supervise Design

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announced this week that Jerry Kelly, prominent industrial designer and stylist, has been retained on an exclusive basis to direct styling of all Bally products.

"Jerry Kelley," O'Donnell said, "was responsible for the styling of the Bally Slot Machine, generally recognized in Nevada—where some 5,000 machines are in operation—and in other parts of the world as the smartest and richest slot machine ever built. Carefully retaining the desired 'slot look,' Kelly succeeded in adding to the traditional appearance a new and exciting extravagant elegance which many casino managers claim is a strong factor in attracting play.

"Kelly has also contributed notably to the movement of pinball styling forward from the 'pop art' technique humorously criticized by Tom Buckley in his celebrated Esquire story on pinball.

"I know that in the near future Kelly will give to Bally pinball games, consoles and other products the same high style flair which won the enthusiastic approval of the casino world, operators and players alike."

Seeburg's 94th Factory School — An International Affair

The lads line up and stand inspection by field engineers Gene Michalik and Norman Steele. They disassembled, reassembled, took it apart again and put it back together again. Students at the school included delegates from Canada and West Germany, giving the Electra and Fleetwood phonos.

CHICAGO—The students attending Seeburg's 94th Factory Service School came from not only the United States this week, but as far away as West Germany. In the past two years, students came from Canada, England, Sweden, Australia, and South America.

The operators and mechanics spent the five days studying the Electra and Fleetwood Phonographs. In addition, demonstration units were available that in themselves were complete phonographs. These phonograph training aids simplify the learning process while allowing the student to work on actual equipment.

The first two days were devoted to complete disassembly, reassembly, and adjusting the mechanism. This was followed by a trouble-shooting session. The next two days were spent studying the amplifier and control circuits. This, too, was followed by a trouble-shooting session. The last day was devoted to the consolette and stepper.

A graduation dinner was held at the London House, and a short graduation exercise conducted by Freeman "Woody" Woodhull completed the week's training. The instructors for this session were Field Engineers Gene Michalik and Norman Steele.

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160 selection stereo-mono compact

CORONADO Model 431

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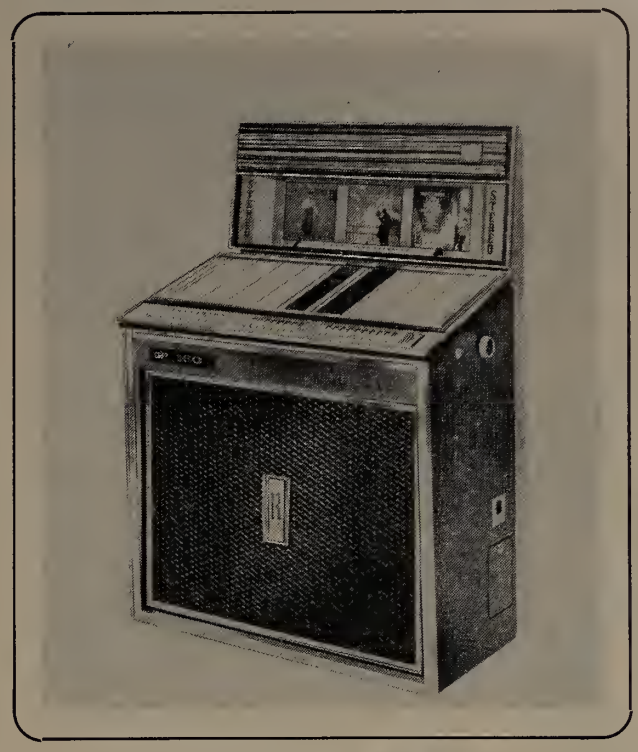
ROCK-OLA PREMIERES TWO COMPACT PHONOS

□□ GP/160 Model 432 in Compact Cabinet; 100 Selection "Coronado" Model 431 □□

Model 431, dubbed "Coronado," is Rock-Ola's entry in the compact phonograph field. With 100 selections and Little LPs, the machine is proudly described by company officials as "The Mighty Mite." Stereo-monaural intermix is standard.

"CORONADO" Model 431



Model 432 GP/160 features a high number of selections, single and LP, plus a compact cabinet, designed for locations that want "big choice with big sound in a convenient space." Rock-Ola premiere of three machines for the new sales year is unique in the coin machine industry.

GP/160 Model 432

CHICAGO—With the introduction this week of Rock-Ola's twin compact models—432 "GP-160" (160 selections) and Model 431 "Coronado" (100 selections) coin-operated phonographs, the Chicago based Rock-Ola Manufacturing Corporation is continuing to concentrate on a fashionable innovation in compact styling placing these new stereo-monaural units alongside Rock-Ola's model 433 "GP/Imperial" console phonograph which was internationally premiered in June.

David C. Rockola, founder and president, acclaimed the trio of phonographs, stressing the "superb styling in keeping with a current program during which we are epitomizing many years of successful growth and accomplishment in the coin-operated music business."

"This present, exciting line of three fine phonographs," he continued, "is proudly considered a hallmark of achievement never before attained or duplicated. Music operators in all of the world markets now have three fine phonographs to choose from."

Edward G. Doris, executive vice president, declared that the firm's vast network of distributors are geared for action in their respective territories, and cordially invited operators to call on their nearest Rock-Ola distributor to demonstrate the trio of phonographs and "talk a deal".

Both new compact phonographs feature polished anodized aluminum trim frames on the highly styled cabinet.

Doris explained that this equipment is "known the world over for its outstanding trouble-free operation and unusual performance record. It has been widely acclaimed for its unequaled dependability and low maintenance requirement."

Models 432 and 431 boast having the famous Rock-Ola "Mech-O-Matic" intermix which offers positive mechanical design eliminating wires, micro-switches and electronic components. The turntable speed changes are accomplished mechanically. It intermixes 33-1/3 and 45 rpm records. The vertical and lateral tracking is controlled by the exciting, new "Accu-Trac" tone arm.

Positive acting mechanical selector levers put an end to selector coil problems and sticking levers. This all-electric mechanical selector mechanism works with the Rock-Ola Revolving Record Magazine to offer the fastest selection-to-play cycle in the industry, according to Doris.

Doris detailed the network of components of both compact phonograph models. He explained that the very same "proven Rock-Ola profit features" are again standard on the 160 and 100 selection phonographs. They include: The Astatic snap-in stereo cartridge with diamond stylus, a location personalization feature, the "Record Playing" indicator; as always, complete accessibility at all times, a constant voltage transformer with 70.7 volt C.V. line for remote speakers, and separate volume controls for the phonograph and extension speakers.

There is a new tube-type stereo-monaural amplifier with tubeless automatic volume control. The AVC controls record volume variations automatically through the use of "thermisters". The use of silicon rectifiers in the amplifier and "thermisters" in the AVC circuit reduces troublesome tube replacement problems.

In accessory equipment Rock-Ola features model 1634 De Luxe "Stereo Twins" speakers. They match the acoustic qualities of both phonographs. Each speaker enclosure houses an 8 inch heavy duty bass speaker, line matching transformer and individual volume control.

Model 1765 "Common" receiver system operates with all current model Rock-Ola phonographs. It terminates the cost of multi-receiver system and inventory service. There is also an easy-to-read selector panel at the front of the phonographs. It is reportedly a full-dimensional panel, attractively inclined (selector panel) which provides a profile effect. The full dimensional sound panels provide a room-filling sound for every location.

The Rock-Ola "Phonette" wallbox, model 500, has two built in speakers in its compact stereo speaker-selector unit. It has a simple selector panel and personal volume controls for the intimate location site. "Phonette" also offers a high-medium-low control. Model 500 is for 160 selections. It is also available (model 501) for 100 selections.

Rock-Ola, traditionally the first phonograph manufacturer to premiere its new machines for the sales year, has brought out a "first-in-three" for this season. George Hincker, advertising and promotion director, said, "No other company offers the range of machines that we do. A small box, a big box and a big box in a small cabinet. The idea behind it is to give the operator and his locations the right machine for their needs."

Dr. David Rockola is the company's "Man in Europe," making several trips a year to confer with distributors. Here, with Gerard Caen, he poses in front of the new Paris showrooms of Mepadi S.A.

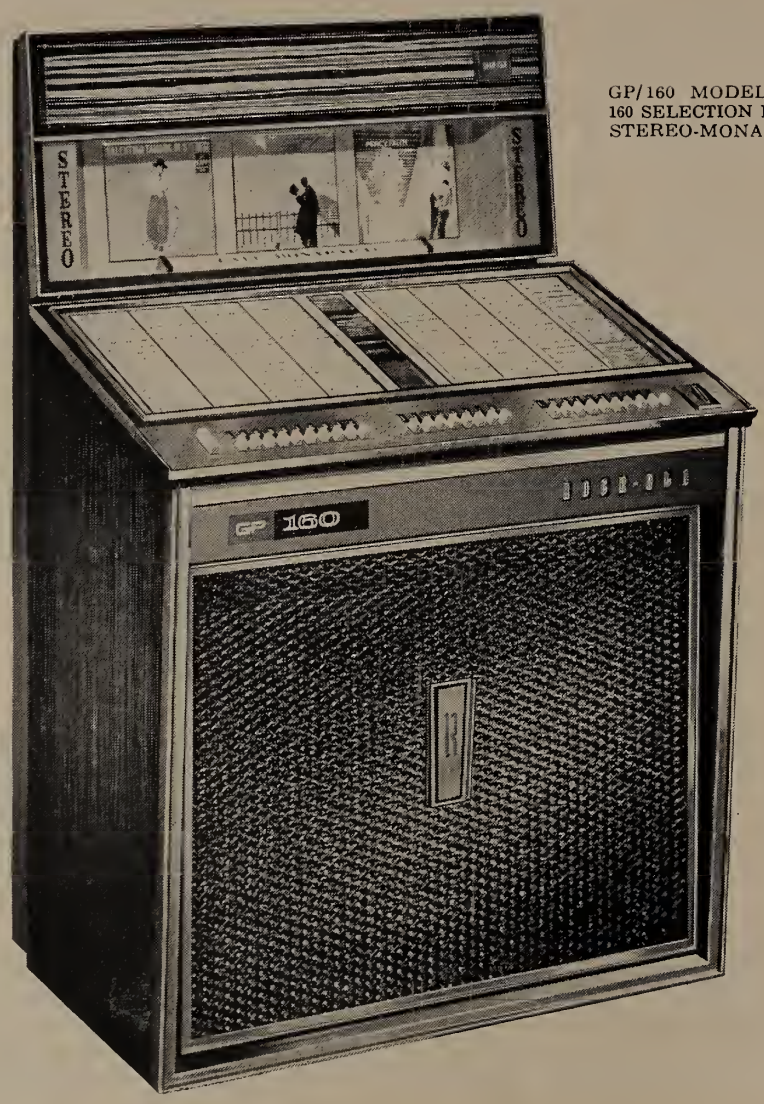
Rock-Ola's operations abroad, through a chain of distributors who sell, service and in some cases assemble Rock-Ola products, are one of the company's strongest features. Their distributors are involved in heavy promotion of phonographs and vendors, especially in Europe, where public acceptance of product and intensity of promotion work together. In the photo at left is the warehouse of Mepadi S.A., distributors at Metz, France. Photo right shows the Mepadi showrooms.

Canadian beat group "Les Tetes Blanches" pose with a Princess Royal compact at a cocktail party in the showrooms of Brabo Corporation, Rock-Ola distributors headquartered in Antwerp, Belgium.

SPECTACULAR!

Two More Money-Makin' Marvels... From ROCK-OLA
...The Elegant GP/160—160 Selection Phonograph
...The Compact Coronado—100 Selection Phonograph

SEE THEM AT YOUR DISTRIBUTOR'S OPEN HOUSE EXTRAVAGANZA...WEEK OF AUGUST 15th



GP/160 MODEL 432
160 SELECTION PHONOGRAPH
STEREO-MONAURAL

STUPENDOUS!

Gadzooks!

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...the dependable line of money-makin' music makers

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Sleek design brings an exciting new beauty to phonographs. A magnificent blend of striking wood tones framed with long-lasting brushed aluminum trim. New full dimensional sound panel and easy-to-read title strips for increased play.

The GP/160 is a triumph of engineering compactness that puts full dimensional sound and 160 selections into a slim, trim cabinet. Features famous Rock-Ola 33⅓ and/or 45 rpm record intermix. (LP pricing optional). Stereo-monaural. Plus all of the proved engineering excellence that makes Rock-Ola phonograph profitable to operate.

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CORONADO MODEL 431
100 SELECTION PHONOGRAPH
STEREO-MONAURAL

Fischer's

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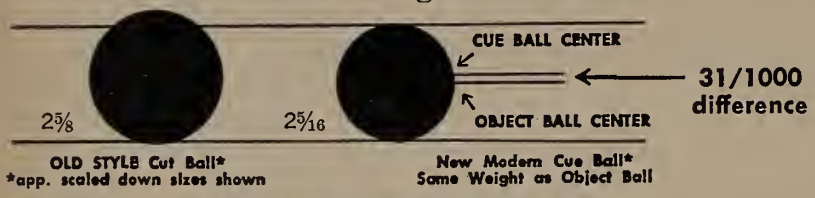

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(Los Angeles Office—1423 Southwestern Avenue)

Eastern Flashes

1 + 2 = THREE BIG ONES FOR ROCK DISTRIBS—Rock-Ola Mfg. completed their 1966 phono lineup this week with the official release of their GP/160 and Coronado jukes. Joining with the GP/Imperial console, Rock-Ola distribs now boast three choices for music ops concerning size, looks and number of selections. All play stereo or mono, 33 or 45 rpm. . . . Polling the Rock distrib network last week, Eastern Flashes heard each and every one confirm operator enthusiasm for the recently released Imperial—with many distribs holding orders ahead of delivery, they're that popular. Now shipments of the two new compact models are arriving at the thirty-odd Rock-Ola distrib showrooms to back up the showroom display model with an inventory volume to fill initial orders—orders which the distribs expect to be heavy and stay heavy. . . . Tom Greco, up at Greco Bros. Dist. in Glasco & Albany, moving all the Rock-Ola's he can get, says the line will be in the winner's circle for sure. Tom, more than a little miffed at the Governor's veto of the New York State licensing measure, says he's going to caucus with the state's principal operators to see what steps can be taken to educate the bill's foes on the true intentions of the industry. "Our industry has tried every means possible to get this bill passed. Frankly, I'm getting a little tired of the shoddy treatment we've been getting from some people when we try our darndest to do good for this state." . . . Dave Shuman from Globe Vending (Boston Rock-Ola outlet) recently returned from a month's business gambit in Europe, says the key to success in the export market is to ship nothing but top-quality used equipment and establish this reputation with overseas clients. "Our standards are high, our clients are many and naturally, our export volume is terrific," says Dave. . . . Seacoast's Dave Stern, recently returned from a vacation with the family, divided between Cape Cod and Vermont, has moved over four carloads of Rock-Ola Imperials and looks forward to big things with the new compact units. "We've got the machines, operators know it, and business is beautiful," says the Seacoast chief. . . . Vic Conte, moving Rock-Ola phonos at a steady pace from both the Syracuse and the Utica offices, was awaiting delivery on the new machines when we spoke to him last week. Vic, who logs hundreds of miles a week visiting ops in the field (from Binghamton to the Canadian border) is also doing a land office biz with pool tables and supplies. Now handling the United Billiards lineup, Vic received 18 pieces from the Newark, N. J. factory last week but promises they won't be around long enough to gather dust.

THIS WEEK'S NEWSMAKERS—A well-attended press gathering hosted by the Color-Sonics team at New York's Spindletop Restaurant last Wednesday, heralded the introductory shipment (in volume) of the new audio-visual console to the factory's distrib network. On hand to greet the press and the interested operators were Stan Green, Hank Schwartz and Sonny Knazick from the factory and West Coast distrib Hank Leyser who jetted into the big city for the big event. Among the trade notables who dropped in for an extended looksee were Atlantic's Meyer Parkoff, Paramount's Al Miniaci, All-Tech's Justin Goldsmith, Johnny Bilotta, Ben Chicofsky and Mondial's Dick Sarkisian.

HERE AND THERE—Mr. Showbiz of coinbiz, the redoubtable Hirsh de La Viez, advised us the other day he'll be producing the MOA Talent Show for conventioneers once again this year. The big spectacular, held the concluding night of the convention at the Pick Congress, will offer mucho talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. . . . Hermitage Music, down in Nashville, held open house last Tuesday & Wednesday for territorial operators and other guests and didn't they turn out? They did indeed, according to Hermitage exec George Mecysne who with Wilson Bracey and Jack Williams put on a beautiful display of the equipment they presently distribute in their Southeastern terrains. . . . American Shuffleboard's engineering whiz Gene Daddis hopped down to Lavalette, N. J. for a day last week to confer with general manager Nick Melone on some new game ideas. The Melones are currently vacationing at Lavalette where they maintain a summer home. . . . Johnny Cooper of Sheldon Sales in Buffalo was a recent visitor to the big city; was treated to an enjoyable evening on the town by Sol Lipkin. Buffalo, as you know, recently tossed out that outmoded pool table curb and now it's reported that operators in that town are concentrating almost exclusively on securing new pool locations. Distribs in the area, including Cooper (handling Irving Kaye Co. among other lines), are doing a land office business filling orders on tables and other billiard supplies. . . . Bert Betti and family sunning it up in Cape Cod right now. The distrib must be a familiar face on the resort's golf links by now. . . . Another golfer of some esteem, Banner Specialty's Jimmy Ginsburg teamed up with Mrs. Al Rodstein (Macke Variety Vending) to take top honors in the 18th Francis Middle Griscom Cup competition held at the Huntington Valley Country Club. This marks the second time in four years that Mrs. Rodstein and Jim (her son-in-law) won the cup. (The contest is a selective-drive, alternate shot format for members of the same family but of opposite sex and different generations). . . . Sam Morrison of Musical Moments warns ops not to say "down the hatch" in the presence of A-1 Records' prexy Eric Bernay. Seems Eric suffered a pretty painful accident during his recent vacation up in the 1000 Islands. While boating down the St. Lawrence in a cruiser, a channel boat passed a mite too close to Eric's craft and a wave from the big boat knocked him—you guessed it—down the proverbial hatch. No laughing matter tho, Eric almost broke his leg. As it is, he's limping 'round the store nowadays, swearing he'll go to Miami next time around. . . . Best of luck to new Rowe distrib Birmingham Johnny Rowell (see separate story). . . . More good wishes to Larry Sklar, new V-Back Shuffleboard sales exec. Larry's setting up distrib outlets in all key cities from Florida to Maine for the V-Back board promising big things in the offing (see story).

Chicago Chatter

The spotlight this week is again on Rock-Ola Mfg. Corp. with the gala premiere showing of their twin compact models—432 "GP-160" (160 selections) and model 431 "Coronado" (100 selections) phono beauties. . . . In Windy City Empire Distribs sales execs—owner Gil Kitt, vice prexy Joe Robbins, Bill Milner and Jack Burns—are proudly showing the beautiful, sound-splendrous twins to operators all over this wide area. . . . The long wait is over for Seeburg's adchief Frank Luppino, Jr. His wife, Bjorg, presented him with a 5 lb., 10 ounce son, Tuesday morning, August 9 in St. Francis Hospital in Evanston, and properly dubbed him Frank Luppino III. The Lupinos also have a two year old daughter, Elizabeth Frances (Mazel Tov, Frank and Bjorg!). An interesting sidelight to the dramatic proceedings: Frank fretted over the possibility the new arrival might reveal a streak of pre-birth stubbornness and decide to make his appearance at (MOA-NAMA) convention time.

The entire production and engineering crew of personnel is due back at Williams Electronic Mfg. Corp. August 15 after a two week plant shutdown for vacation. During the past two weeks Prexy Sam Stern, Bud Lurie and most of the executive staff has been on hand to set plans for the coming fall season and the MOA Convention and Trade Show, October 28-30, in the Pick-Congress Hotel. . . . After chatting with Prexy Eddie Ginsburg, genial Joe Kline, vice prexy Sam Gersh and Stan Levin we are convinced that all areas of coinbiz at Atlas Music Co.—music, vending and amusement equipment sales are maintaining a steady, favorable pace despite the usually weak summer season. Also, Scopitone sales continue very good, according to Stan Levin. . . . When the Romero brothers—David, L. Romero, Jr. and Raul C. Romero, of Industrias Nacionales De Sonido, S. A., in Mexico City, visited at Rock-Ola Mfg. Corp. recently they expressed their complete satisfaction over Rock-Ola's models 432 and 431, the twin compacts, which are presently being previewed on an international basis. While there the genial Romeros visited with David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George Hincker and Art Janacek.

We happily welcome the return to coinbiz of Art Rapacz, the new treasurer at Midway Mfg. Co. Art was for many years controller at United Mfg. Co. He now joins Mark (Iggy) Wolverton, Hank Ross, Bob Jonesi, "Cyclone" Imre, and Ruth Sheffield. . . . On a western suburban jaunt t'other day we passed the imposing Gottlieb Memorial Hospital in the Leyden Township-Maywood area and fully comprehended the fantastic accomplishment in the edifice practically created by the prominent Gottlieb family of D. Gottlieb & Co. Dave Gottlieb, the elder statesman of the family, is justly proud of this superb accomplishment. Alvin and Nate Gottlieb, Judd Weinberg and Manny Skibell are all completely dedicated to this marvelous permanent project.

Bill O'Donnell, handsome prexy of Bally Mfg. Co., proudly announced last week that Jerry Kelly, widely renowned industrial designer and stylist will work exclusively for Bally. The Bally slot machines, so popular in Nevada, were designed by him. . . . One of the most fantastic strides in coinbiz over the past several years was undoubtedly made by the Scopitone Division of Tel-A-Sign Co. And, certainly most of the credit for this popularity must go to A. A. (Bill) Steiger, board chairman, who had a lot of faith in this popular audio-viusal coin-operated machine. Bill promises a surprise showing in the Scopitone exhibit at the upcoming MOA Convention & Trade Show. . . . Reason for the hefty upsurge in attendance at the Island View Resort, Brown's Lake, Burlington, Wisconsin, is that the ever popular musicman, Joe Cerami, has assumed direction. Joe invites all his friends in Windy City and Wisconsin to pay him a visit there for relaxation and fun in the sun. . . . H.Z. Vending's Eddie Zorinsky is laboring solo this week showing Rock-Ola's twin compact phonos while dad Hymie Zorinsky and his lovely wife are vacationing at Excelsior Springs, Missouri. . . . We hear tell that old buddy Bob Portale, of Advance Automatic Music in Los Angeles, expects to make the Windy City scene during the MOA Trade Show (and we can hardly wait to greet him here!)

CASHBOX ACCOLADES to Empire Distribs' Bob Rondeau who constantly fights the good fight in the Wisconsin-Michigan region for good, sound public relations. Bob is a tireless worker who always manages to drive home his points with sound logic and determination. . . . The sales action at World Wide continues very strong during the summer months. We learned from Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor, and Howie Freer that there has been no letup in sales of vending, music and amusement equipment at the northwest side distrib. . . . The word from CJA director Leo Buntman, now that this year's fund raising drive is over, is that the campaign total has reached the staggering sum of $5,601,752. . . . Dick Cole, of Ditchburn Vending Machine Distribs, is experiencing an unusually fine summer sales season with the line of compact venders, and is very optimistic about the fall outlook. He will exhibit the line at the upcoming MOA and NAMA trade shows.

★ ★ ★

Milwaukee Mentions

Operators throughout the Badger State were deeply grieved last week when the sad news of the death of veteran operator Al Radloff, Radloff Music Co., was received. Al, who was 65, leaves a widow, Ethelyn Radoff. . . . We weren't a bit surprised that Harry Jacobs shot low score (and how!) at last week's 10th Annual Music Industry Golf Outing with a cool 80. Jacobs, prexy of United, Inc., is considered the "Arnold Palmer" of coinbiz in Wisconsin. Casper Lyday, of Vi Harris Music Co., was second lowest in the running with a score of 82. Harry departed last Wednesday, August 10, for a short business trip to Green Bay. Russ Townsend and his lovely Carol are on a short vacation jaunt. . . . Sam and Jack Hastings are enjoying immediate success in sales with the new Rock-Ola twin beauties—"GP-160" 160 selections and "Coronado" 100 selections phonos, according to Jack. Jack and his family just returned from a vacation in the Big Smoky Mountains area where they visited Mammoth Cave. Sam is itchin' to run up to Northern Wisconsin for some fishin' where the "big ones" habitate. . . . Joel Kleiman is minding the store at Pioneer Sales & Services with the considerable aid of Bob Manthei and Dan Karolzik while Sam and Adie Cooper and the youngsters are on a holiday motor trip which will probably lead them to Miami Beach. Joel infos that sales on all music, vending and amusement equipment are continuing very strong despite the summer doldrums season. Heaviest action is on Rowe vending machines. . . . Nate Victor advises that the entire sales staff at S. L. London Music Co. is kept on their toes these days since all types of coin-operated equipment are in demand this summer. Sales staffers enjoying this fine summer business are Walter Koelbl, Don Emery, Walter Glish, George Faust and Carl Betz. . . . Empire Distribs' man-in-motion in Wisconsin and Michigan, Bob Rondeau, made another one of those typical swings thru the Badger State last week. While there he called on such stalwarts as Dewey Wright in Wausau and many more.

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DISCOTHEQUE, 2-Pl.	365
TRIO	310
MAGIC CIRCLE	290

WILLIAMS

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OH BOY, 2-Pl.	205

CHICAGO COIN ARCADE

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BIG LEAGUE BASEBALL	350
CHAMPION RIFLE RANGE	275
Southland LITTLE PRO	$155

BALLY ALL-THE-WAY $250

UNITED BALL BOWLERS

TEAM MATE	$195
FALCON	195
SAVOY	195
TIP TOP	195
DIXIE	180
CLASSIC	265
FROLIC	295
7 STAR	305
HOLIDAY	325
TROPICS	365
ALAMO	365

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California Clippings

WHERE THERE'S SMOKE . . . At this writing, the city council has recommended an additional 2¢ cigarette tax in Los Angeles—obviously neglecting the fact that in other areas (New York for example, the tax revenue on cigarettes has depreciated by more than a million since the increase) this tax has not solved the need for additional city revenue. We asked **Dean McMurdie** of Circle International, what he thought about the possibility of boot-legging taking place. He said, "I don't think that at this time there will be a serious problem—there is one thing for sure though, each state or city that passes these increases, will only be encouraging boot-legging." **Marvin Miller** at Coin Machine Service tells us that, "We are preparing to convert our machines to the 40¢ price, in the very near future." The general reaction from both distributors and operators is certainly against the raise. The price would not go up until October, which will give the industry at least a couple of months to switch coin machines from the present 35¢ level, to the projected 40¢ rate per pack. Of course, no one is suggesting that Los Angeles smokers will be reducing their nicotine intake. Or to paraphrase **Mark Twain**, "More than one cigarette at a time is excessive smoking." . . .
HAPPY BIRTHDAY TO YOU . . . That's what everyone was singing to **Bill Happel** of Badger Sales, last week when he celebrated his birthday. **Leo Simone**, also of that office, tells us that they are eagerly awaiting their first shipment of Chicago Coin's new one player pin ball game, "Kicker," due to arrive at any moment. Leo was very pleased to give us the news that there have been many modifications made on the Fischer pool tables. Some of the things updated include the coin shute, ball return and other numerous internal functions. **Joe Duarte**, who works both Badger and Duarte International, just returned from his vacation. He stole off so silently that we didn't even know that he had gone until we got news that he had returned. . . .
FROM THE RECORD RACKS . . . Talked to **Buddy Robinson**, of California Music, and he tells us that "Sunshine Superman" by **Donovan** and "Sunny" by **Bobby Hebb**, are both tied for the top position on the singles chart. "And Along Comes the Association" is again occupying the number one spot in the album department. . . . The **Solle** sisters at Luenhagen, give us the news that **Bill Murphy**, Columbia Los Angeles sales manager, and **Clyde Jackson**, both came in to check on **Simon and Garfunkel's** newest "Dangling Conversation." **Rudy Butterfield**, RCA promotion man, came by to see how "Diane, Diane" by **Ronnie and the Dayonas**, was doing on the charts. Fastest breaking single for them is the new **Lou Rawls** release "Love Is A Hurtin' Thing" on Capitol.
HERE AND THERE . . . From Simon Distributing, **George Muraoka** tells us that **Bob Maeda** and family just returned from their Seattle vacation. He also mentioned that he was looking for phonographs to fill his future export orders. . . . Talked to **Dean McMurdie** over at Circle International and we are very pleased to report that he has lost another three lbs. We mentioned the formula last week, so anyone that didn't read that column will never know his secret. **Bill Bush** just returned from his Montana vacation. Dean tells us that he has some new additions to the staff. They include, **John Shaw**, their vending mechanic, **Irene Nakanmura** and **Emaline Erum**, who have both joined the bookkeeping department. . . . **Al Bettleman**, of C. A. Robinson, was off to Vegas for a few days, with his wife, to entertain her brother and his new bride, who reside in Italy but are presently honeymooning in the U.S. **Gil Kitt**, of Empire Coin Machine, stopped by to say hello to **Hank Tronick**. . . . From Advance Automatic Sales, **Bob Portale** tells us that **Dick Kellison** has just gotten back from his vacation. . . . **Marvin Miller** at Coin Machine Service informs us that they have just received a shipment of All-Tech pool tables. . . . Visiting ops this week include: **Virgil Rogan**-San Gabriel, **Harry Graham**-Anaheim, **Walter Cook**-Palos Verdes, **Bill Vessel**-San Marcus, **Bill Williamson**-Long Beach, **Harold Sharkey**-Huntington Park.

Upper Mid-West Musings

Amos Miller released from St. Lukes Hospital in St. Paul, and stopping in to say hello before returning home. Feeling pretty good after getting his check up. . . . Congratulations to the **John Czerniak's** in Duluth on their 31st. wedding anniversary. . . . **L. I. Harris**, Enderlin, in the cities for a few days vacation. . . . **Roy Varno**, Viking Enterprises, Minneapolis, on a well deserved vacation. . . . **John Galep** and his family in town for the day. They having just returned last week from a vacation in Rhode Island. . . . **Harry Galep** and family last week left for a months trip to Lebanon to visit relatives. . . . **Stan Woznak** in town Thursday to see the Boston-Twins game. . . . Mr. & Mrs. **D. R. Keintz** in town for the day doing some shopping. . . . **Robert Merrill** is the guest star at the grand opening of the new 6½ million arena auditorium at Duluth. . . . **Jerry Lester** at the Towne House. . . . **Bobby Breen** at the White House. . . . **Joe E. Louis** at the Manor House. . . . **Clayton Norberg** and son **Tommy** in town this week to see the Twins play Boston. . . . **George Andry**, East Grand Forks, in town for a couple of days making the rounds. . . . Mr. & Mrs. **Darwin Leslie** in the cities for a few days on a vacation. Their daughter enrolls at the University of South Dakota this Fall. . . . Mr. & Mrs. **Ralph Harvey** in the cities for a few days visiting their children. . . . **Sam Sigel**, Lieberman Music Co. taking off a few days just to relax and get in some fishing. . . .

Happy Birthday This Week To:

Bernard H. Ryan, Nashville, Tennessee . . . **Martin J. Bromley**, Honolulu, Hawaii . . . **Marjorie H. Stambaugh**, West Palm Beach, Fla. . . . **Roy Westerlund**, Red Oak, Calif. . . . **Wm. R. Happe, Jr.**, Los Angeles, Calif. . . . **Mrs. Ben Hofer**, New Braunfils, Texas . . . **Samuel Weinberger**, Indianapolis, Indiana . . . **Marshall Thompson Cornelius**, Abilene, Texas . . . **Lewis C. Shank**, Kalamazoo, Michigan . . . **O. R. Kilburn**, Bellows Falls, Vermont . . . **George Prock**, Dallas, Texas . . . **Ted Rubenstein**, Chicago, Illinois . . . **James A. Crover**, Perth Amboy, N.J. . . . **David Berson**, Harrisburg, Pa. . . . **Walter C. Knack**, Dixon, Ill. . . . **Robert B. Young**, L.A., Calif. . . . **Joe F. Floyd**, Anderson, S.C. . . . **Victor Ostergren**, Gary, Indiana . . . **Peter Nastasi**, New Orleans, Louisiana . . . **Kenneth Tom**, Montreal, Canada . . . **John T. Quinn**, Troy, New York . . . **Steve Brancalcone**, Detroit, Michigan . . . **Sydelle Blatt**, Miami, Florida . . . **James F. Tolisano**, Hartford, Connecticut . . . **John R. Spink**, Woodfibre, B.C., Canada . . . **Alfred D. Harper**, Las Cruces, New Mexico . . . **Carl A. Gualano**, Chicago, Ill. . . . **Sarkis Anthony**, Columbus, Ohio . . . **Wm. Joseph**, Zanesville, Ohio . . . **Stephen Patrick**, West Grove, Pennsylvania . . . **Charles A. Robinson**, Los Angeles, Calif. . . . **Budge Wright**, Portland, Oregon . . . **Wm. W. McCallum**, Dallas, Texas . . . **Howe Louis**, Vancouver, B.C., Canada . . . **Gerald J. Martell**, Providence, Rhode Island.

Cash Box

Factory Report on SCOPITONE

A panoramic view of the Scopitone factory on the far southwest side of Chicago. It occupies 67,000 square feet.

CHICAGO—Prior to 1964 A. A. Steiger, board chairman of Tel-A-Sign, a major producer of point-of-purchase advertising signs, was a relatively unknown quantity in the coin machine markets. He seemed content with his business activities and accomplishments. But as the nominal head of Tel-A-Sign he began a search several years ago for an auxiliary product, and soon acquired the American continental manufacturing and distribution rights to Scopitone—a coin-operated audio-visual machine from Cameca of France. The machine itself has been on the market since 1963 with some success in Europe.

At the time Tel-A-Sign assumed the manufacturing and franchising rights Scopitone was launched in this country with a publicity campaign, ultimately opening a lot of good locations which were previously thought impossible to reach. Presently Steiger has opened company owned operations in such key market regions as Chicago (the home base), New York, Los Angeles, Baltimore and Rochester—with more to come.

Five regional sales managers (with a force of field service specialists) and other personnel of all categories service more than 75 distributors for Scopitone. Steiger places heavy emphasis on the "growing need for strong bases for distribution, capable of providing the best service in every section of the country."

Whenever Steiger discusses Scopitone he seemingly forgets all else but new film tracks, the signing of new artists—any fragment or morsel of information that concerns Scopitone and the people who are involved with it.

Commenting on the success of Scopitone Steiger said: "We have never for one moment taken this much-appreciated accomplishment for granted. A lot of effort on the part of many people produced these far-reaching results. I might add that we are constantly striving to further increase this success, although Scopitone today enjoys a very high quality control rating in all markets.

"At the time we took on the manufacture and distribution rights for this country we decided that the only route to success was to strive for nothing less that the peak of perfection. I have made it my own personal responsibility to assure our customers of this superior service."

Two factors which Steiger feels will keep Scopitone permanently on top of the coin-operated audio-visual heap are excellence in film making and a year-round factory training school program.

Top people in the film making arena are Steiger, Irving Briskin, executive producer of Harman-ee Film Productions (a former vice president of Columbia Pictures), and Paul Hunter, who edits the film in the Chicago factory. The varied activities of the Scopitone Film Distribution Center are more complex than the shipping departments of the major motion picture distribution offices. A constant check on inventory is maintained, which involves some 300 titles. Thousands of prints are shipped daily to distributors in the United States and the world.

Steiger said that thousands of prints are received from the Technicolor Laboratories which must be spot-checked, classified and tested before shipment. Production is maintained at the rate of a minimum of one new title each week from the company's production studios in Hollywood, California (Harman-ee) to be added to the growing library. Complete records are kept on all existing distributors and new ones are added as they are processed daily.

There is a wide selection of film productions for Scopitone's distributors, custom categorized, Steiger said, to fit the various geographic locations throughout the international markets.

All films are shot in 35 mm color for full clarity before being reduced to 16 mm. The films are processed and printed by Technicolor labs for top quality and high fidelity sound reproduction. Full color streamers, table tents and other promotional materials are sent regularly to the various distributors to promote Scopitone productions in locations.

The Scopitone factory training school program is under the personal guidance of Fred Leuthesser, vice president, and Scopitone plant manager.

He explained that he considers the factory training of the distributors' field service personnel "extremely important," because the factory is fully equipped with complete facilities and equipment. The entire plant engineering and sales engineering staffs are available at all times to the service training students and customer company principals who attend.

On the first and third weeks of every month the factory conducts a week long school training program for distributor field service personnel. The main purpose, according to Leuthesser, is to increase the Scopitone serviceman's qualifications to maintain, service and repair the machines in locations.

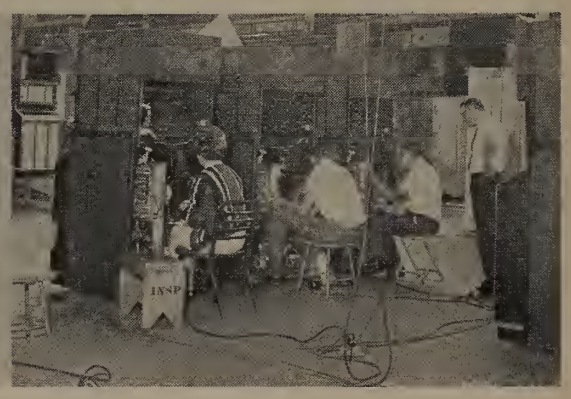
"We have had gratifying results from our factory technical training school program," Leuthesser said. "After a qualified applicant completes our training school he can handle the servicing of the distributor's Scopitones."

Steiger off-handedly dropped a hint that he will unveil a surprise at the company's exhibit at the MOA Convention and Trade Show, saying that all those attending will be given the important facts about its availability.

Meanwhile Steiger has been adding to the roster of personnel in production and sales. "Distributors," he said, "are fairly clamoring to get the facts on Scopitone for sale in their markets. This is the best indicator we have."

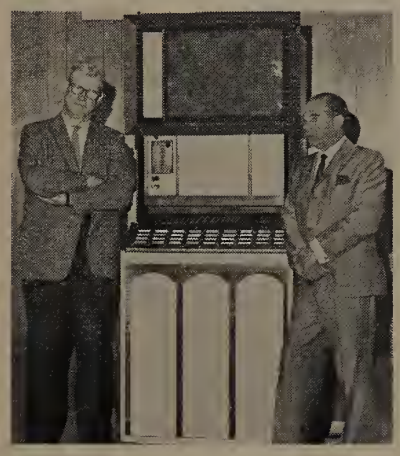
The revolving film magazines for the forty-selection audio visual machines are assembled on this line at the factory.

The film inventory room. With seven hundred and fifty features already in stock, and new ones being shot every day, the staff ladies have a lot of cataloging to do.



Insertion of the heart of the Scopitone into the cabinet. Films and cameras were originally developed by the French Air Force for high-altitude reconaissance.

Packed and awaiting shipment, this brace of Scopitones will go to many locations, some of which were not thought possible for coin machines only a few years ago.



Standing by the finished product are Board chairman A. A. Steiger (right) and Fred Leuthesser, veep and division plant manager.

Scopitone service school in session. Week long factory training classes are attended by distributor servicemen from all over the country.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Tests for Servicemen Seen to Up Quality

CHICAGO — Modern testing procedures can greatly reduce the chance of errors in the hiring of vending route servicemen, a survey of 170 members of the National Automatic Merchandising Association (NAMA) has shown.

Data from the 170 vending operators who use the association's test system in the hiring of routemen indicate that 85 out of every 100 men employed on the basis of the tests will make good.

The NAMA testing system has been further refined recently as a result of the survey, according to Al Rodstein, chairman of the NAMA Personnel Employment and Training Committee.

"This 5-year-old member service has proven a great help and money saver to the companies which use it," Rodstein reported. "Although we had hopefully predicted a 70 per cent effectiveness for the tests, they actually proved effective in 85 per cent of the cases."

While 85 per cent of those hired through the tests will make good, 60 per cent of the routemen employed will remain on the job for a long period, Rodstein explained. The 25 per cent who are capable to do the work leave for better jobs or for other reasons. Only 15 per cent of those hired on the basis of the tests were fired by the employer.

The NAMA tests have been prepared by a testing and psychological consulting service, based on actual performance of routemen who work for NAMA operating firm members. Revisions and refinements have been added several times since the test project was first undertaken.

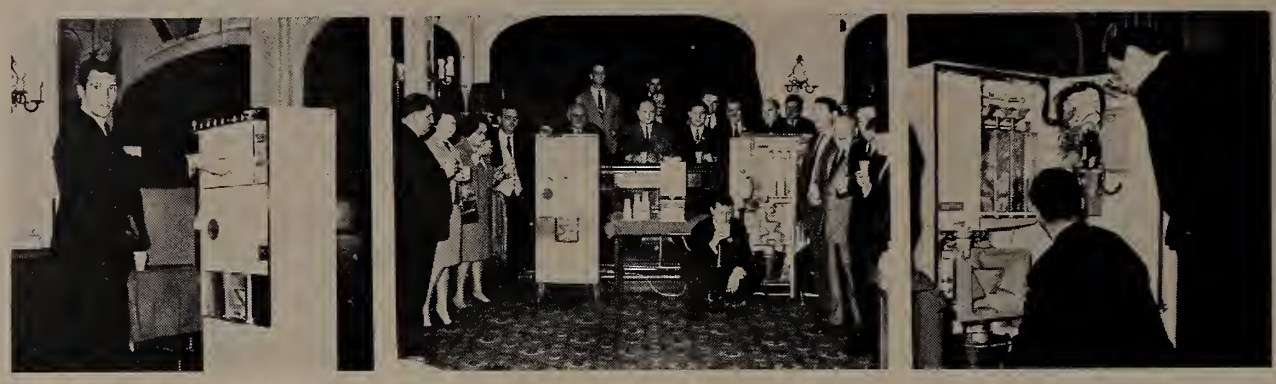
The system includes a personal history form and various standard tests which measure mechanical aptitude, the applicant's reliability and personal traits. They are designed to be scored and evaluated on the spot.

Costs involve only the purchase of the actual test material and of a basic testing kit which ranges from $12 to $36 in price, based on the size of the vending company.

The service is available only to members of NAMA, Rodstein said.

"There has been a steady increase in the number of members using this NAMA service and we hope that the new revisions will convince others that modern testing techniques can raise efficiency and profits for every vending operator," he said.

Rock-Ola Vending Products on Display at Brabo, Belgian Distributors, Brussels Open House



Belgians, like everyone else in the world, like a good cup of coffee, and in pursuit of same, are buying more and more American products, among them Rock-Ola's, whose sales in the European market are high and wide. Rock-Ola's Belgian distributors, Brabo Corporation, held an openhouse showing of Rock-Ola products in Brussels recently and, as these photographs show, interest was high. Not content with surface inspection, the guests took a look at the inner workings and as a final test, had a cup of coffee—in fact, several.

Dollar Sales, Net Income of American Tobacco Highest Ever

NEW YORK — Consolidated dollar sales and net income for the second quarter and first half of 1966 were the highest in the history of The American Tobacco Company, Robert B. Walker, president and chairman of the board, announced.

Continued increases in unit sales of Tareyton charcoal filter tip cigarettes and in Pall Mall cigarettes were important factors in the record sales results, he added. Luxury length Pall Mall filter tipped cigarettes (100 millimeters) were reduced from premium price to popular filter price at the end of the first quarter and second quarter sales showed a substantial increase, Walker said. He also pointed out that filter sales are rapidly approaching 30% of the Company's cigarette volume, three times what it was only three years ago.

Dollar sales for the second quarter of 1966 were $369,031,000 compared with $368,119,000 in the 1965 period. Second quarter net income was $23,636,000 or $.83 per Common share compared with $22,232,000 or $.75 per share in the 1965 second quarter. Figures for both years include results for Sunshine Biscuits, Inc., which is now an operating subsidiary of The American Tobacco Company.

Dollar sales for the first six months of 1966 were $706,322,000 compared with $704,272,000 in the 1965 period. First half net income was $41,504,000 or $1.46 per Common share compared with $41,296,000 or $1.40 per share in the 1965 first half. Figures for both years include operating results for Sunshine Biscuits.

Estimated taxes on income were $19,604,000 for the 1966 second quarter compared with $20,901,000 for the 1965 period and $36,444,000 for the 1966 first half compared with $38,752,000 for the 1965 period. Most of the reduction in tax expense in 1966 resulted from a change to the "flow through" treatment of investment credit. A major portion of this represents amounts deferred in prior years.

Earnings per Common share for both years are calculated on the basis of 28,446,022 Common shares outstanding at June 30, 1966.* The figure for Common shares outstanding reflects the issuance of additional shares for the acquisition of Sunshine Biscuits, which was consummated on May 31.

As usual, 1966 figures are subject to year-end audit.

*(The Company's Preferred Stock was retired July 1, 1965.)

Cease Made Chairman; New Interstate Duties

WILLIAM CEASE

CHICAGO—William W. Cease has been elected chairman of the board of Cease Commisary Services, Inc., it was announced by Alex Kramer, chairman of the board, Interstate United Corporation. Cease Commissary Services is a division of Interstate United Corporation.

In addition, "Bill" Cease will assume important new duties as vice president of Interstate United Management Services, Inc. "As a pioneer and authority in our industry, Mr. Cease will bring to the total corporation the value of his experience and creative ability as we continue our intensive program for expansion and development of the company," Kramer stated.

A native of Richmond, Virginia, Cease has lived and worked in the western New York area since 1918. He was with the 1st Marine Flying Corps in World War I, and came to Dunkirk, N.Y. after leaving the Marines.

An outstanding leader in the food service industry, Cease is a member of the International Food Service Management Guild, and a director of the New York Restaurant Association. He is also a regional director of the Small Business Administration and a director of the Buffalo and Western New York Restaurant Association. He has also served as a consultant to the Research Committee of the National Restaurant Association.

NAC Regional Conclave Held in Seattle

SEATTLE—Despite the airline strike, 250 delegates attended the combined Northwest Regional Convention of the Theatre Owners of Oregon, Washington, Northern Idaho and Alaska and the National Association of Concessionaires, July 19-20, at the Benjamin Franklin Hotel, here.

As part of the two-day convention, NAC conducted a concessions program which had several speakers pass on profitable merchandising tips to the theatre oeprators and those interested in concessions.

Vernon B. Ryles, Jr., Popper Supply Co., Portland, Oregon, who acted as Master of Ceremonies of the NAC program, presented a series of color slides depicting many types of refreshment stands being operated throughout the country. The slides visually described the equipment layout, stand design, color design, efficiency, special effects, signs, advertising and promotion aids. Ryles narrated during the slide presentation, pointing out unusual features of each refreshment facility and cited examples of both the good and bad of each category.

He also gave a complete explanation of the current C.I.M.Y. (Concession Idea Man of the Year) Award Contest being sponsored by NAC and explained how concessionaires can benefit by entering the Contest. Winner is to receive an all-expense trip to the 1966 NAC Convention being held September 27-October 1 at the Americana Hotel, New York City.

Harold F. Chesler, Theatre Candy Dist. Co., Salt Lake City, NAC director-at-large and chairman of the association's regional meeting committee, conducted a "School of Concessions". Major purpose of the class-type session was to solve a formula described as M+M+M=MP. Three questions were proposed to the participants who were divided into separate groups with each table having a spokesman. Each question was discussed separately by each group for 10 minutes, following which the spokesman for each table related their answers to the entire group. All answers were listed on a blackboard for later discussion after a panel had chosen the best answer to each question.

The first question: "What can the theatre do to increase the gross in the concession stand?", elicited these answers: 1) Suggestive selling of extra items; 2) Customer is king; 3) Preparation, Cleanliness and Access to product; 4) auxiliary stands featuring high margin items—Popcorn and Cold Drinks, etc.

Luther Bell, western division manager, fountain syrup sales, Royal Crown Cola Company, Portland, delivered a talk on the subject: "Merchandising and People".

Heading up the committees were: Harry J. Moore, Theatre Convention Co-Chairman, Seattle and Virgil Odell, NAC Regional Vice President and NAC Convention Co-Chairman, Caldwell, Idaho.

What's Monday Without **Cash Box?**

Midway Appoints Rapacz Treasurer

ART RAPACZ

CHICAGO—Art Rapacz, former controller of United Manufacturing Company, has been appointed treasurer for Midway Manufacturing Company, in Franklin Park, Illinois, a western suburb of Windy City. Mark Wolverton, president of Midway, last week expressed his delight over Papacz' joining the firm when he made the announcement.

"Hank (Ross), Bob (Jonesi), 'Cyclone' (Imre) and I worked with Art at United years ago, and we know fully well that he rates very high in the area of business administration. He will immediately be a definite asset to our firm."

Hank Ross, vice president and director of sales, was fairly eloquent in his praise of Rapacz, who he said is "a take-over guy in administration."

Just prior to coming to Midway Mfg. Co. he was controller at Interstate Steel Company, of Des Plaines, Illinois for the past two years. Before that he was controller at United Mfg. Co. for more than six years prior to that firm's acquisition by Williams Electronic Mfg. Corp.

Rapacz is a graduate in business administration of Loyola University of Chicago. He and his wife, Theresa, reside in Chicago. They have three children.

Midway Mfg. Co. is in the process of moving into a larger, more modern plant in nearby Shiller Park.

That's the facade of the newly christened Midway Mfg. factory in Shiller Park, Ill. shown above. If you look close enough, you'll spot all the Midway principals—(left to right) Hank Ross, Iggy Wolverton, Ruth Shuffield, Bob Jonesi and Art Rapacz.

A Boy For The Frank Luppino's

CHICAGO—Mrs. Frank Luppino, Jr. (Bjorg) gave birth to a 5 pound, 10 ounce baby boy, Tuesday morning, August 9, in St. Francis Hospital in Evanston, Illinois. The proud daddy, advertising manager of The Seeburg Corporation in this city, happily advised that the youngster was immediately named Frank Luppinio III, a prideful tribute to an elated grandpa who resides in the New York area.

The Luppinos also have a daughter, Elizabeth Frances, who last week celebrated her second birthday (August 11).

Greco For Midway

GLASCO, N.Y.—Tom Greco, executive at the Greco Brothers Distributing Co., advised last week that his firm has been appointed exclusive distributing outlet for the Midway Mfg. Co. for a 23-county territory covering much of upper New York State. The appointment became effective June 1st.

"Since our appointment," Greco stated, "we've been concentrating much of our attention on Midway's 'Premiere' shuffle alley and to our great pleasure, the game has exceeded our every expectation in both sales and re-orders."

Rowe Plus Golden Goodies Reaps Coins

"Golden goodies", a popular DJ term to describe perennially favorite teen tunes, might also be applied to the Rowe AMI 'Tropicana' phono (shown above). The juke is the favorite center of entertainment at the Riviera Shore Club located on Long Island Sound in New Rochelle, N.Y. and has been putting out a full day's work since its release in late 1963. Riviera club member Miss Heddy Albert poses with the Tropicana after selecting her favorite "golden goodie" —Dean Martin's 'You're Nobody Till Somebody Loves You.'

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40 '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel.
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Life-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annobelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

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Auto Photo Model 9
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B Derby Gun (2/60)
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B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
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Ke Ranger (3/58)
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Play Ball 1P
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Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
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Muto Lord's Prayer
Mu Photo (Pre-War)
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Un Bonus Baseball (3/62)
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Un Yankee BB (3/59)
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Wm. Del. BB (4/53)
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Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
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V-Back Shuffle Sales & Promot'n Plan Announced

NEW YORK—An entirely new look in the marketing set-up for the V-Back Shuffleboard game was revealed last week by Larry Sklar, Eastern and Southern sales director for V-Back Shuffleboard, Inc., new sales agency for Coin Amusement Co. Inc., manufacturers of the game.

The V-Back shuffleboard, which had previously been marketed in the Detroit area by Protocision Engineering, will now be sold through a national network of franchised distributors appointed by the new sales agency.

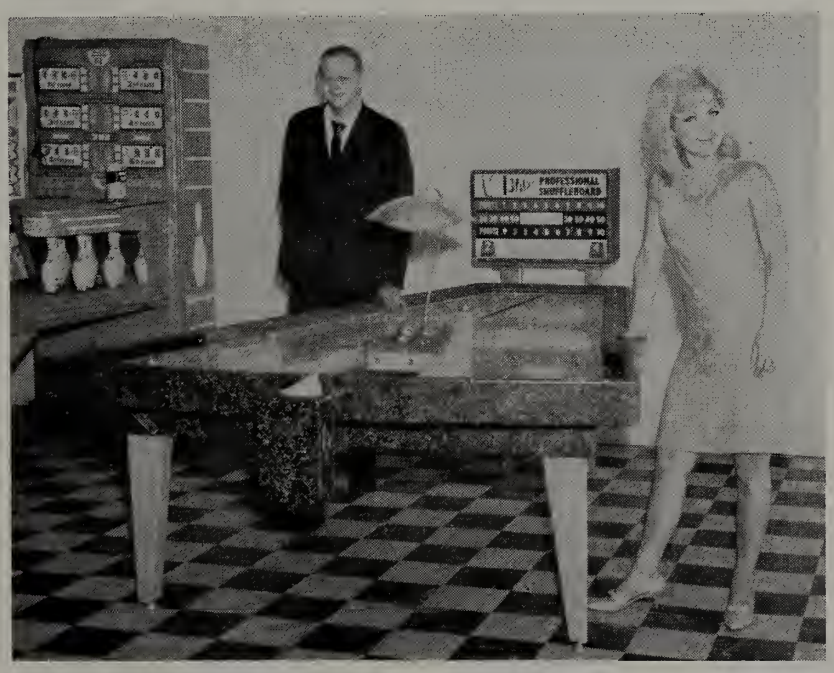
"Our marketing plans will pivot upon the territorial distributors we are now appointing," Sklar stated last week. "Our promotional plans are extensive and figure very strongly in our projected sales picture," he added.

Everything from national advertising, to arranging V-Back tournaments, to visits by sales representatives to games operators and to locations themselves is planned. "We have many ideas in the works geared to interest operators in our game and in helping our distributors move these pieces," Sklar revealed.

The sales director described the V-Back game as "the ideal combination of billiards and shuffleboard." The game, which reportedly requires the same general space on a location as a pool table, features electrically timed barricades to prevent free play. V-Back is set for 10¢ play however operators have the option of setting it on 25¢ play, Sklar advised.

"V-Back is extremely popular in the Detroit area and in the Canadian province of Ontario," Sklar stated. "Now we hope to achieve equal success all throughout the nation by means of selecting the right distributors in the right places and helping out with every promotional technique we have at hand."

Sklar is presently based at One-Stop Coin Machines on Tenth Ave. in this city where he is leasing display office space. One-Stop Coin will be the distributing outlet for the game for the territory covering New York, Southern Connecticut and northern New Jersey, Sklar advised.



V-Back's Eastern sales director Larry Sklar joins pretty Lynn Ross (Detroit's Miss Shuffleboard) in presenting the V-Back Shuffleboard to New York. Photo was snapped at One-Stop Coin Machine where Sklar is maintaining his headquarters.

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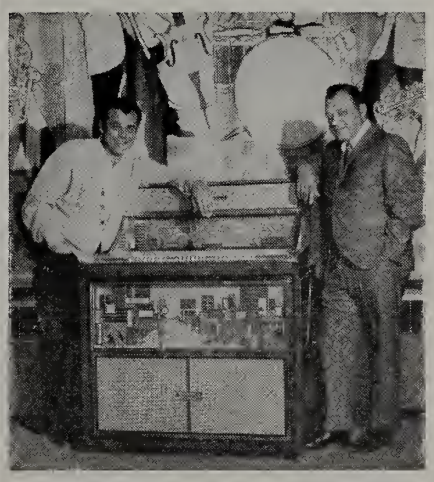
Julie Stops In On Old Showbiz Pal At Davis



Noted singing star Julius LaRosa (left) is photographed on a visit to the Buffalo showrooms of Davis Distributing Corp. where he was greeted by Davis sales executive James Foster. (They are shown with the Seeburg Electra phonograph.) LaRosa, in the Buffalo area for a recent nightclub appearance, stopped by to see Foster, an old show business friend, and to tell him about a new LaRosa MGM album, "You're Gonna Hear From Me" soon to be released on Seeburg Little LP records. Foster, now selling Seeburg phonographs for Davis, was a recording star for Mercury and Epic records, and a singer with Carmen Cavallaro, Vincent Lopez, and Mitchell Ayers orchestras.

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FOR SALE—DOWNEY-JOHNSON COIN COUNter with 1-5-10-25-50 cent coin tubes. . . . Slick Chick Trapic Isle . . . Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN,. MICHIGAN 48126 PHONE: LU 2-2300.

RECORD RIOT. 45S. BRAND NEW RECORDS. Some late hits. $6.80 per 100, $65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

NEW — WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

MAKE US AN OFFER FOR ONE OR MORE OF these pinballs, all in good condition. Kismet, Valient, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write HEATH SALES COMPANY, INC., 655 Second Street, Macon, Georgia.

FOR SALE: GOTTLIEB: NORTH STAR $240; DODGE CITY $395; BANK-A-BALL $280; Williams: MINI GOLF $175; Chicago Coin: PAR GOLF $175; Bally: BIG DAY $315; Midway: RIFLE CHAMP $290; Southland: SPEEDWAY $150; Al Tech: MUSICAL FERRIS WHEEL $235; Also: BORDER BEAUTY, BOUNTY, BIKINI, SEA ISLAND, CYPRESS GARDEN, BEACH TIME, CAN CAN, BALLERINA, ACAPULCO, GOLDEN GATE, ROLLER DERBY. If interested write or call NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA 529-7321 CABLE: NONOVCO

ALL CHROME WALL BOXES. ACTION CLOSEout. Immediate Delivery. Seeburg—3WI 100 selection, each—$15.00. 3VWA 200 selection, each—$35.00. We buy, sell or exchange any make ar madel of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

FOR SALE—ROWE-AMI TROPICANA PHONOS, $595; CONTINENTAL 2'S, $250. All types music, games, bowlers, pool tables. Get on our monthly mailing list. WRITE: ADVANCE DISTRIBUTING COMPANY, 4710 DELMAR BLVD., ST. LOUIS, MISSOURI, FOrest 1-1050.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Ca., P.O. Box 5734, Reno, Nevada.

TWO BALLY BUCKY BRONCHO HORSES, brand new, never used, $500.00 each. JOY AUTOMATICS, INC., 108 E. CHURCH ST., ELMIRA, N.Y. PHONE-607-734-6131.

FOR SALE—OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, El Toro, Jumpin' Jacks, Gaucho, Swing Along $200.00 each. Tom Tom $175.00, Corral, Foto Finish $100.00 each. Fashion Show, Flying Circus, Lancer, Preview $135.00 each. Sunset $155.00. Flying Chariots $225.00. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

BALLY BINGOS: BOUNTY $495; SHO-GAL $445; Circus Queen $345; shopped and painted for sale in Louisiana and Mississippi or export. Seeburg phonographs: 222HR 45 & 33 1/3 rpm $495; DS160 $595; shopped for location. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370.

FOR SALE: TEN 22-COLUMN NATIONAL CIGarette Vendors. Clean and complete, $265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

CLEARANCE SALE ON SEEBURG B & C HIDEaway. G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3WI-100, 3WA-200 Wallboxs. Make us an offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

FOR SALE—BALLY BANK A BALL $100; Skee Ball alley $300; Bally Heavy Hitter $100; Gottlieb Gaucho $225; Soccer $200; Beat The Clock $180; North Star $290; Tom Tom $190; Swing A Long $225; Three Coins $100; Tropic Isles $110. All games cleaned and checked. Up-rights for export. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. PHONE: 848-1846.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

COMPLETELY RECONDITIONED: BARGAINS: Bally Official Jumbo Shuffle 8½' $75; Strike Bowler 14' $75; Lucky & Trophy Alley 14' $95; United Line-Up Shuffle 8½' $145; 3 Way 8½' $195; AMI Continental 2 (100) $295; J120E $245. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania. Phone: 452-3207.

FOR SALE: BALLY BINGOS, PRICED FROM $95 to $595. Beach Club, Miami Beach, Nite Club, Key West, Big Show, Miss America, Cypress Garden, Carnival Queen, etc. MIDWAY MUSIC, BAKERSFIELD, CALIF. PHONE: 327-8772.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, $5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., $2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO. HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the most-quoted monthly topical gag service featuring deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES
Ace New Yorker (49"x85")
Gold Crest 6 (46"x78") .....
Gold Crest 7 (52"x92") .....
Gold Crest 8 (57"x101") .....
Gold Crest 9 (64"x114") .....
Champion Slot Car .....

AMERICAN SHUFFLEBOARD CORP.
Electra "6" (6' 6-pkt. table) .....
Electra "7" (7" 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shnffleboard (16' to 22').
Imperial Cushion Model (12') .....
Bank Shot Model (8') .....

AUTOMATIC PRODUCTS CO.
CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap 850
Candyshop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capaclty—Gnm & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.
Model 12 Studio $3,245.00

BALLY MFG. CO.
Six Sticks 6P (3/65)
Wild Wheels 2P (3/66)
Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE
Hula-Hula 2P (5/66)
Medalist Puck Bowler 6P (4/66)
TV Baseball 2P (3/66)
Corvette Bowler (2/66)
Texas Ranger Gun (12/65)

COLOR-SONICS, INC.
Colorama 2600

DuKANE CORP.
Skl 'n Skore .....
Grand Prix Raceway .....

FISCHER MFG. CO., INC.
COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31½")
Regent 86B (3' x 6')
Regent 91B (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S Marshall 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Gnesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

FEDERAL MACHINE CORP.
Cup Drop Popcorn Vendor ..... $ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 052 .....
Hot Drink Model 053 .....
Cigarette Model 084—480 packs ...
Cigarette Model 405—405 packs ...
Candy/Gum/Mint—210 capacity ..
Pastry Model P-6 ..... 269.00
Detergent Model D-9—9 columns ..

GOLD MEDAL PRODUCTS
Popcorn Vendor .....

D. GOTTLIEB CO.
Mayfair 2P (6/66)

PAUL W. HAWKINS MFG.
Rodeo Pony ..... $ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Llon 550.00
Sam The Clown 495.00
Donny Duck 475.00

INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Matic
Snack Bar
Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9') .....
Ambassador 70 (85"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I. 77x45 .....
Mark II, 86x48 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 114x64 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x48 .....
El Dorado Shuffleboard .....
Ring-O Round
Pool Table (56" dlameter)

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.
Premier Puck Shuffle (4/66)
Little League Baseball
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78 .....
Coronet II 52x92 .....
Coronet III 59x105 .....
Coronet IV 63x113 .....

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTOCISION ENGINEERING, INC.
V-Shape Shuffle .....

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (50¢ chute) .....
501F 160-Sel. Wallbox (50¢ chnte) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modnlator door and light, 600 cup capaclty, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquld sngar, liquld soup, fresh cream, wlth changer. Everpure filter.
Model 3402—Coffee. Hot Chocolate, Sonp and Tea—(Compact Model). Slngle cnp, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capaclty, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.
Filmotheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musiconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power snpply units, amplifiers.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB —remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitresa call light button. Twelve album display merchandisers. Personalization panel. Half dollar chnte. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—backgronnd tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclnsive libraries — commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater — self-contained record playback device for automatically making in-store announcements.
VENDING EQUIPMENT (FULL LINE)
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor — 14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
COFFEE VENDORS
AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per ponnd extra-brew chamber.
COLD DRINK VENDORS
1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.
GENERAL MERCHANDISER VENDOR
147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products throngh thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to $1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.
HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet — 7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.
OVENS
Microwave Ovens—Celebrity styled—110 volt operation.
ICE CREAM VENDOR
207—Celebrity Ice Cream Vendor—105 to 210 item capacity.
Changemaker.
CARTON MILK VENDOR
206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.
PASTRY VENDORS
251—Celebrity Pastry—pies and cakes. 75 to 100 items. Mannal with mechanlcal totalizer. Vends 5¢ to 50¢ at two different prices.
151—Pastry Vendor. Same as #251 in small cabinet.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.
COFFEE VENDORS
BAC 800 PB (600 cups) $1,195
BAC 800 LG (600 cups) $1,295
BAC 880 PB (820 cups) $1,370
BAC 880 LG (820 cups) $1,470

THE SEEBURG CORP.
PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 3-way audlo. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selectlons (Up to 480 selectlons with all albnm programming). Income Totalizer. Plays 33-1/3 and 45 RPM records Intermixed. Albnm and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-bntton volnme control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response ln conjunction wlth Consolette speakers.
SC-11—Stereo Commnnication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unlt. Used with Stereo Commnnlcatlon Consolette.
BACKGROUND MUSIC
ICK-1—Intercommnnication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Muslc System 1000 Selections.
BMC-1—Background Mnsic Compact, 1,000 Selections.
BMCA-1—Background Muslc Companion Audio. Used with Background Muslc Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Muslc Compact (BMC-1) to insert special announcements and commercials into the background mnsic program.
SABMC-1—Seeburg Automatic Backgronnd Music Center. For use with FM Multiplex Telephone Llnes and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foregronnd Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CR1—Mechanlcal. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanlcal. 20 Selections. 672 pack capacity.
W14T1—Mechanlcal. 14 Selections. 510 pack capacity
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selectlons. 200 Package Capaclty.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cnp at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or withont crushed lce. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed lce. Carbonated and non-carbonated flavors. 7-selection model offers 2 selectlons of iced tea. 1,500 cnp capacity. Income Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Antomatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selectlons. 315 Item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selectlons 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanlcal. 6 selections 72 package capacity.
W6P2—Mechanlcal. 6 selections. 114 package capacity.

TEL-A-SIGN
Scopitone audio-visual machine.

U.S. BILLIARDS INC.
Electro-Pool, Electric Pocket Billlard Game.
6 Pkt. Series:
Pro 1—78x46 .....
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Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
75x43 .....

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Movie Theaters
Model AP-10 .....
Panoram .....

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size .....
Model 785A—78x45 .....
Model 875A—88x50 .....
Model 935A—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 934—93x53 .....
Model 1014—101x57 .....

WESTINGHOUSE ELECTRIC CO.
6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
A-Go-Go 4P (5/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)

THE WURLITZER COMPANY
Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢25¢-50¢ with L.L.P.
5225 Wall Box 100 Selectlon-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxlal
5125B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Palrs)

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160 selection stereo-mono compact

CORONADO Model 431

100 selection stereo-mono compact

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